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# THE AUSTIN CHRONICLE

**MARCH 8, 2019**  
VOLUME 38, NUMBER 28  
[austinchronicle.com](http://austinchronicle.com)

## THE NEXT

## BUST

**High Costs, Vanishing Jobs,  
Fire and Flood – What's Austin's  
Worst-Case Scenario?**

BY MIKE CLARK-MADISON • P.16

**INSIDE:  
SXSW  
WEEK ONE  
PREVIEW**



# METRO PROPOSED JUNE 2019 SERVICE CHANGES

Capital Metro regularly makes changes to its service to improve the customer experience and to respond to changes in ridership demand or patterns.

These changes will go before the Capital Metro board of directors March 25 and, if approved, would take effect Sunday, June 2.

Capital Metro will provide opportunities for you to share input at any of the following engagement events:

## UPCOMING MEETINGS

**Wednesday, March 13**  
**Public Hearing**  
Capital Metro Headquarters  
Noon  
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**Wednesday, March 20**  
**Manor City Hall | 7 p.m.**  
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Manor, TX 78653

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Posted by Jim Schoenfeld on Dec 04, 2018

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Posted by Anthony Manfre on Jan 03, 2018

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Posted by Richard Brooks on Feb 23, 2018

Needed a good small second laptop for everyday carry. This unit is perfect. No noticeable wear, even in the keys. Quick ship, careful packing. All my computer business is staying here with these guys in my home state! I will definitely be a return customer!

★★★★★

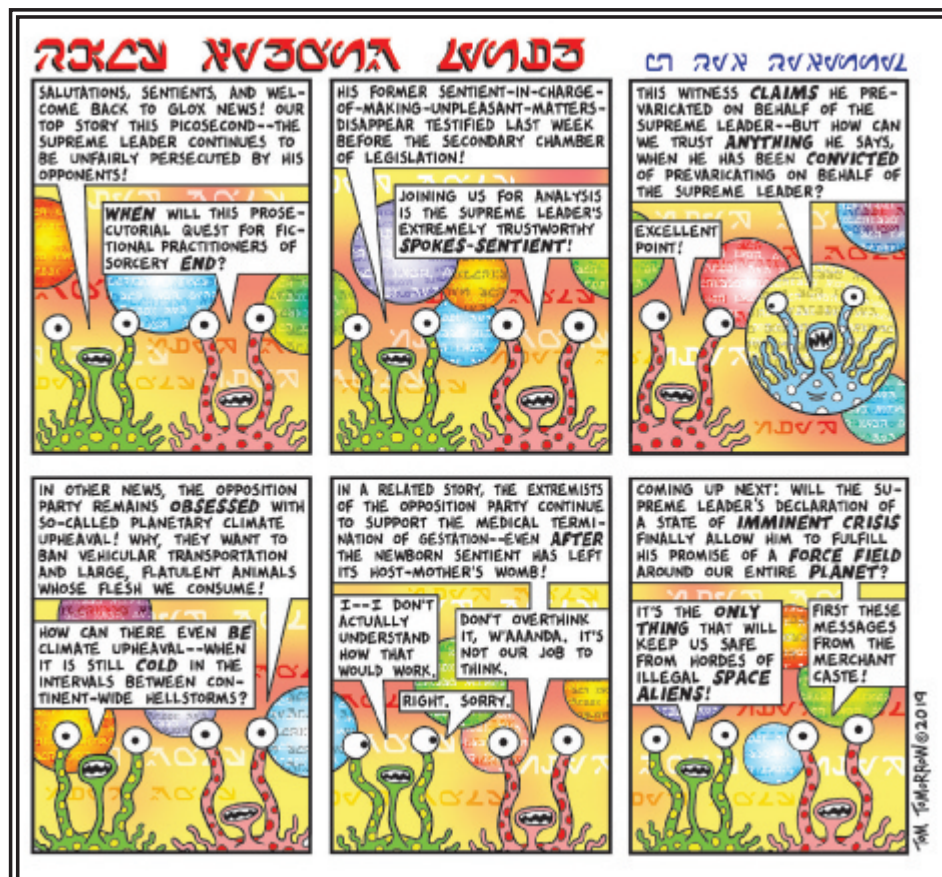
DELL LATITUDE E6420 I5 LAPTOP WINDOWS 7 PRO

Posted by Grove Breidenbach on Mar 22, 2018

DELL LATITUDE E6420 I5 LAPTOP WINDOWS 7 PRO ordered refurbished. Great deal and extremely pleased with the laptop and the customer service. Very attentive and helpful people. Emails answered very quickly and thoroughly.



# FEEDBACK LETTERS & COMMENTS



## INTENTIONAL ALLEGIANCE TO EVIL

Dear Editor,

I have been using your publication to search out entertainment for many years. I recently made the mistake of reading some of the articles.

I will not use your periodical any longer. The stuff you try to pass off as journalism and news is more editorial opinion submissions and lacks the qualities that make journalism a valuable resource. This is exacerbated by your opinions.

It is evident that facts and logic are being omitted. If you truly believe the things you write, something has gone terribly wrong. I suspect this is not the case and that you are simply attempting to utilize the gullibility and receptivity of the public to accomplish an agenda. That disqualifies the writers as journalists and/or reporters and puts you into the column Edward S. Herman and Noam Chomsky defined as the "propaganda model" in their book *Manufacturing Consent*.

From studying the works of Edward Bernays and Walter Lippmann, it appears you and/or your bosses are adept practitioners of the techniques they pioneered along with others in the early 1900s.

You might think you are not doing something that is wrong, but I doubt it. Self-acknowledged and intentional evil is more likely.

If you are not doing what you are doing with full awareness, maybe you shouldn't do it. Too many people doing things when they don't know fully what they are doing is what has given us the world we have today. Well, that and intentional allegiance to evil.

Nickey Bishop

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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"Removing the old Red River will make 35 an even bigger nightmare on game days with closures. Also can't imagine flying past the stadium at 35 on non game days. We'll see I suppose."

— Kenneth Noisewater, via Comments

"That seems like a bad idea. They're taking a lot of traffic that used to go around campus and sending it right through campus."

— James Conratt, via Comments

"That's fine, but why rename the road? They need to stop pretending the road is going to be redirected, and just admit it is going to be closed."

— Elizabeth Hilton, via Comments

"City, UT Agree to Change Red River's Flow," March 1.

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**Friday, March 15<sup>th</sup>, 2019**  
**ZACH Theatre - Wisenhunt Bldg., JLA Studio**  
**1520 Toomey Road, Austin, TX 78704**

**What to Prepare:** Entire audition packet for Tully, found at [tinyurl.com/E2MTully](http://tinyurl.com/E2MTully)  
**What to Bring:** Hardcopy headshot/resumé and acoustic guitar.  
**Callbacks:** If selected, you may be asked to attend a callback in NYC the week of 4/8/19 to audition for the creative team.

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## QUOTE of the WEEK

“We are a city that is just trying to do better by our people. This bill before you is giving up on working Texans.”

– Council Member Greg Casar testifying before the Senate Committee on State Affairs against Senate Bill 15, which would nullify Austin’s paid sick leave

## HEADLINES

**LOOK WHO’S BACK!** No, you’re not hallucinating the fall of Rome; those lanyarded eager hordes are just this year’s recurrent wave of **South by Southwest** pilgrims, arriving for orgies of panels, films, performances, podcasts, “brand activations,” and more. Austin’s premier spring Festival runs March 8-17, snarling traffic and sensibilities with the latest in everything pop, political, cinematic, comic, athletic, fashionable, or cannabinaceous.

**EXPECT SOME DELAYS** City Council meets today (Thurs., March 7), still yet to crack open the next chapter in the neverending story that once was **CodeNEXT**. City Manager Spencer Cronk asked at Tuesday’s work session that Council provide more clarity on eternally vexed questions – parking, density, compatibility, etc. – before he returns with a revised process.

**UNDER THE DOME** The initial bill filing deadline for the **86th Texas Legislature** falls tomorrow (Fri., March 8) at the session’s 60-day mark, with the major issues – school finance, property tax caps – already headed toward the House and Senate floors. Much time remains to fight over reproductive rights, health care, and whether to bother protecting the environment.

**IN SOBERING NEWS** Just in time for festival season, city/county nonprofit **Sobering Center Austin** on Sabine Street reports that in its first six months of operation, it has diverted 1,026 publicly intoxicated people from jail and/or the ER to overnight “safe sobering,” saving an estimated \$335,000 in medical service and law enforcement costs. They are “gearing up” with additional staff and an “overflow plan” in advance of Austin’s “largest hospitality event.”

**LANIER, OH DEAR** Austin ISD Trustee Ann Teich made quite clear at Tuesday’s board meeting (March 5) that she and (she says) her constituents and the campus community do not want to rename **LANIER High School**, despite its current namesake’s Confederate ties and despite the Board of Trustees’ commitment 13 months ago to do so, prompting some angst among her colleagues.

**SOME CAME RUNNING** Now that ex-U.S. Rep. **Beto O’Rourke**, D-El Paso, has taken himself out of the 2020 Senate contest against **John Cornyn**, the undeclared Dem front-runner in the race appears to be Rep. **Joaquin Castro**, D-San Antonio, whose twin brother Julián (former SA mayor and U.S. housing secretary) is running for president – maybe against Beto. Former state Sen. **Wendy Davis** is urging Joaquin to take the plunge but is considering running herself if he does not.

**TRUST. RESPECT. ACCESS.** Those were the key messages of a broad coalition of **reproductive rights** and justice advocates who launched their “proactive legislative agenda” at the Capitol Wednesday (March 6). More on this story online.



JANA BIRCHUM

Former (and eternal) first lady Michelle Obama, dressed in orange to match the room, at her Frank Erwin Center appearance to promote her book *Becoming*. Guest moderator Rachael Ray, a longtime friend of the Obamas and SXSW fixture, provoked gasps in the audience when, in her introduction before FLOTUS took the stage, she cast Austin as a city where sexism and racism simply do not exist.

## Michelle, and All Who Love Her

FIRST LADY’S GRACE TOUCHES AUSTIN RIGHT WHERE IT COUNTS

My name is Nina Hernandez, and I’m a staff writer at *The Austin Chronicle*. I’m a native Austinite, raised by a single mother, who now makes a living watchdogging my hometown’s political elite.

I’m a loudmouth. I’m queer as fuck. I struggle daily to maintain my mental health. And I’m becoming someone who owns her story and experiences, wars and all.

Because former first lady Michelle Obama can never make it just about herself, the opening to the Austin leg of her *Becoming* book tour last week (Feb. 28) featured a troop of Austinites – including an Army spouse, a future cosmetologist, and an out lesbian – sharing their own “becoming” stories. As did conversation moderator, celebrity chef, and longtime Obama friend Rachael Ray: “I am becoming a woman who realizes turning 50 is just the beginning,” she said.

Over the next hour or so, the packed Frank Erwin Center crowd listened to Obama’s own story unfold, from her child-

hood in Chicago “pieced together with duct tape and love,” to the job at a prestigious law firm where she’d mentor a young Barack Obama, to the 2008 election victory that launched her family “out of a cannon and into some underwater universe.” Throughout the next eight years, she’d hold her own through racism, scrutiny, and unrelenting Republican ugliness with a grace and dignity few have managed in modern American politics.

Recounting how she broke down into tears upon leaving the White House for the last time, Obama gently nudged the current administration. “It was so hard,” she recalled telling her husband, “going eight years without a scandal.”

### A GAME OF OBFUSCATION

I’d certainly never seen it, in my admittedly short time as a political observer. I was in kindergarten when the Clinton-Lewinsky scandal broke, and I remember

vividly hearing the shock jocks gleefully detailing the president’s indiscretions, and slut- and fat-shaming Monica Lewinsky. Years before I knew what fellatio even was, I heard adults – Democrats, let’s be honest – casually say, “The president got a blow job, so what?” Everyone seemed to have an opinion on whether Hillary Clinton should pull a Tammy Wynette or flee the White House coop.

The George W. Bush era was undoubtedly worse. A guy who won a primary amid whispers his opponent had fathered a black child (!) ultimately won the presidency in a dubious Florida recount. After lying its way into the war in Iraq, the Bush administration hung on for re-election as it used homophobia to drive turnout in key states.

So, as far as I knew, politics was purely a game of cruelty and obfuscation – a game where people I loved and the people I looked like were at best pawns.

CONTINUED ON P.8







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 <p><b>Marsha Ambrosius</b> FRI MAR 8 JUST ADDED</p>	 <p><b>Ricky Skaggs</b> FRI APR 5</p>	 <p><b>Stanley Jordan</b> THU APR 11</p>	 <p><b>Crystal Gayle</b> FRI APR 12</p>
 <p><b>Judy Collins</b> SUN APR 14</p>	 <p><b>Walter Beasley</b> FRI APR 19 NEW DATE!</p>	 <p><b>Mindi Abair &amp; The Boneshakers</b> FRI APR 26</p>	 <p><b>Robert Cray Band</b> SUN APR 28 JUST ADDED</p>
 <p><b>Boney James</b> TUE APR 30</p>	 <p><b>Ana Popovic</b> FRI MAY 31 JUST ADDED</p>	 <p><b>BoDeans</b> FRI JUN 28 JUST ADDED</p>	 <p><b>Elan Trotman</b> FRI JUL 19 JUST ADDED</p>
 <p><b>Dave Koz Summer Horns</b> Gerald Albright, Rick Braun, Kenny Lattimore, Aubrey Logan SAT JUL 27 JUST ADDED</p>	 <p><b>Jake Shimabukuro</b> FRI AUG 30 JUST ADDED</p>	 <p><b>Adrian Belew</b> SAT SEP 7 JUST ADDED</p>	 <p><b>Felix Cavaliere's Rascals</b> SAT SEP 14 JUST ADDED</p>
 <p><b>Kenny G</b> SAT SEP 21 JUST ADDED</p>	 <p><b>Subdudes</b> TUES &amp; WED SEP 24 &amp; 25 JUST ADDED</p>	 <p><b>Eddie Palmieri</b> THU OCT 17 JUST ADDED</p>	 <p><b>Acoustic Alchemy</b> FRI OCT 18 JUST ADDED</p>
 <p><b>David Bromberg</b> THU NOV 7 JUST ADDED</p>	 <p><b>Ottmar Liebert</b> FRI NOV 22 JUST ADDED</p>	 <p><b>Peter White Xmas</b> w/ Euge Groove, Lindsey Webster &amp; Vincent Ingala FRI NOV 29 JUST ADDED</p>	 <p><b>Rahsaan Patterson</b> SAT NOV 30 JUST ADDED</p>
 <p><b>The Guess Who</b> FRI DEC 6 JUST ADDED</p>	 <p><b>Albright Family Xmas</b> SAT DEC 14 JUST ADDED</p>	 <p><b>Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip &amp; Dave Weckl</b> SUN DEC 15 JUST ADDED</p>	 <p><b>Norman Brown Xmas</b> w/ Bobby Caldwell &amp; Marion Meadows FRI DEC 20 JUST ADDED</p>
 <p><b>Stanley Clarke</b> FRI JAN 10-2020 JUST ADDED</p>	 <p><b>BJ Thomas</b> SUN FEB 9-2020 JUST ADDED</p>	 <p><b>The SteelDrivers</b> WED FEB 26-2020 JUST ADDED</p>	 <p><b>Victor Wooten</b> FRI APR 10-2020 JUST ADDED</p>

CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO	5.1	KEIKO MATSUI	10.20
JOSHUA RADIN	5.12	DAVID WILCOX	10.23
DAVID BENOIT & MARC ANTOINE	5.26	MUSIC OF ABBA	11.17
MONTE MONTGOMERY	6.6	WISHBONE ASH	2.23.20
MARSHALL CRENSHAW	6.7	JUST ADDED THE HOT SARDINES	3.5.20
BOB SCHNEIDER & MITCH WATKINS	6.14	JUST ADDED ALBERT CUMMINGS	3.26.20
RIPPINGTONS	6.21	JUST ADDED STRUNZ & FARAH	4.2.20
JUST ADDED R. CARLOS NAKAI & WILL CLIPMAN	8.25	JUST ADDED JANE MONHEIT	4.19.20
JUST ADDED BRIAN SIMPSON	9.8	JUST ADDED BRUBECK BROS CELEBRATE DAVE'S CENTENNIAL	5.17.20
JOHN SEBASTIAN	9.22		
GINO VANNELLI	9.27 & 9.28		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

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MICHELLE OBAMA CONTINUED FROM P.6

Enter hope and change. Enter the Obamas.

## TWO VERSIONS OF AMERICA

The next eight years would produce more of the political ugliness I'd become accustomed to growing up, but with someone to cheer for and admire on the other side. Communities like mine across the country watched as Michelle brushed off the racist barbs flung at her daily, seeing in her a reflection of our own experiences living in a country that espouses diversity in rhetoric, but which has failed to put it into practice time and time again.

"I was female, black, and strong, which to some people translated only to angry," she writes in *Becoming*. It was a far cry from the life she'd planned on living. She admitted to the Erwin Center crowd that the only reason she agreed to the 2008 campaign was that she thought her husband would lose to early favorite Hillary Clinton. Then, all of a sudden, Barack was neck-deep in building a transition team for the White House. "This is usually how it's done," she joked, taking a rare jab at the Trump administration. "No shade intended. Just facts."

WE WATCHED AS MICHELLE BRUSHED OFF THE RACIST BARBS FLUNG AT HER DAILY, SEEING IN HER A REFLECTION OF OUR OWN EXPERIENCES LIVING IN A COUNTRY THAT ESPOUSES DIVERSITY IN RHETORIC, BUT WHICH HAS FAILED TO PUT IT INTO PRACTICE TIME AND TIME AGAIN.

It's not surprising that the woman who coined the phrase "when they go low, we go high" wouldn't come out swinging against the man who's busy dismantling many of the things her husband achieved. For the many of us who love her, it's expected that she would handle this turn in her life much as she's done with the ones before it.

She did admit, however, the true cause of her tears on that final Air Force One flight. "To go from the inaugurations that we had, that were filled with all of America," she said, "to sitting on that stage and seeing their version of America – it was painful." ■

**POINT AUSTIN**  
WILL RETURN NEXT WEEK

## CodeCRONK and the Corridors

## HOW TO FIX LAND USE AND TRANSPORTATION

A pair of presentations on Tuesday, March 5, helped set the table for big discussions that could well continue through most of this **City Council's** term and quite literally shape the city's future for the next few decades.

The big news was City Manager **Spencer Cronk's** brief statement to City Council's work session that he'll be coming back to them by the end of the month (most likely at the March 28 Council meeting) with a memo outlining his proposal for a path forward on the land development code rewrite formerly known as **CodeNEXT**. Notably, he said, he'll be asking Council for **policy direction** on certain key issues that have been contentious at City Hall and among the public – parking and compatibility requirements, for two – and on the scope of the rewrite, and presumably of rezonings as well.

Those are separate issues, and it's worth recalling that the CodeNEXT process collapsed not because of policy disputes, but because our planning department and \$8 million worth of outside consultants were unable to write a coherent set of regulations after four years of trying. (Trying everything but actual *planning*, that is. Department staff have steadfastly insisted they have neither the bandwidth nor the mandate to do the **small area planning** that could inform rezonings. It'll be interesting to see what Cronk's plan has to say about that topic.)

Later in the day, the **Zoning and Platting Commission** was the latest body to see a presentation of the **Austin Strategic Mobility Plan**, which has been circulating in final draft form before it heads to City Council. Another big picture item, the ASMP is arguably more directly consequential, since it's backed by \$700+ million in actual construction projects, courtesy of the 2016 **Mobility Bond**, whereas land use code merely sets parameters for what private developers may or may not build.

Largely following the corridor plans that were laid out in 2016, the ASMP most notably calls for dedicated transit lanes – bus, rail, autonomous vehicle, or whatever else may emerge in the next decades – along as much corridor right-of-way as possible. In many cases, full implementation would remove vehicle lanes, which has some folks in a swivet. But then, that process has already begun along the main Guadalupe/Lavaca corridor and is sort of de facto easing in along other transit corridors, as savvy drivers have already learned that the right lane is best left to the buses and their frequent stops. There's a lot more to it than that, of course; see the whole thing at [www.austintexas.gov/asmpl](http://www.austintexas.gov/asmpl), and go speak your piece at the next public hearing in front of the **Planning Commission** this coming Tuesday, March 12, 6pm, at City Hall.

Still to come: how the corridor planning that's being done as part of the ASMP gets folded into CodeCRONK, and into the seemingly parallel long-range planning work being done at Capital Metro under the **Project Connect** moniker.

## In the short term, though ...

**Transit riders** will be better served this year during SXSW: With a service change last June, **Capital Metro** now has 14 bus routes offering **high-frequency service** (every 15 minutes or better), with nine of those running through Downtown, going to pretty much all corners of town. And the agency is promising expanded service from March 8-17; see [www.capmetro.org](http://www.capmetro.org) for details.

Speaking of Capital Metro, the agency launched its online **Performance Dashboards** last week – collecting and presenting data on ridership, safety, service reliability, and finance. See how many people rode each bus route, by day or by hour, or how much of the overall operating cost your bus fares pay (about 8%).

Meanwhile, the **Austin Transportation Department's Data and Performance Hub** includes up-to-date info about **traffic signal** operations and timing, dockless mobility, and much, much more. Among other things, the city is reporting upwards of 310,000 scooter rides a month over the past seven months since full deployment – over 10,000 trips a day, averaging a little under a mile each. While that may not put much of a dent in the city's overall Vehicle Miles Traveled, it's clear that scooters have quickly claimed a place in the market; look for ridership to take off as the weather warms. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 3/7**  
**CITY COUNCIL MEETING**  
10am. City Hall, 301 W. Second.  
[www.austintexas.gov](http://www.austintexas.gov).

**ACC FINANCIAL AID WEEK** continues through Saturday, highlighting available resources to help students pay for college. **ACC Highland Campus**, 6101 Airport. Free. [www.austintcc.edu](http://www.austintcc.edu).  
**FREE COMPOSTING CLASS** Learn how to apply for \$75 rebate on a home composting system. 6-7pm. **Recycled Reads**, 5335 Burnet Rd. [www.austintexas.gov](http://www.austintexas.gov).

**MASTER THE #TXLEGE WITH WENDY DAVIS** Deeds Not Words hosts a workshop to prepare student testimonies for the Legislature. 6-8pm. **Glickman Conference Center**, 116 Inner Campus Dr., UT campus. \$3. [www.deedsnotwords.com](http://www.deedsnotwords.com).

**FRIENDSHIP & DIALOGUE DINNER 2019** This year's theme is "Coming Together in an Era of Division," a discussion on uniting in divisive times. 6:30-9pm. **AARC**, 8401 Cameron. \$100-125. [www.dialogueatx.org](http://www.dialogueatx.org).

**FRIDAY 3/8**  
**BORDERLESS** Monica Muñoz Martinez and Chaitali Sen discuss the power of words and the role of art in changing the world. 7-8pm. **Malvern Books**, 613 W. 29th. Free. [www.malvernbooks.com](http://www.malvernbooks.com).

**PRESIDENTIAL CANDIDATE ANDREW YANG** Join this 2020 hopeful to discuss his vision for America's future. 7-9pm. **Asian American Resource Center**, 8401 Cameron. Free. [www.yang2020.com](http://www.yang2020.com).

**THOUGHTS ABOUT SINGLE-USE PLASTIC BAGS** Last day to participate in the city's online survey about plastic bags. [www.surveymonkey.com/r/carryoutbagsaustin](http://www.surveymonkey.com/r/carryoutbagsaustin).

**SATURDAY 3/9**  
**SAFE BABY ACADEMY** Free course on baby safety. 9am. **Seton Northwest**, 11113 Research. [EMSPubEd@austintexas.gov](mailto:EMSPubEd@austintexas.gov).

**BRUNCH FUNDRAISER FOR ANDREW YANG** 2020 presidential candidate. Email to RSVP. 10am. 10001 Sausalito. \$100+. [victorialcampbell@gmail.com](mailto:victorialcampbell@gmail.com), [www.yang2020.com](http://www.yang2020.com).

**MONDAY 3/11**  
**CHILD CAR SEAT CHECK** Free course on passenger safety. 9am. **CommUnityCare**, 15 Waller. [EMSPubEd@austintexas.gov](mailto:EMSPubEd@austintexas.gov).

**MARCH ON THE CAPITOL FOR TEXAS PUBLIC EDUCATION** Join fellow ralliers in speaking up for better public education. Noon-2pm. **Texas State Capitol**. [www.texasaft.org](http://www.texasaft.org).

**JOINT COMMITTEE MEETING: HOUSING + PLANNING AND MOBILITY** 2pm. City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).

**FY 19 FINAL REPORT WORKSHOP** For Cultural Funding recipients on how to complete the report for Core, Capacity Building, Cultural Heritage Festival Program, and Community Initiatives Program. 6-7pm. **Terrazas Library**, 1105 E. Cesar Chavez. Free. [www.austintexas.gov](http://www.austintexas.gov).

**KICKOFF BOWL-A-THON FOR ABORTION ACCESS** Join the Lilith Fund for sex trivia to help break barriers to abortion access. 6-8pm. **The Vortex**, 2307 Manor Rd. Free. [www.lilithfund.org](http://www.lilithfund.org).

**TEXAS INMATE FAMILIES ASSOC. MEETING** Have a loved one in jail? TIFA can help. 7-8:30pm. **AGE of Central Texas**, 3710 Cedar #2. Free. [www.tifa.org](http://www.tifa.org).

**TUESDAY 3/12**  
**VISION ZERO TEXAS LOBBY DAY** Day of advocacy for safety on Texas streets and roads. 8:30am-3:30pm. **State Capitol**. Free. [www.visionzeroatx.org](http://www.visionzeroatx.org).

**LABOR STANDARDS & RECORD KEEPING** Brenda Hernandez with the U.S. Dept. of Labor tells businesses what to do when her division pays a visit. 10-11am. **AARC**, 8401 Cameron. Free. [austinasianchamber.org](http://austinasianchamber.org).

**PREPARING TO SERVE: A WEBINAR FOR SCHOOL BOARD CANDIDATES** By the Texas Assoc. of School Boards on the demands and rewards of service. Noon-1pm. Online at [www.its.tasb.org](http://www.its.tasb.org).

**MEET COUNCIL MEMBER PAIGE ELLIS** A casual meet and greet with the new D8 CM. 6-8pm. **Vaqueros Cafe**, 1801 Capital of Texas Hwy. S.

**PLANNING COMMISSION PUBLIC HEARING** Provide feedback on the Strategic Mobility Plan before it heads to Council. 6pm. **Austin City Hall**, 301 W. Second. [www.austintexas.gov/asmpl](http://www.austintexas.gov/asmpl).

**THURSDAY 3/14**  
**DAY OF ACTION FOR IMMIGRANT FAMILIES** Rally and visit with state lawmakers to speak up for immigrant communities. 10:30am-5pm. **Texas Capitol**, 1100 Congress. Free. [www.texasrita.org](http://www.texasrita.org).

## ONGOING

**FREE TAX PREP** Foundation Communities can help prepare taxes at six different locations. Call 211, or see online for info. *Through Mon., April 15.* Free. [www.communitytaxcenters.org](http://www.communitytaxcenters.org).



# NAKED CITY



Council Member Greg Casar being arrested for protesting SB 4 in 2017

JANA BIRCHUM

## “TROUBLING DATA” FROM APD ON ICE

Following the enactment of anti-immigrant **Senate Bill 4**, passed in 2017 and upheld in court in 2018, the **Austin Police Department** has assisted or cooperated with U.S. **Immigration and Customs Enforcement (ICE)** nearly 600 times between January and December 2018. Police Chief **Brian Manley** presented the information to Council last Friday (March 1) as required by the city’s Freedom Cities policy adopted in June 2018.

The information shared with ICE about individuals includes utility reports, license plate readings, insurance reports, and phone subscriptions. “This report, released with almost no context on a Friday afternoon, contains troubling data that could reveal a widespread pattern of cooperation between Austin law enforcement and ICE,” said **José P. Garza**, executive director of the **Workers Defense Action Fund**. “Austinites deserve an explanation. We call on [APD] to immediately provide clarity on the policies and circumstances that lead to the sharing of the data detailed in the report.” Council Member **Greg Casar** said the report “clearly shows” why immigrants describe being scared of interacting with police or government. “These instances of ICE collaboration may have been forced by SB 4; some of them may reflect a misuse of the city’s power to support deportations,” he said.

Following up on Monday (March 4), Manley said, “We have a team reviewing each incident and will report back to the mayor and Council, and the community, when we have completed our review,” he said. “In the meantime, we ask that the community continue to come forward if you have been victimized or witnessed someone else being victimized, regardless of your immigration status. Our commitment to public safety, and to your safety, is not contingent upon your status.” The next report is due June 1.

– Mary Tuma

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# New Code, Not Yet

TOUGH CHOICES HELD FOR ANOTHER DAY, AGAIN

Let's be real: Tuesday's long-awaited unveiling of the next twist in the **CodeNEXT** saga was a bit of a letdown. Eight months after that land use code rewrite project was abandoned, the big announcement this week is that ... City Manager **Spencer Cronk** needs more input before he can proceed on crafting its replacement. He'll seek advice from Council on how much of a code overhaul they'd like to take on and how soon, as well as specific direction on key areas of dispute such as parking, compatibility, and height, and return with a memo later this month that will "tee up some of those key questions," he said.

Basically, we're in the same place we were back in August, except that Council members and community stakeholders have had a few months to calm down. Presumably, that's what Cronk found in his eight-month postmortem: The pressure and pain points are as sensitive now as they ever were, and we eventually have to get to the hard part. "From all the feedback that I've received and from the discussions that I've had, I can't really move forward with any process recommendations until I have more specific guidance on some key areas," Cronk told the Council.

As Mayor Pro Tem **Delia Garza** told me back in December, eventually these key issues will come to up-or-down votes, and someone "will be on the losing end." That reality clearly hasn't escaped the preservationist bloc that has struggled to reconcile the fact that breaking down Austin's legacy of systemic racism includes changing in some measure its way of life. Council Member **Kathie Tovo** fretted on Tuesday that up-or-down votes might not be conducive to conversation. But do we want to continue having a conversation? Or do we want a new land use code?

Cronk's already discovered this longtime bug in Austin's political operating system, with the sprawling **Imagine Austin Comprehensive Plan** as a leading example. The city

ducked out on a lot of tough choices there as well, which left us with a glorified wish list instead of a cohesive planning document that provides clear guidance to planners or the city manager. We can obviously do the same thing again with the code rewrite, while the city's poor move farther away, and those with less resources continue to fight it out in a landlord's market.

While this week's work-session presentation was anticlimactic, hopefully Cronk's approach can get us to where Council can take up-or-down votes – "a formal vote that would come back to staff so we could have some clear guidance on how to move forward," he said – and we can begin to finally make strides toward becoming a fair and inclusive city. The city propped up by the land use status quo is neither of those things, and the longer we argue, the longer that remains in effect.

## ON THAT CHEERFUL NOTE ...

ATXN viewers of Tuesday's work session will have unfortunately – or not – missed Council's rendition of the Beatles' "When I'm Sixty-Four," sung in honor of CM **Leslie Pool**'s birthday. It's a sad day when the city of Austin can't splurge on the rights to a song released in 1967. You deserve better than that, Leslie!

Back to regular news, the City Choir, er, Council tackles a slight 59-Item agenda today, Thursday, March 7, that includes the second appearance of the **Town Lake Circle** rezoning case that passed last week on first reading, despite lingering questions (notably from CM **Greg Casar**) about displacement and affordability. Council will hear more details about the deal, and its affordable-housing provisions in return for a density bonus, and decide whether it merits redevelopment of the current market-rate complex.

Item 43, a variance for a house on **Avenue D** that sits within the 25- and 100-year Waller Creek flood plains, might



Community members giving feedback in 2011 during the Imagine Austin planning process, but not answering the questions that Spencer Cronk has now.

spark some controversy. Members also spent much of Tuesday's work session parsing Item 3, a capital budget amendment paving the way for the first installment of the 2018 bonds.

Council will return for its next regular meeting on March 28. By that point Cronk may have the "clear guidance" he needs to resume progress on a land use code rewrite ... by the time my young ass is 64.

– Nina Hernandez

## Sexual Assault Suit Bombshell Lands in D.A.'s Office

**Mindy Montford**, the First Assistant District Attorney at the Travis County D.A.'s Office, has been accused of "possible defamation" in a petition filed Monday, March 4, in Nueces County District Court. Petitioner **Emily Borchardt** – a plaintiff in a sexual assault class action lawsuit against Austin, Travis County, local law enforcement, and the D.A.'s Office – believes Montford made "false and defamatory communications" to a third party regarding Borchardt's sexual assault case, which the D.A.'s Office declined to prosecute. She now seeks depositions from Montford, D.A. **Margaret Moore**, and Assistant D.A. **Mona Shea**.

Borchardt, who says she was strangled, kidnapped, and violently raped repeatedly over several days in January 2018, joined the class action suit in August. She's one of eight local survivors accusing the defendants of failing to provide equal protection for female survivors of rape and, ultimately, violating their rights under the Fourth and Fifth Amendments. In December, U.S. District Judge **Lee Yeakel** heard the defendants' motions to dismiss, but has not yet ruled on the case.

In May 2018, Austin police informed Borchardt that Montford refused to proceed



Mindy Montford

because the alleged rapists claimed the sex was consensual. Borchardt subsequently gave a two-hour formal statement, which was taped, to Austin police in which (according to the filing) she recounted that she had not consented, had attempted to resist, and – upon learning that one of the rapists had been imprisoned for murder – lived in fear

she would be killed. However, the D.A.'s Office again declined to prosecute, and Borchardt's friends and family began reaching out to local officials, including Montford, seeking answers.

Monday's filing alleges that "on or about" Sept. 14, 2018, Montford returned a call to one of Borchardt's friends – **Dawn McCracken**, who is also Montford's former sister-in-law – and "repeatedly made knowing false statements" that Borchardt "admitted" the rapes were consensual, had provided a written statement to APD confirming this, was relieved prosecution was declined, and "did not want her family to learn the 'truth' about the rapes." Montford is also accused of violating Borchardt's privacy and confidentiality, as she provided intimate and confidential – "albeit false" – details about Borchardt's case, including the location of the crimes, the number of rapists, details of the assaults, and alleged statements made by the rapists, by other witnesses, and by Borchardt without her consent.

McCracken taped this call without informing Montford (which is legal in Texas) and provided the recording to Borchardt and her lawyer, **Jennifer Ecklund**, from

which – according to Moore in a statement issued Tuesday, March 5 – it leaked to the media and then back to the D.A.'s Office. In her statement, Moore claims that "the allegations of impropriety are unfounded" and says, "I realize that Ms. Borchardt and her family are deeply traumatized and in much pain, [but] Ms. Montford believed she was providing information to Ms. Borchardt through an intermediary acting on [her] behalf."

Ecklund did not find Moore's response persuasive, saying that the fact that the D.A. "does not see anything improper about discussing the sensitive details of a rape victim's assaults or about lying and undermining her trauma to the victim's friends and family is appalling. It's also further proof that the women of Travis County are being discriminated against and being denied justice by the people obligated to protect them."

In addition to depositions, Borchardt – who currently lives in Corpus Christi – is asking for any information in the D.A.'s Office about her case; phone logs from Montford, Moore, and Shea from January 2018 to now; and D.A. policies, procedures, protocols, or training materials regarding communications with APD or others about adult sexual assault cases and survivors, including confidentiality obligations.

– Sarah Marloff



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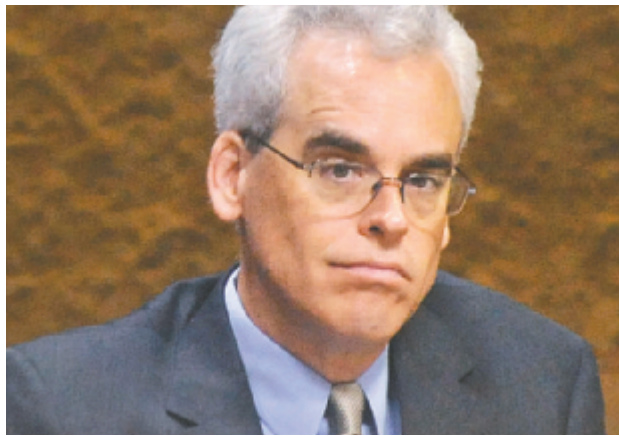
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# High Court Turns Back Open Meetings Act

RULES THAT SNARED CITY COUNCIL THROWN OUT

Last week, the **Texas Court of Criminal Appeals** ruled unconstitutional a central provision of the **Texas Open Meetings Act**. In a 7-2 decision, the CCA overturned Section 143, which forbids members of a governmental body from meeting privately in numbers fewer than a quorum to discuss official business as a means of evading the act's requirements. In 2012, several **Austin City Council** members ran afoul of that provision, signing deferred prosecution agreements after Travis County Attorney **David Escamilla** concluded they had created illegal "walking quorums" by regularly meeting to discuss council business, and ended those meetings lest they be subject to prosecution ("Open and Shut," Oct. 26, 2012).

"They were effectively meeting in a round-robin to avoid establishing a quorum," Escamilla told the *Chronicle* this week. "That violates Section 143 – or did, until this CCA decision. Several were also violating [Section] 144 – which forbids private communications in a quorum – and they were emailing each other privately."

The law includes misdemeanor criminal penalties, which is why its fate was decided by the state's highest criminal court in a case appealed up from **Montgomery County**,

whose commissioners had been prosecuted for privately discussing a pending bond initiative with a lobbyist. The CCA's majority opinion, written by Presiding Judge **Sharon Keller**, found the TOMA provision unconstitutionally vague – that Sec. 143 "lacks any specificity, and any narrowing construction we could impose would be just a guess, an imposition of our own judicial views. This we decline to do."

Discussing the Montgomery County case, Escamilla said he doesn't understand why the court didn't rule, more simply, that the provision was unconstitutional "as applied" in this specific case, rather than overturning it entirely. The same question was raised by Austin attorney **Randall "Buck" Wood**, an ethics expert who helped draft this TOMA section back in the 1970s. "If the attorneys had asked me," said Wood, "I would have told them to treat it as an 'as-applied' challenge, not as a 'facial' challenge [i.e., unconstitutional on its face]."

"As I understand the case, we never contemplated that one-on-one lobbying was intended to be barred. I've done plenty of lobbying myself," continued Wood – who was indeed a lobbyist for **Common Cause** when TOMA was enacted. He recalled that the specific targets of the law were

extended private deliberations of official bodies, cited as a regular practice of the **Dallas City Council** at the time. "It was an at-large Council, heavily controlled by so-called 'charter associations,' and the Council essentially held all their deliberations in private meetings, with the public meetings only to announce decisions that had already been made." With the passage of TOMA, that practice was outlawed, with the disincentive of a criminal deterrent. "We weren't after prosecutions – we wanted to stop the activity."

The Austin case was different, in that Council members followed what they believed was a legal method for discussing upcoming agendas – without taking votes or even staking positions – and duly noted those meetings in their public calendars. After an investigation, Escamilla concluded otherwise, and without admitting wrongdoing, the parties agreed to change course to avert future prosecution. Former CM **Chris Riley** – a former Texas Supreme Court law clerk whose settlement agreement describes "an honest disagreement" with Escamilla over the interpretation of TOMA – was entangled in the investigation after answering questions from a constituent (activist **Brian Rodgers**) about Council's weekly working habits. Riley says he hasn't yet reviewed the CCA opinions, but that he can see both sides of the issue – "There is some confusion about what was allowed and what was not, and the line has to be drawn somewhere. ... Certainly it would be in everybody's interest to have clarity." He said it's arguable that the procedures that grew out of the controversy – the Council's public work sessions and regular use of a "message board" where members post discussions of pending business – have "taken a lot of pressure out of the situation we were in. If we had had that, it would have been a way to communicate with everybody."

Escamilla said he expects the CCA will be asked to reconsider its ruling, but that will likely fail, leaving future action to clarify the law to the **Texas Legislature**. For the moment at least, thanks to the CCA, walking quorums are not illegal, and Wood says "that needs to be fixed, and there's still time [this session] to do so." On Wednesday, March 6, Sen. **Kirk Watson**, D-Austin, and state Rep. **Dade Phelan**, R-Beaumont, announced the filing of identical bills (Senate Bill 1640 and House Bill 3402) to amend TOMA in light of the CCA ruling. In a statement, the lawmakers said the bills would answer the court's constitutional objections while providing better guidance to public officials bound by TOMA. Watson told the *Chronicle*, "This is a matter of high importance because members of the public need to be able to trust that decisions are being made in the open, not behind closed doors."

– Michael King

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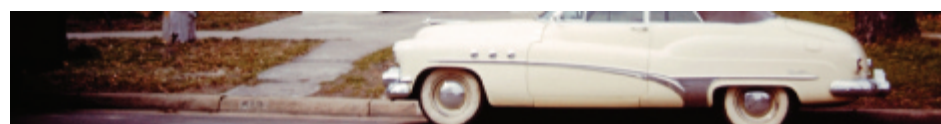
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# So Sick of It All

## SENATE DELIVERS FIRST BLOW TO PAID SICK LEAVE

On Feb. 28, the **Senate Committee on State Affairs** advanced **Senate Bill 15**, which would prohibit cities from mandating that employers offer paid leave, including for holidays and sick days, and would nullify existing ordinances, including Austin's, now tied up in the courts.

One of the bill's three primary authors, Sen. **Brandon Creighton**, R-Conroe, defends SB 15 as a way to prevent "meddling" in private business and to ensure "consistency across the state" rather than a "patchwork of laws that can change in a matter of miles." City Council Member **Greg Casar**, architect of Austin's ordinance, testified before State Affairs and pointed to the public health experts, advocates, and local businesses in his corner. "I know some of you don't like Austin too much; you think we go too far, but I'm here so you know where we're coming from," Casar said. "We are a city that is just trying to do better by our people. This bill before you is giving up on working Texans. It's saying, 'Let's wipe out worker protection laws across the state.'"

The **Texas Public Policy Foundation** and other groups backing SB 15 say it would save businesses from financial jeopardy, especially restaurants with part-time workers – but those challenging that claim include **Adam Orman**, co-owner of Austin restaurant Loca d'oro. "We need to act in ways that sustain and grow not just our businesses, but the health of our communities," he said. "Paid sick leave should be the bare minimum offered to keep our employees healthy, which in turn keeps our communities healthy."

### DEAD MAN WALKING?

Embattled Texas Secretary of State **David Whitley** has cleared the **Senate Committee on Nominations** via a 4-3 party-line vote on Feb. 28. Amid his "voter fraud" fiasco, Whitley has drawn intense scrutiny – not to mention three lawsuits from civil rights groups – and it's more than possible that his road to confirmation by the full Senate, and with it his brief tenure as SoS, is coming to an end. All 12 Senate Democrats have vowed to block Whitley's nom; he would presumably need two of those votes to meet the two-thirds (of 31) threshold for confirmation. To save the chances of his lackey maintaining his post, Gov. **Greg Abbott** has instead thrown **Texas Department of Public Safety Director Steve McCraw** under the bus, saying Whitley was just relying on data that DPS knew was flawed. "DPS did not adequately communicate that to the secretary of state," said Abbott on a recent radio interview, "so part of the fault goes to [McCraw] for causing the error in the first place."

### KINDERGARTEN VS. SECRETARY OF STATE

Meanwhile, in a frequently biting ruling released Feb. 27, U.S. District Judge **Fred Biery** ordered county officials across the state to end any purges of voter rolls triggered by Whitley's list of suspected "noncitizen" voters. Biery said evidence showed

Sen. Brandon Creighton, R-Conroe, looking like someone who'd take away your sick leave

## LEGE LINES

"there is no widespread voter fraud" and described the SoS move as a "ham-handed" attempt to "ferret

the infinitesimal needles out of the haystack of 15 million Texas voters" that reflects "the power of government to strike fear and anxiety and intimidate the least powerful among us." Voter Registrar **Bruce Elfant** had been reviewing the Travis County list for accuracy and posting his findings on the county's website, but he has now suspended that work, having determined that nearly half of the county's voters on Whitley's list were there in error and not having enough information to rectify the others. Judge Biery concluded, "The Court further finds and concludes the Secretary of State, though

perhaps unintentionally, created this mess. As Robert Fulghum taught in *All I Really Need to Know I Learned in Kindergarten*, 'Always put things back where we found them and clean up our own messes.'"

### IT'S ALL DOWNHILL FROM HERE

This Friday, March 8, marks the 60th day of session, which is the deadline for the unrestricted filing of bills and joint resolutions (other than local bills, emergency appropriations, and the governor's "emergency" items). To date, about 3,000 bills have been filed in the House and more than 1,000 in the Senate. The session has been relatively slow so far, but expect things to speed up in these last 80 days.

— Michael King, Mary Tuma

## Pelosi Touts Voting Rights in Eastside Swing

Visiting Austin to appear at the **Travis County Democratic Party's** Johnson Bentsen Richards Dinner Monday night, U.S. House Speaker **Nancy Pelosi** took the opportunity at a Tuesday press conference with Rep. **Lloyd Doggett** to promote **House Bill 1** – the first bill introduced by the new Congress – to promote campaign finance reform, ethics reform, and expansion of **voting rights**. It was the third of these that got the most attention before an audience (at the Springdale General studio complex) of a couple hundred enthusiastic supporters and a brace of Democratic dignitaries, among them: former state Senator **Wendy Davis**, Texas AFL-CIO President **Rick Levy**, former state Rep. **Glen Maxey**, and Travis County Voter Registrar **Bruce Elfant**.

Doggett introduced **Julieta Garibay** of **United We Dream** and **Mimi Marziani** of the **Texas Civil Rights Project**, fresh from their victory in federal court over the bogus "noncitizen voter" list generated by Texas Secretary of State **David**

**Whitley**. Doggett noted that today, March 7, marks the anniversary of the 1965 **Selma** march – when voting-rights activists were attacked by a mob at the Edmund Pettus Bridge – and placed current GOP efforts to "purge" voters instead of "urging" voting in that same anti-democratic tradition.

Garibay spoke (in English and Spanish) of her personal journey as an immigrant and naturalized citizen from Mexico who ended up on Whitley's list, while Marziani itemized various legal tools of suppression – from adopting rules to criminalize "improper" voter registration to shirking requirements to engage new potential voters (e.g., high school students). Doggett also offered **Justin Nelson**, the recent Democratic nominee for Texas attorney general, a moment to denounce the "partisan gerrymandering" that has dismembered Austin into six U.S. House districts, with local voters comprising a majority in none of them.

Pelosi finally took the lectern to describe H.R. 1 as anchored in "respect" for democracy over "cynicism" about



Nancy Pelosi and Lloyd Doggett

PHOTO BY MICHAEL KING

government fueled by special interests and dark political money. She directly connected the legislation to H.R. 4, which would re-establish Section 4(b) of the 1965 Voting Rights Act and consequently restore power to Section 5; the latter requires jurisdictions shown to discriminate – identified by criteria once laid out in 4(b) – to be precleared by the U.S. Department of Justice before implementing any changes to their voter laws. (Responding to a later question, Pelosi said current hearings will be "laying the constitutional basis" for a return to preclearance.)

Pelosi asked whether her GOP colleagues, should they meet the Founding Fathers in the afterlife, would be proud to declare, "I did everything in my power to suppress the vote." She said she welcomes the debate, because there is substantial public support for voting rights, and quoted Abraham Lincoln: "Public sentiment is everything." In closing, she even cited Ronald Reagan on the importance of the U.S.'s "immigrant heritage," adding her own flourish: "Newcomers make America more American."

Pelosi took a few questions from reporters before she and Doggett headed back to D.C. She said the House would continue to press forward without basing its actions ("deeds, not words") on what might happen in the Senate, and pointed to the now-likely Senate passage of Rep. **Joaquin Castro's** resolution rejecting President Trump's declaration of a national emergency as evidence that the Democratic strategy is working. "We're going to restore confidence in government," she said.

— M.K.



# HOUSE ROLLS OUT SCHOOL FINANCE BILL

Republican leaders in the **Texas House of Representatives** rolled out that chamber's long-awaited **school finance** bill, **House Bill 3**, at a press conference on Tuesday, March 5, proposing \$9 billion in funding for public schools over the next two years, on top of \$2 billion that's already been set aside to account for enrollment growth. Some of this funding injection would go toward increasing the "**basic allotment**" awarded to school districts from \$5,140 to \$6,030 per student.

Increasing the basic allotment, which helps all school districts regardless of size or property wealth level, is seen as a less politically divisive way of boosting funding.

Largely based on recommendations put forth by the **Texas Commission on Public School Finance**, HB 3 would also provide funding for **full-day pre-K** for low-income students across the state. Districts that already have full-day programs would be allowed to use the money for other initiatives targeted at improving early childhood literacy rates. HB 3, authored by state Rep. **Dan Huberty**, R-Houston, would also reduce the **maintenance and operations tax rate** for all school districts by four cents; this local property tax compression, combined with the added state funding, would lower the **recapture** payments paid by "property-rich" districts such as **Austin ISD**.

A notable undercurrent of what Huberty has dubbed "**The Texas Plan**" is an emphasis on empowering school districts to determine the best use for much of their new funding. While the **Texas Senate** has approved a mandatory **\$5,000 across-the-board raise**

(Senate Bill 3) to all full-time teachers and librarians, the House would let local leaders determine what a district's merit pay system looks like and how the additional pay is administered – such as incentivizing teachers to work at low-performing schools, as AISD does with a program designed by its teachers union, **Education Austin**.

The 186-page HB 3 also allows districts to extend the **school calendar** by up to 30 days, should local leaders find the additional classroom time helps improve early literacy rates. The Texas Plan would increase per-pupil funding for low-income students and English-language learners (two populations that can be more expensive to educate) and allocates \$140 million to help districts with "recruiting and retaining teachers," according to the bill's backers.

The Senate has yet to release its version of a comprehensive school finance bill, so it's unclear how compatible the two pieces of legislation will be, but the teacher pay provisions are already in conflict. It's possible that the Senate's \$5,000 raise dies in the House and both chambers come together on a package that looks like the Texas Plan, but boosting teacher pay is a top priority for Lt. Gov. **Dan Patrick**, and he applauded his chamber's passage of SB 3 on Monday. Gov. **Greg Abbott**, meanwhile, indicated his support of HB 3 in a statement: "We promised Texans that this session would be transformative and address big issues like school finance and property tax reform. And today's announcement by Chairman Huberty is a big step in honoring that pledge." – *Austin Sanders*



Rep. Dan Huberty

IMAGE VIA TEXAS HOUSE OF REPRESENTATIVES

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3:30PM SAM MORROW  
8PM BONNIE WHITMORE  
9PM JIMMY BALDWIN  
10PM JIMMY PIZZITOLA AND CHOCTAW WILDFIRE

### WEDNESDAY MARCH 13

12:15PM BRUCE SMITH BAND  
1:15PM CHRIS BERARDO  
2:30PM JAY BOY ADAMS  
3:30PM JENNY VAN WEST  
8:00PM GURF MORLIX  
9:00PM ALICE WALLACE  
10PM KEVIN DEAL AND THE MILLENNIALS

### THURSDAY MARCH 14

12:15PM CHUCK MEAD  
1:15PM WALT WILKINS  
2:30PM GLENNA BELL  
3:30PM TBA  
7:45PM ROBBIE FULKS AND LINDA GAIL LEWIS  
9:00PM LINDA MCRAE  
10:00PM RAY BONNEVILLE  
11:00 GUY SCHWARTZ AND THE NEW JACK HIPPIES

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Welcome to Austin! It hasn't always been like this. Will it always be like this?

The younger folks among you may just remember what it was like when Austin had a bona fide bust. It's been a while!

As the world at large has eagerly learned – not always to our advantage – Austin was barely dented by the Great Recession of a decade ago, continuing to grow in population throughout and recovering all of its employment and GDP losses by 2011, without any fundamental change in our economic trajectory. “We were one of the last cities in and one of the first cities out,” says Mayor Steve Adler. “But markets move in cycles, so it is just a question of when, not whether, this all changes.”

It's going on 20 years now since the last big shrink of local prosperity with the end-of-the-millennium dot-com bust (followed by 9/11). Throughout that period, Austin has worked above its weight to pull along the Texas Miracle as the rest of the state rearranges its own economy around the ups and downs of energy prices, defense spending, cross-border trade, and the weather. Central Texas' relative immunity to those economic downdrafts, and its by-now firm integration into a global tech economy, leaves us cast in the role of the bubbliest, buzziest, boomiest Texas boom town that ever done boomed. (In related news, South by Southwest 2019 starts this week.)

Boomers and Gen X-ers here remember not only the tense turn of the century, but also the shattering mid-Eighties energy bust that left Downtown vacant and left behind the ashes from which today's hipster-tech Austin arose. (For many of us, that was the Austin we moved to.) Even as Austin continues its seemingly perpetual forward motion, we know it's stopped before. What if it does? Will it be bad? Can we be ready? Or should we not care? And if we don't, is somebody else caring on our behalf?

## THE WEST COAST MODEL (F'IN CONDOS)

Many of us have spent more than a decade listening to each other grumble in bars, “Who's gonna live in those f'in condos?” only to watch someone, not you or me, always show up to live in those f'in condos. On average, 104 people have moved to the Austin metro area each and every day since 2010 – more than double our “natural increase” of births over deaths. That migration, most of which is from elsewhere in the U.S. rather than from overseas (as is the case on the coasts), has piled up over that near-decade to now equal more than one in eight Central Texans, the highest share of newbies of any Top 50 U.S. metro.

Austinites are now numb to these stats and bored by the search for a reversion to the mean. Someone, someday, will build that one residential tower too many and be left holding the bag, but it's not happening soon, so we can talk about something else. However, *when* the next bust may burst is a big deal for real estate actors – ordinary buyers and sellers as well as builders and lenders who are trying to move money now – and that industry con-

# The Next Bust

## Will it be bad? Can we be ready? Or should we not care?

BY MIKE CLARK-MADISON



sional jobs, but of the non-creative-class jobs that here, as elsewhere, make up the larger share of employment. As people move farther out, they bring with them more H-E-Bs, more health care centers, more small businesses of all kinds, more manufacturing and logistics jobs that need space and mobility, and eventually even more government offices, despite the state's current interest (after decades of apathy) in densifying the Capitol Complex.

What's left in the city are “very high-income professionals, mostly from tech and medicine, [who] will continue to vote for Central Austin locations with their wallets,” says UT professor Michael Oden, who takes pains to describe his views as “wild speculation, since I don't think we can predict anything, especially in the current political environment.” Regionally, you'll see “sprawl at *Mad Max* levels, while the upper 10% all drive around the city of Austin in their electric vehicles.”

## PRODUCING AND CONSUMING CULTURE

Again, many of you reading this will say this is already happening, and you hate it. But not enough yet to want to, or feel able to, pick up and move elsewhere, and not enough to discourage other people, of all income levels, from coming in to take your place, and take up those housing units in the outer bands of Central Texas.

“I don't think people appreciate to what extent attitudes around land use enable Austin,” says Brian Kelsey, former economic development director at the Capital Area Council of Governments, now in a similar role with the city of Nashville – one of Austin's up-and-coming competitors for It City. “Opposition to home construction in much of the urban core in Austin is today no different than what you see in many coastal cities. But sprawling home construction in three directions from Austin sustains the model – the pressure on working-class people in Austin, while increasing, is still far lower than in many of Austin's peer markets with similar tech footprints.”

That is to say, while people tremble, and not without cause, at the thought of Austin becoming Seattle or San Francisco, that fate is a long way away as long as people decide, “Hey, it's not so bad to live in Elgin or Taylor or Liberty Hill.” And Central Austin townies, for whom moving to those places equates to being “priced out of Austin” with much trauma and resentment, do tend to underestimate the degree to which incoming migrants do find that equation perfectly tenable. Our regional housing costs are way lower than on the West Coast, and job opportunities, even factoring in the commute, are greater than what's on offer in the Midwest and Northeast. (Our real peer-city competition at this point is among metros in the South and the Mountain West.)

So by the numbers, Central Texas can continue to perform at or beyond the pace of most U.S. metros, even while *qualitatively* we wring our hands and feel a sense of loss for what we wanted Austin to always be – a relaxed, highly amenable yet

CONTINUED ON P.18

trols a lot of mindshare Austin dedicates to its “economy.”

Home sales and median prices have reached record highs for eight years in a row, and even a slight slowing of that growth rate, as happened in January, is termed by the Austin Board of Realtors a “normalizing of the market,” which calms the nerves of those who fear we're in a bubble that awaits popping. In a town where half of us rent, the reflexive equation of “prosperity” with “home sales” can seem grating as well as distorting, but the city of Austin proper makes up only 43% of the population – and, in the last year, only 23% of the growth – of the metropolitan region. For every one of those f'in condos, dozens of single-family homes (and, to be fair, plenty of apartments) now lie at the edges of commuting range and within the price range of Austinites whose jobs continue to cluster in the urban core. Ten

ZIP codes in Austin – mostly lined up along MoPac – contain more than half of the city's employment.

That spatial mismatch of jobs and housing, which has been true for a great while and persists despite Austin's furtive yet fitful efforts to plan for another model of

growth, sets the contours for one scenario of what the next bust might look like. Or, if you are of a more pessimistic disposition, the bust that's already happening. We can call it the West Coast model, in which Austin becomes an overpriced enclave of “livability” – what city demographer Ryan Robinson dubs “Monaco on the Colorado” that's “way too expensive for most regular folk. Our housing may have already become too expensive.”

Thus the deconcentration of the Central Texas population, which Robinson sees accelerating, and eventually with it, employment – not necessarily of high-tech profes-

**“We're one badass city with a lot of potential, and we're the ones messing it up.”**

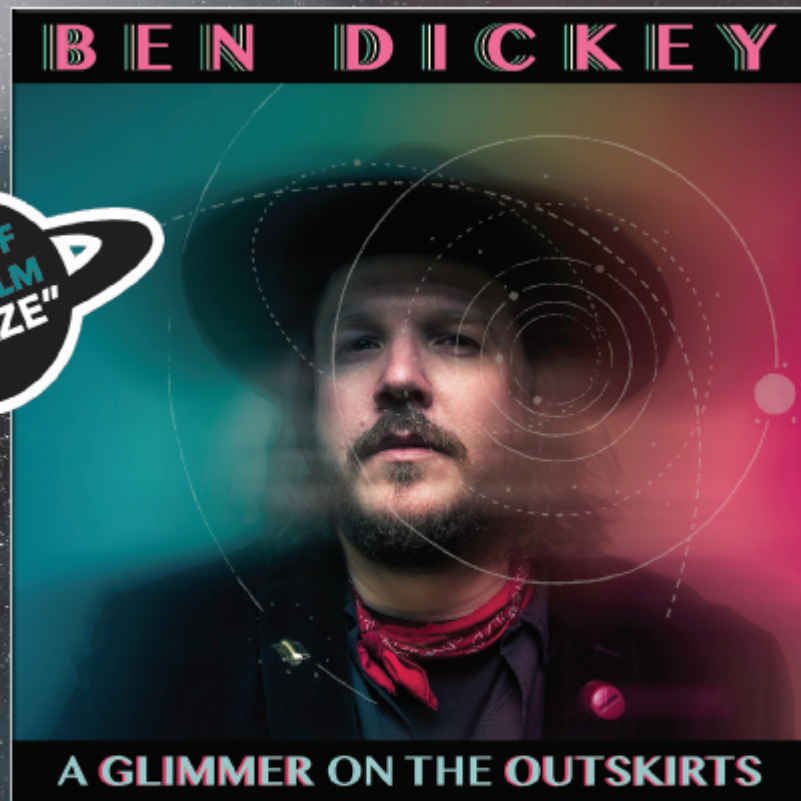
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**THE NEXT BUST** CONTINUED FROM P.16

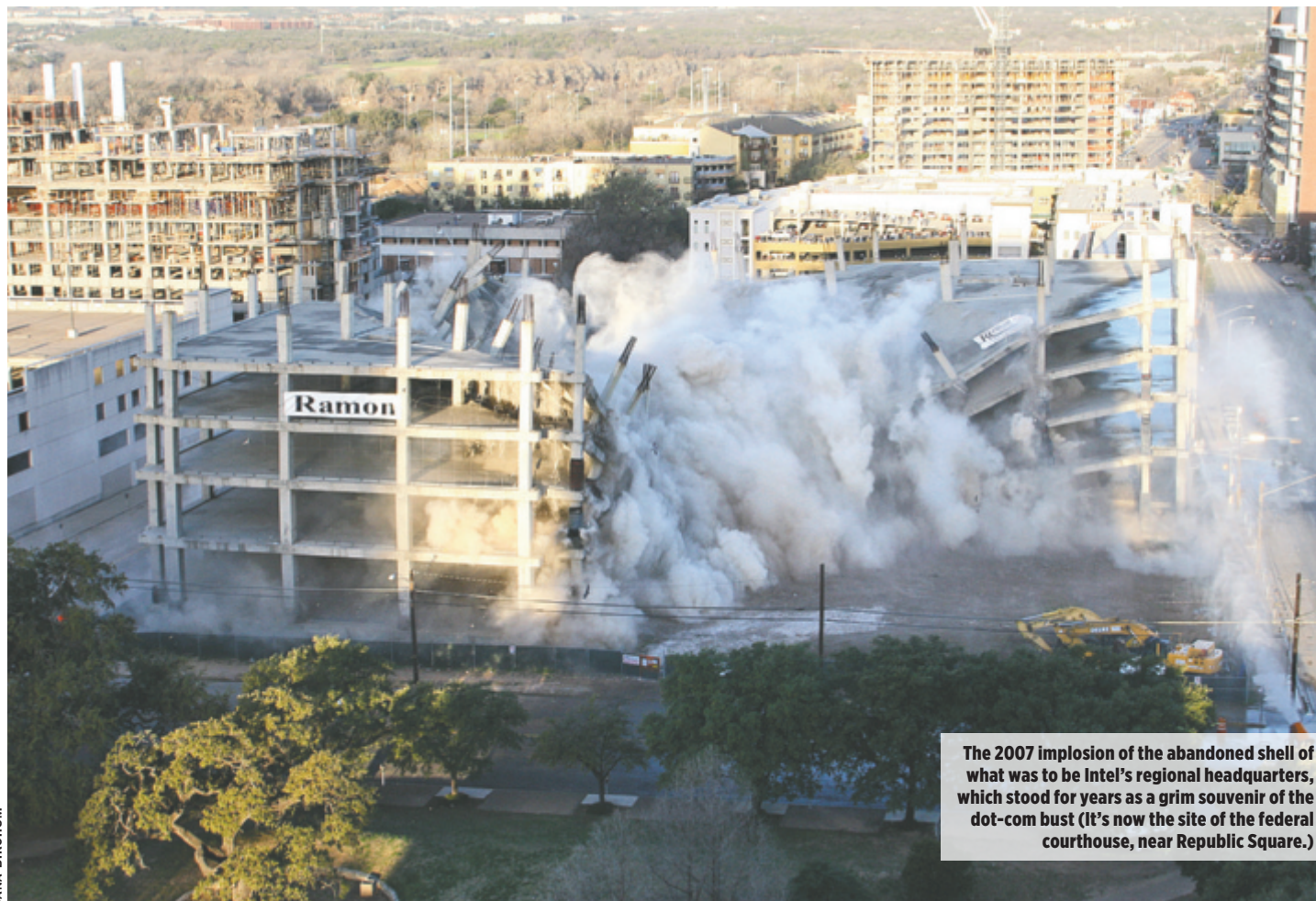
highly accessible venue for creative ways of life, the identity that allowed an institution like SXSW to grow and thrive here in flyover country.

“That’s our most immediate threat,” says Adler. “We become increasingly more expensive and lose the diversity we have, the artists, and the soul of who we are.”

“Once we lose that, we become a place where we consume culture instead of creating it, and people will want to live in Nashville or Denver or Raleigh/Durham or wherever,” the mayor continues. “And we stay economically strong because the companies we have here are here because the people they want to work for them want to live here. If they want to live somewhere else, that’s a problem.”

Within our urban sphere, the centrifugal forces pulling Central Texans apart geographically are indexed to demographic divisions of income, ethnicity, and class, which makes for turbulent conversations about gentrification and displacement among many Austinites who feel like they’re already living through a bust. A metro area that becomes more disturbingly segregated and balkanized is, at the very least, off-brand for the Austin we want to be and that we’ve promised the world we are.

“We’re not really multiple communities, and we have to stop separating ourselves into smaller cities by geography or race or socioeconomic status,” says City Council Member Natasha Harper-Madison. “That’s not the environment in which people here *now* are doing cool community-based and cultural work.” The new African-American representative of East Austin’s District 1 points to up-and-coming businesses and civic efforts that are re-energizing a still-diverse Eastside. “We need to collaborate so we can inspire people, instead of using language that centers what they lack, which disempowers them. We’re one badass city with a lot of potential, and we’re the ones messing it up.”



The 2007 implosion of the abandoned shell of what was to be Intel’s regional headquarters, which stood for years as a grim souvenir of the dot-com bust (It’s now the site of the federal courthouse, near Republic Square.)

**THE DETROIT MODEL: BROKEN FAANGS**

A more long-shot risk from Austin’s perspective, although one that may paradoxically be less distant in a global view, is that the companies Adler references, brought and kept here by our sexy, sticky quality of life, suffer their own sort of systemic shock – that is, a collapse of the tech titans. We can view that as the Detroit scenario, where the jobs go away and stay away, thus dissolving

all of the secondary employment that’s made possible in Austin when, for example, Google snaps its fingers and leases out an entire new Downtown office tower.

That’s the kind of dislocation we saw during the dot-com bust, and observers like Robinson (and this reporter) concluded at that time that those buffalo weren’t coming back. And in a sense, they didn’t – Austin’s positioning as a tech manufacturing center

(particularly the semiconductor sector) and even in software development is not quite the same as it was in 1999. But overall tech-sector employment has clearly recovered – the Austin Chamber of Commerce in 2018 estimated we have about 6,500 tech employers in the metro area, a number that’s grown 35% just in this decade.

So forecasters aren’t sure what would happen to Austin now should the tech



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industry – and particularly the bubbly world of the FAANGs (Facebook, Amazon, Apple, Netflix, Google) and their attendant ecosystems – hit the skids, once investors decide that maybe, say, Apple isn't really worth a trillion dollars. "There is a lot of growth momentum here in Austin that will likely last another few years," says Oden. "But a profound tech bust is possible because of intense saturation and wild overvaluation of tech company stocks. How many devices, apps, and social media streams can individuals absorb?" He adds that "this could shift the growth trajectory of the region, if there is no new product cycle we could jump to – like we did from tech manufacturing to tech services after the 2001-02 bust."

This is the point in the narrative where you hear the word "resilience." It's true that Austin's been less buffeted, and quicker to recover, from this century's economic shocks because of our built-in resilience as a government and university town, with jobs that will always be tied to something here. (They may not always be where they are physically, right now, but that's more of a land-use question than an economic one.) Those pillars of the economy also give Austin a scaffold upon which to advance its "eds and meds" economy around R&D and health sciences, the economic tonic that's sexified sad-sack cities like Pittsburgh, Memphis, and Cleveland.

But even that may not be enough to take up the slack if we lost, say, 30,000 of our approximately 150,000 tech jobs (we lost about 21,000 in the dot-com bust, and 10,000 in the Great Recession) in a FAANG-driven crash, and then weather the spillover effects of that bust on secondary employment, property values, local per capita wealth, and so on. We'd need other ways for our workforce – specifically our working-class and middle-skilled workers – to survive. Even if the Austin metro area saw an actual net reduction in population, which it hasn't at any point in living memory, it'd be higher-skilled younger workers who'd have the mobility and flexibility to go elsewhere, or to quickly retool to other employment (such

as in eds-and-meds enterprises) if they stayed here. What about everybody else?

Given that this scenario, while low-probability, could happen quite suddenly if it does, advocates for the interests of non-tech Austin feel some urgency. "Since the Great Recession, working people aren't earning what they should be based on their productivity, nationally," says Council Member Greg Casar, who represents District 4, the lowest-income of Austin's 10 Council districts. "It's better than being in a recession, but the benefits and gains are going to owners and stockholders who can duck and cover and stay warm if there's another crash, while working people are left out to dry. In District 4, over 20% of our workers are employed in construction; in District 2 [Southeast Austin], it's hospitality and services. We'll take an enormous hit."

Adler touts the city's commitment to workforce development as an essential response to that incipient crisis. "We have to solve for that question," he says, and "do a better job with developing internships and apprenticeships and co-investing with the private sector." (Adler and Travis County Judge Sarah Eckhardt partnered in 2017 to promote a "Middle Skills Initiative" to increase job training opportunities in industries such as health care, as part of the recent regional workforce plan.)

Both Adler and Casar also point to the city's current flood of infrastructure investment – the 2016 mobility bond, the school district's 2017 bond, and the city package passed in November, which between them total more than \$2.5 billion in spending – as "something we need to leverage as a skilled labor training program," the mayor says. Casar adds in a prospective transit bond in 2020 and the upcoming construction of a new terminal at the airport, which just last week opened its latest and final expansion to the existing terminal. "We can accelerate these construction and engineering projects to create good living-wage jobs with union and labor protections for all these workers," he says. "We should take advantage of that opportunity now."

**"Markets move in cycles, so it is just a question of when, not whether, this all changes."**

MAYOR STEVE ADLER

CONTINUED ON P.20

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THE NEXT BUST CONTINUED FROM P.19

SMOOTH, SUPPLE, BOUNCY: RESILIENCE

“Resilience” means more than just our economic suppleness. We also now worry, more than before, about how well our physical city is hardened or can bounce back, with each passing dire warning and visible precursor of major infrastructure dysfunction or climate disruption.

As an obvious example, we’ve zealously stewarded our water supply with controversial long-term investments, buying decades’ worth of rights to Highland Lakes water back in 1999 for the then-astounding sum of \$100 million (paid with an actual check) and then building what is now the Handcox Water Treatment Plant to treat it. Yet just within the last six months, our water has twice been unfit to drink, whether too dirty due to unprecedented upstream flooding, or too malodorous due to infestation of our water supply by an invasive species whose range has extended southward.

Austin has made a big, big deal about being a leader in the response to climate change, which in turn might contribute to our economic resilience in some future Green New Deal world. That’s not the same, though, as working and worrying over our own exposure to direct and indirect environmental threats. While Austin is, on this score, in a much better place than, say, Houston – which has decades of catastrophic flooding to look forward to – that exposure is greater than zero.

Adler identifies the water supply – both in quantity and quality – as “an Achilles’

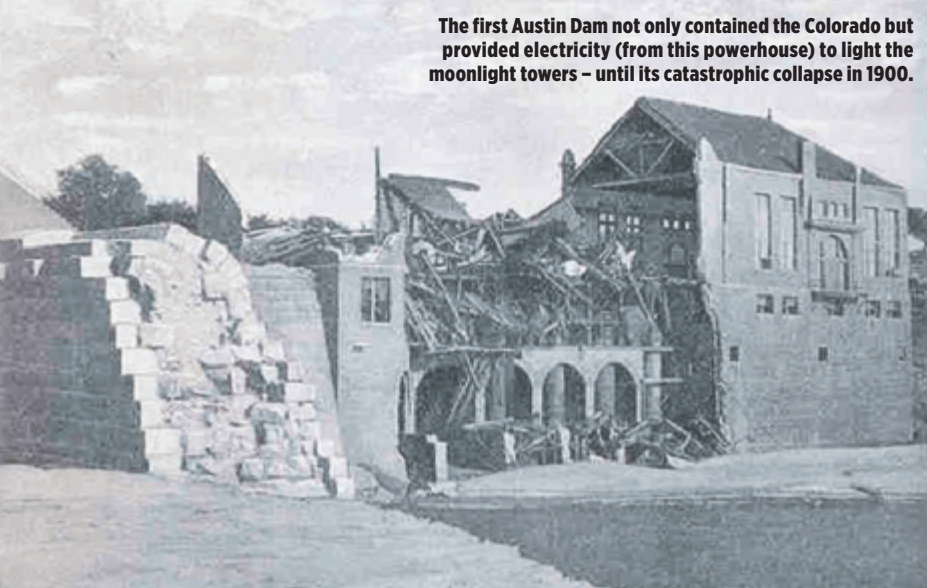
**In a crash, higher-skilled younger workers would have the mobility and flexibility to go elsewhere or quickly retool if they stayed here. What about everybody else?**

heel of our resilience,” for which the city’s recently adopted Water Forward plan helps to provide answers. He also frets, as he has his entire term, about our transportation infrastructure – not only because traffic is a constant complaint among the locals, but in light of the climate-driven need to upturn the single-driver model. “We’re encouraging new mobility technologies and experimentation and innovation even when it’s disruptive,” he says, “because in the long term it might help us survive. Getting before the voters in November 2020 to do high-capacity transit is imperative.”

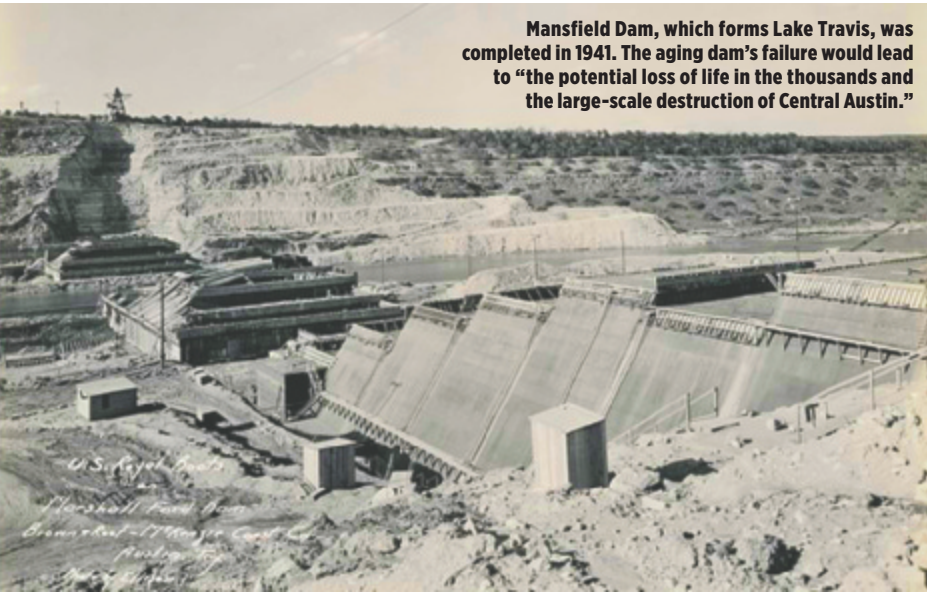
The always-intermingled debates over mobility, housing affordability, and reforming our land use code are influenced by the signals sent by the market-driven here and now (Who’s going to live in all these f’in condos? What are you going to do about this traffic?), but really are charting a course for a more resilient city decades

hence. “That’s why we need to actually get the code done, and the need for transit is inescapable,” Adler says.

“Right now, with the emphasis we’re putting on affordability and diversity and equity – we’re pushing harder than many cities are, and on sustainability, we really are an international leader,” he continues. “I think things are really going well, and we have a huge measure of opportunity, but it’s not accessible to everybody and we have to be focused on increasing that access in everything we do. We’re the cool city right now, but there’s nothing sadder than being the city that used to be the cool city.” ■



The first Austin Dam not only contained the Colorado but provided electricity (from this powerhouse) to light the moonlight towers – until its catastrophic collapse in 1900.



Mansfield Dam, which forms Lake Travis, was completed in 1941. The aging dam’s failure would lead to “the potential loss of life in the thousands and the large-scale destruction of Central Austin.”

THE WORST-CASE SCENARIOS: IS AUSTIN DEATH-PROOF?

Austin has flash floods, which are a near-constant but to which Austin continues to adapt rather well; the emerging specter of wildfire disaster, which has luckily only happened at a large scale once, in 2011; and the occasional tornado threat. Beyond that, we’ve told ourselves and the world that we’re disaster-free. *But what if?* How resilient will we be if we face a catastrophe worse than the stench of zebra mussels in our water? Let’s look at some nightmare scenarios.

CIVIL UNREST!

What if this “blueberry in the tomato soup” business (yes, we’re stuck with this nonsensical metaphor) gets real, and a left-leaning Austin is threatened by MAGA militias that want to squash that little fruit? Or what if we make the big time, so to speak, as a terrorist target, as we feared we might be this time last year? Or what if we have riots in the streets spurred by tankies a little more formidable than our current crew of Red Guards and Defend Our Hoodz? The city of Austin’s emergency operations plan considers both unrest and the distinct threat of a mass-casualty terrorist attack as “moderate” risks, prioritizing keeping evacuation routes clear and moving but teeing up a “state of emergency” declaration, which is the governor’s call – so, sending in the National Guard.

PANDEMIC!

“The spread of infectious diseases, or pandemic diseases, can easily reach Austin and the surrounding area,” reads the emergency plan. “With Austin being a global tourist destination, people from all over the world are coming and going on a daily basis.” (Hello, SXSW!) We also face the threat of a widespread health crisis being caused by a biological weapon attack or by hazardous materials released into our air or – and this brings us back to zebra mussels – our water, which is also a high-potential vector for a pandemic illness. “We just have that one water supply,” notes Mayor Steve Adler, pointing to the city’s new Water Forward plan’s call to diversify our sources. The emergency plan convenes local hospitals and public health authorities to “manage all issues or events involving communicable diseases or biological agents,” as well as coordinate safe food and drinking water supplies.

DAM BREAK!

Speaking of that one water supply, the Highland Lakes are impounded by a dam system that’s now 80 years old, and its failure would not be pretty. If Tom Miller Dam on Lake Austin broke – as did its predecessor Austin Dam (on what was then called Lake McDonald) in 1900, killing dozens, the impact would be fairly contained to the waterfronts of Lady Bird Lake and the downstream Colorado River, though we’d still be looking at hundreds of millions in property damage. But if Mansfield Dam on Lake Travis broke, we’d be looking at “the potential loss of life in the thousands and the large-scale destruction of Central Austin,” according to researchers who looked at this last year (after our boil-water event) for, of all people, the LawnStarter.com irrigation app. Their write-up includes such fun figures as “1.1 million cubic feet per second” of water rushing out of the lake, for hours, with a wave hitting Downtown at 50 miles per hour and flooding both sides of the river as far as 12th and Airport to the north and the actual airport to the south. Luckily, the emergency operations plan considers this a “low” risk scenario – but it’s in there.

HEAT WAVE!

We’re already seeing climate-driven impacts on Austin’s resilience, and “global warming” does not inherently mean hot weather. But certainly, Austin is likely becoming more susceptible to more frequent and more deadly heat waves. The city’s emergency team considers this also to be a low-risk but real catastrophe, even though our summer heat and recurrent drought are considered “normal” conditions of Central Texas. Heat waves have killed hundreds already in cities where air conditioning is less prevalent (Chicago in 1995, London in both 2013 and 2018) and are exacerbated by urban air pollution, which Austin has made strides in slowing but has not stopped. — M.C.M.





# Texas Hempstalk 2019

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**Richard Stovall : Solar**  
**Tomas Martinez : Be-Wind Energy**  
**Lisa Pittman : Hemp Law (State/Federal)**  
**Ron Van Sickle : Rain Storage**  
**Witte Cribb : Irrigation**  
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# CALENDAR

MARCH  
7-14

RECOMMENDATIONS FOR THE WEEK-MINDED

## 7 THURSDAY



### DOG MAGIC: WOMAN'S BEST FRIEND

Vortex, 8pm

DANCE: **Fortitude** B. Iden Payne Theatre, 7:30pm

MOVIES: **An Evening at the Black Lagoon** Alamo S. Lamar, 7:30pm

COMEDY: **Chris Garcia** Cap City Comedy Club, 8pm

QMMUNITY: **UnBEARable: Spring Queening!** Iron Bear, 10:30pm-1:30am



You might have heard of a little fest that's in town starting Friday called SXSW. There are events, shows, parties, and more antics going on for the next two weeks. Go to [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw) for more.

## 8 FRIDAY



### AUSTIN CRAWFISH FESTIVAL

Barton Creek Square, Friday & Saturday, 11am-10pm

COMMUNITY: **BBQ Austin** Travis County Expo Center, Friday, 4pm; Saturday, 11am

MUSIC: **Yeast by Sweet Beast Fest** Carousel Lounge & Elysium, Friday-Sunday

MUSIC: **Ben Dickey** Waterloo Records, 5pm

MOVIES: **Bohemian Rhapsody** Community First! Village, 6:30pm

MUSIC: **Altamesa** ABGB

QMMUNITY: **L&B SXSW LGBTQIA+ Bash** Sellers Underground, 9pm

## 9 SATURDAY



### Y'ALL OR NOTHING

Cheer Up Charlies, 9pm

SPORTS: **Austin Anthem Celebrates the Beautiful Game** Rustic Tap, 8am-5pm

QMMUNITY: **Austin Switch: Queer Baseball** Long Time, 3-7pm

MUSIC: **Reggae/Ska Sound Clash** Flamingo Cantina, 4:20pm

CLASSICAL MUSIC: **Lardo Weeping** Ground Floor Theatre, 7pm

MUSIC: **Baroness, Deafheaven** Emo's

MUSIC: **Danny Schmidt** album release Cactus Cafe

## 10 SUNDAY



### NOTES FROM THE FIELD

Zach Theatre's Kleberg Stage, 2:30pm

SPORTS: **MINDBODY + Wanderlust Austin: Sunday Moves** Republic Square, 10:30am-noon

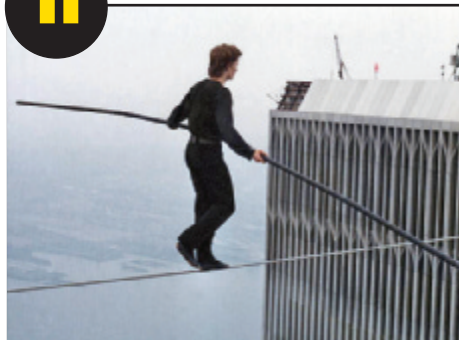
FOOD: **Austin Flea + Springbock Fall Forward Fest** North by Northwest, noon-6pm

MUSIC: **Austin Town Hall vs. Side One** Track One Hotel Vegas, 1pm

QMMUNITY: **Cyberbabes: Femme & Queer Showcase** Cheer Up Charlies, 6pm

MUSIC: **Grassy Boys** Cosmic Coffee + Beer Garden

## 11 MONDAY



### MAN ON WIRE

Violet Crown, 7pm

CIVICS 101: **Kickoff Bowl-a-Thon for Abortion Access** Vortex, 6-8pm

QMMUNITY: **Visiting Novelist: Andrea Lawlor** Joynes Reading Room @ UT, 7-8pm

## 12 TUESDAY



### ARCTIC PASSAGE ARTIST INSTALLATION

Harry Ransom Center, 10am-6pm

SPORTS: **Huston-Tillotson Baseball** Downs Field, 2pm

CIVICS 101: **Meet Your New Council Member Paige Ellis** Vaqueros Cafe & Cantina, 6-8pm

MOVIES: **Cléo From 5 to 7** Moody College of Communication, 8:30pm

## 13 WEDNESDAY



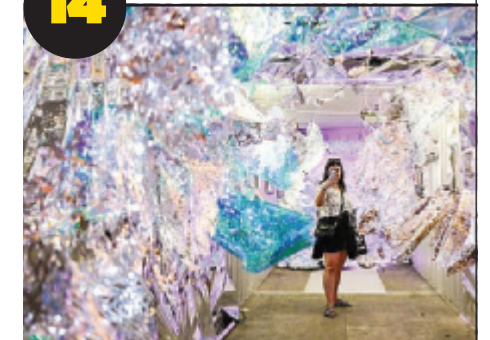
### UT SOFTBALL

McCombs Field, 6pm

QMMUNITY: **LGBT(Q) Bar Legislative Update** Austin Bar Association, noon-1pm

COMEDY: **Doug Mellard** Cap City Comedy Club, 8pm

## 14 THURSDAY



### SATELLITE ART SHOW

Museum of Human Achievement, 2pm-2am

CIVICS 101: **Day of Action for Immigrant Families** Texas State Capitol, 10:30am-5pm

BOOKS: **Black Studies Conference: Edwidge Danticat** AT&T Conference Center, 6:30-9:45pm

QMMUNITY: **Stargayzer Showcase** Rain on 4th, 7:30pm-2:30am

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FREE

Harry Ransom Center

## Louie Palu: Arctic Passage

TUESDAY, MARCH 12

10 AM–6 PM SXSW Art Installation  
4 PM Conversation with Louie Palu

Award-winning photographer and filmmaker Louie Palu will present an installation of photographs encased in melting ice, revealing images of the Arctic made for *National Geographic* in an exploration of the geopolitics related to climate change.

21st and Guadalupe Streets  
[hrc.utexas.edu/events](http://hrc.utexas.edu/events)

**SXSW**   
**2019**



Canadian Airman, Resolute Bay, Nunavut, Canada, 2017 ©Louie Palu & National Geographic



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THE ARTS & CRAFTS  
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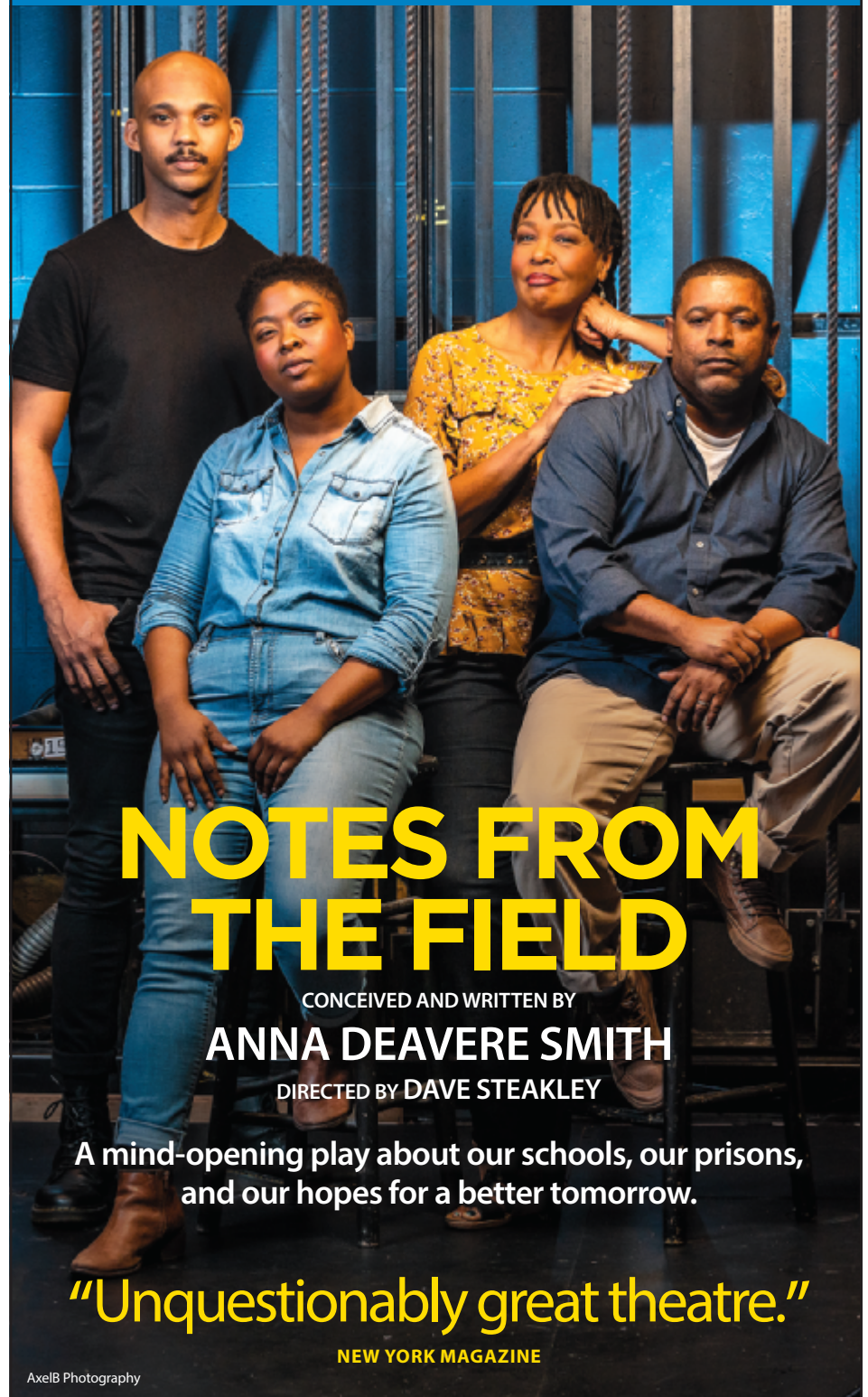
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## NOTES FROM THE FIELD

CONCEIVED AND WRITTEN BY  
**ANNA DEAVERE SMITH**  
DIRECTED BY DAVE STEAKLEY

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# ARTS & CULTURE

**Y**ou've heard that "it ain't over 'til the fat lady sings"? Well, that phrase will take on a whole new meaning this week when a fat lady like none you've seen hits the operatic stage, thanks to Austin company LOLA.

That's not body-shaming. When the opera you're talking about is titled *Lardo Weeping*, the corpulence of the lead character is part of the point. Indeed, as playwright/performer Terry Galloway envisioned her, the character's too, too sullied flesh is integral to what happens to her. Dinah LaFarge is as outsized as she is outspoken – two qualities that cement her status as an outsider – and as this intellectually advanced but penniless agoraphobe rails about the state of the world from inside her apartment, she's eventually driven to tear away parts of her body, to r-r-rip off that fat in what Galloway calls "a literal striptease." Which sounds appalling, but ever since *Lardo Weeping* premiered in Austin in 1987, Galloway has played Dinah in a padded suit with Velcro securing strips of her "skin," which gives her act of self-mutilation a surreal, even comical quality, especially when it exposes an unseen object: an American flag inside an arm, a phone secreted below the belly. The fabric also lets Dinah restore herself, as she ultimately does; she literally pulls herself apart and puts herself back together.

Seeing this can make a lasting impression on a person. Ask Peter Stopschinski. The local composer and musician was first exposed to the show in 2002, when the Rude Mechs brought Galloway back to Austin – she'd moved to Florida years earlier – to perform *Lardo* as part of its Throws Like a Girl series, and it stuck with him. Galloway's "intensely energetic performance," he recalls, "was like watching a live-action Bugs Bunny cartoon for an hour and 45 minutes. She just tore the stage up." There was Dinah, waving her copy of the *Weekly World News* and "spouting off opinion after opinion," he adds, "and I remember being tempted to think she was crazy, except I often agreed with her." Stopschinski felt inspired to set the piece to music and asked for a script and a video of the performance.

Fast forward to 2016, when LOLA (Local Opera Local Artists) had established itself as a force for music in town. Now, it was ready to commission an opera from an Austin composer, and Stopschinski got the call. LOLA Executive Producer Liz Cass recalls them kicking around various ideas, then Stopschinski hit on *Lardo Weeping*. To give Cass and Artistic Producer Rebecca Herman a sense of the show's operatic potential, he "took the audio from Terry's performance and pitched all of her spoken dialogue as if [it were] one very long recitative. Her delivery is incredibly operatic, which paved roads to musical form. We were all in agreement immediately."



The *Lardo Weeping* team: (l-r) Rebecca Herman, Peter Stopschinski, Liz Cass, Sonja Larson, Bethany Ammon, Veronica Williams, Nora Kavakousoglou, and Lindsey Pino

another communique from Stopschinski, advising her that LOLA was planning a workshop production and asking her to sign a contract. "I laughed with joy ... and then asked for more money," she says.

In the email, Stopschinski also informed Galloway that he'd been writing furiously, a fact Cass could attest to. She was closely eyeing all the material being churned out by the composer, not just in her capacity as a leader of LOLA but also as the singer who would slip into the ample form of Dinah LaFarge. She found the work to be new in every way. "Much of the music is on the verge of familiar, but is really like nothing I have heard or sung before," Cass says. "The first time I heard the score, I thought, 'This is brilliant! How am I going to sing it?' But we've been working together a long time. Peter knows my voice well, and through the wisdom and skill in his composing, the music winds up fitting like a glove. It's not without its challenges, mind you. ... At one point, he has me going from a B flat below high C to the G below middle C, so about a 2.5 octave interval. He's nuts! It really is a great sing, though. He has a magical way of pulling everything out of his artists, but because there is so much joy, you almost never know how hard you're working."

Cass finds Galloway's brainy, brassy shut-in both challenging and, pardon the pun, enormously appealing: "Dinah is outrageously human, making it impossible not to connect with her. In this role, I feel it's my job to try and keep up with her as best I can, and that is incredibly rewarding as a performer. I almost can't catch her tail! She is so wildly intelligent, conflicted, regimented, and not at exactly the same time. She's funny on purpose, she's funny by accident. She's totally softhearted, and I think her soft heart comes out sideways and surprises even her at times. She fights hard to justify her choices, her existence, and just for the purpose of momentary peace of mind. Exploring her world is like being in a crazy candy forest with new treats and discoveries at every turn. I keep singing through segments and thinking, 'What just happened, how did we get here?'"

Cass has been eager for the arrival of Galloway, who was finally set to arrive in Austin at the start of this week so she could brainstorm and provide feedback in the days before the two-week workshop version of *Lardo Weeping* opens. "I can't wait to have her here engaged in our rehearsal process!" she says. "I wonder what happens when two Dinahs meet in a cozy little apartment surrounded by back issues of the *Weekly World News*."

***Lardo Weeping* runs March 9-16, Sat., March 9, 7pm; Sun., March 10, 2pm; Wed.-Fri., March 13-15, 7pm; and Sat., March 16, 2pm, at Ground Floor Theatre, 979 Springdale #122. For details, visit [www.lolaAustin.org](http://www.lolaAustin.org).**

## Lardo Singing

How LOLA and Peter Stopschinski made the outsized, outspoken agoraphobe of Terry Galloway's play operatic

BY ROBERT FAIRES

Meanwhile, Galloway was in London, oblivious to what was happening with her play. While her wife, Donna Marie Nudd, was teaching at the Florida State University campus there, Galloway was "just hanging out – walking all over the city, meeting friends for endless high teas, and at night getting gussied up to see every theatrical thing that moved." She describes herself as being "in a contented lull. On particularly idle afternoons, I would fret a little, worrying that the universe might not have any more happy surprises for me up its sleeve." Then the universe let drop from its sleeve a happy surprise in the form of an email from Stopschinski. He introduced himself and told her he'd been commissioned by LOLA to write a short opera and what he wanted to write was an adaptation of *Lardo Weeping*.

The idea appealed to Galloway immediately. "I've always envisioned Dinah as a kind of female Falstaff, and he's one of the most comically operatic characters in all of Shakespeare. And I was newly hearing then" – thanks to cochlear implants – "and educating myself in sound – listening to

every kind of music I could, including opera. So, of course, I thought an operatic take on *Lardo* would be a hoot."

Was she at all daunted by the prospect of paring her dramatic script into a libretto?

"Here's the real joy: I didn't have to. Apparently, I'd already done my part. Peter was taking the poems verbatim and putting them to music. At least, that's how he so graciously presented it to me. I suspect there's a lot more to it than that. I *know* there is a lot more to it than that. But the original poems are there. And a lot of the original language is there. And Peter has been doing the hard work of translating and molding all that into lyric operatic form. I didn't want to hinder him as he adapted one into the other. He needed the freedom to musically do what he envisioned doing."

Without active involvement in the work of adapting *Lardo*, Galloway says she forgot about the opera. "Well," she amends the thought, "it was always there chattering away in the reptilian recesses of my brain – but it was more like a fleeting, happy thought." Then, in 2018, she received

**"Much of the music is on the verge of familiar, but is really like nothing I have heard or sung before," Cass says. "The first time I heard the score, I thought, 'This is brilliant! How am I going to sing it?'"**

**ONLINE // TERRENCE McNALLY PLAY AT ZACH NOW A WORLD PREMIERE | [AUSTINCHRONICLE.COM/ARTS](http://AUSTINCHRONICLE.COM/ARTS)**







# ARTS EVENTS

## Reopening the Door

Like its source material, *A Doll's House, Part 2* entertains and inspires on its own terms

BY BOB ABELMAN

Knock, knock. Who's there? Nora Helmer.

Henrik Ibsen's 1879 play *A Doll's House* ended with Nora Helmer walking out on her doting but stifling husband, three young children, and a bourgeois life to set into motion her epiphanous quest to forge an identity other than dutiful wife and mother. Audiences during Ibsen's day, who came to the theatre to avoid inconvenient social issues like "the women question" – now called feminism – found themselves shocked by Nora's 11th-hour act of self-actualization and the defiant door slam that came with it.

Well, she's back.

In Lucas Hnath's taut sequel, set 15 years after her departure, Nora is a brazenly independent and self-confident writer of feminist fiction working under a man's pseudonym à la Emily Jane Brontë's Ellis Bell. She has come home to get a divorce from her husband, Torvald, which would officially set her free from the binding ties she walked away from in the first place.

*A Doll's House, Part 2*, which premiered on Broadway in 2017, is imbued with contemporary language that cleverly connects the past with the present and contains just enough anachronistic f-bombs to taze modern audiences. It is also loaded with sardonic humor that goes well beyond the sober, 19th-century sensibilities of the source material. In fact, during its New York run, the laughs became the show's defining feature.

But in the hands of Hyde Park Theatre Artistic Director Ken Webster, whose 2015 production of Hnath's *The Christians* was one of the company's most popular, it's the play's human drama that takes center stage. Webster is comfortable riding

the work's comic rhythms, but he uses them to set up the play's more serious and satisfying moments – the ones that explore, through dueling diatribes between Nora and the others, big-ticket issues like personal freedom vs. moral responsibility, attachment vs. solitude, and social conformity vs. individual growth – and to provide some relief after. The play is more interesting as a result.



### A DOLL'S HOUSE, PART 2

Hyde Park Theatre, 511 W. 43rd, 512/479-7529

www.hydeparktheatre.org  
Through March 30

Running time: 1 hr., 30 min.

So are the characters, starting with the longstanding housemaid. The slow-moving and perpetually pained Anne Marie is a sight gag that the dexterous Cyndi Williams embraces. But the actor also taps the emotional cost of her character's self-sacrifice in the aftermath of Nora's departure, which establishes a greater dimensionality from the get-go.

Sarah Chong Harmer as Emmy, Nora's now-grown daughter, is tasked with defending the conventional life her character has built for herself that flies in the face of Nora's personal paradigm. And yet her intriguing portrayal carefully captures the same qualities and characteristics that Katherine Catmull displays as Emmy's estranged mother.

Catmull's Nora stands resolute in her convictions and in defense of her act of abandonment. And yet, when reminded of the wreckage she left behind, we are able to see glimpses of vulnerability that – most remarkably – make Nora a sympathetic character. Catmull's acting is always interesting, and her intensity is riveting.

The same goes for Tom Green, who manages to turn Torvald, the model of antiquated morality, into – in his own



PHOTO BY CRESSANDRA THIBODEAUX

words – "not so bad a guy, really." In fact, amidst all the confrontation and condescension, he reveals the character's soft underbelly, which turns his final moments with Nora into something quite beautiful. And when it comes time for Nora to exit for a final time, Torvald gently opens the door for her.

Make no mistake, Scenic Designer Mark Pickell has built a heavy wooden door begging to be slammed. It stands in the center of gray walls with only white crown molding and wainscoting for adornment. Cheryl Painter's wonderful late-Victorian costuming adds a touch of color, but here, too, things are muted. The sitting room contains only three gray chairs, which makes the door loom even larger.

But there is no slam, no punch line to the knock-knock joke introduced earlier. Not in this lovely production.

## THEATRE

### OPENING

#### ★ DOG MAGIC: WOMAN'S BEST FRIEND

Rachel Martin and Suze Kemper, those indefatigable **Hard Women**, present a new original work that explores **the profound and mysterious bond between women and their dogs**. This much-anticipated resurgence of performance art includes monologues, movement, songs, tableaux vivants, dog ventriloquist dummies, flying marionettes, video interviews, audience interactions, a dog devotional shrine, and a canine version of "Zoltar the Great." Recommended! March 7-10. Thu.-Sat., 8pm; Sun., 6pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35 (Two-for-one Thu. & Sun. with canned food donation). www.vortexrep.org.

**TARTUFFE** Moliere's classic satire is a whirlwind of lies, religious hypocrisy, and family feuds. Directed here by Kelly Carolyn Gordon for **Concordia University**. March 7-10. Thu.-Sat., 7:30pm; Sun., 2pm. Concordia University, 11400 Concordia University, 512/313-5410. \$10. www.concordia.edu/theatre.

**UTNT: 30 FLOODS** Daria Miyeko Marinelli's drama of an unnamed Usonian town devastated by floods, rebuilt by its inhabitants, and exploited by its offspring is directed by **Anna Skidis Vargas** as part of this year's **UT New Theatre** presentations. March 12-13, 15-16, 28, 31, 7:30pm; March 30, 2pm. Winship Drama Building, 300 E. 23rd. Free, but RSVP. www.theatredance.utexas.edu.

**UTNT: FLORA CIRCULAR** And here is **Thom May**'s darkly comic family drama that spans from Amherst to Istanbul and back in search of a cure for the past. Directed by **Jess Shoemaker** as part of this

year's **UT New Theatre** presentations. March 12-13, 15, 26, 30, 7:30pm; March 16 & 31, 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-26. www.theatredance.utexas.edu.

**UTNT: THREE SHITTY SONS** Oh holy shit – stop the presses! This presentation of the 2019 **UT New Theatre** program is written by **Hannah Kenah**, which fact suggests that, if you were gonna see just one of these UTNT shows, then this new Kenah work is the one to attend. Oh, and the "disheveled comedy" is "an homage to *Our Town*'s theatrical examinations of life and afterlife" and is directed by **Mason Rosenthal**. March 14, 16, 27-29, 31, 7:30pm; March 30, 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd, 512/477-6060. \$15-26. www.theatredance.utexas.edu.

### CLOSING

**FOR PETER PAN ON HER 70TH BIRTHDAY** Sarah Ruhl's comedy about a family's view of death, life, and the allure of never growing up, directed by **Karen Jambon** for **Jarrott Productions**, and starring **Janelle Buchanan** among a fine cast of talents. Through March 10. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23-25. www.jarrottproductions.com.

**LYSISTRATA** Aristophanes' comedy of an anti-war sex strike brims with innuendo and bawdy fun while taking a hard look at the folly of war and politics, the struggle for equality, and the eternal battle of the sexes. Directed by **Jeremy White** for **City Theatre Austin**. Through March 10. Thu.-Sat., 8pm; Sun., 4 & 8pm. Santa Cruz Theatre, 1805 E. Seventh, 512/524-2870. \$15-25. www.citytheatreaustin.org.

**WELL** Lisa Kron's play about relationships between mothers and daughters, about the differences between (and maybe the overlaps of) "wellness" and "illness," is directed by **Kristen Rogers** for **Austin Community College**. Through March 10. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$8. www.austinplayhouse.com.

### ONGOING

**NOTES FROM THE FIELD** Anna Deavere Smith shares her "most ambitious and powerful work to date," depicting the personal accounts of people caught in America's school-to-prison pipeline as they navigate inequities in their communities. Drawn from more than 200 interviews, this show shines a light on a lost generation of American youth. Starring **Michelle Alexander**, **Zell Miller III**, **Carla Nickerson**, and **Kriston Woodreaux**. Directed by **Dave Steakley** for **Zach Theatre**. Through March 31. Wed.-Sat., 7:30pm; Sat.-Sun., 2:30pm. Zach Theatre's Kleberg Stage. \$30-78. www.zachtheatre.org.

### AUDITIONS

**AUDITIONS: CASTA** Salvage Vanguard Theater is holding auditions for this new play by **Adrienne Daves**, inspired by a series of casta paintings by Miguel Cabrera, to be presented in November. They need actors to join the ensemble performances. Female: AfroLatina/x, mid20s-40s, bilingual or Spanish-speaking skills preferred. Male: Latino/x, AfroLatino/x, mixed-race, 20s+, bilingual or Spanish-

speaking skills preferred. Note: Some roles require singing; all actors will be compensated. Email director **Jenny Larson** for appointments. **Auditions:** Tue., March 19, 5-10pm; callbacks: Fri., March 22, 5-10pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. jenny@salvagevanguard.org, www.salvagevanguard.org.

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. www.capcitycomedy.com

**CHRIS GARCIA** You're familiar with Garcia from @midnight, of course – not to mention all the other shows and podcasts he's sent spiraling into laughter, right? We mean, the guy won "Best of the Fest" in Montreal, FFS. Probably a good idea to reserve your tickets early for this show, yeah. March 7-9. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

#### DOUG MELLARD

Yes, that Doug Mellard! Former FPIA champ! Knocked 'em dead in Montreal! Now delivering rapid-fire laughs as he moves his career forward to larger horizons! At Cap City for one night only! Yeeeeeeeee-haw! Wed., March 13, 8pm. \$12-17.



# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
AUSTINCHRONICLE.COM/EVENTS



**ORNY ADAMS** Orny Adams delivers “a powerful, incisive stand-up routine that vacillates between the relevant and the absurd,” they tell us. He attacks what’s wrong with the world, basically – and sometimes even what’s wrong with Orny. Will he attack SXSW, we wonder? (Not that there’s anything wrong with SXSW, mind you, *a-henrh.*) *March 14-16. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

**TOP COMEDY SPOT ON AIRPORT**

Yes, there’s **Sugar Water Purple** on Wednesday nights. And Thursday features **Friends For Now**, a daring supergroup of improv, followed by the filmic showcase of **The Doc Web**. Friday brings **Chiane and Friends** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there’s Saturday, with **Allison Webster** and **Irielle Wesley**’s “fever dream variety show” called **Why Am I Crying?**, then **Y’all We Asian**, followed by that comic cataclysm called **Riot Society**. See website for more!

**FALLOUT THEATER** 616 Lavaca, 616/676-7209. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** This basement venue brings the funny seven nights a week, and it looks like they ain’t absconding for SXSW. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there’s **Rob Gagnon**’s unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays – this week they’re doing a show called **South By South BREAST**, we kid you not – and the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O’Grady** happens every Friday night, and – check that website for more, yo!

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT’S ... HIDEOUTRAGEOUS!** Just one show this week, before the whole caffeinated joint is Borg’d into another SXSW outpost. That means you can catch the improv smarts of **Parallelogramphonograph** and a **Free Fringe** on Thursday night and then you’ll have to wait until St. Patrick’s Day for more.



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Opening Reception  
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6 - 8 pm

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Co-Curated by Alexandra Bassiakou Shaw

**March 12-31, 2019**  
F. Loren Winship Drama Building

Tickets: 512.477.6060  
[JoinTheDrama.org](http://JoinTheDrama.org)



(l-r) Zac Carr, Carlo Lorenzo Garcia, and Rommel Sulit in Street Corner Arts' *Junk*

COURTESY OF STREET CORNER ARTS

One of the admirable things about Ayad Akhtar's *Junk* is that, for all the financial mumbo jumbo, the audience can easily take away what they need from the facts of the case. In the 1980s, a new class of investors began taking over large corporations using junk bonds, which are financed through debt. If that sounds unstable, that's because it is.

In a sense, *Junk* is like a prequel to 21st-century America. It's set in the era in which investors sowed the seeds for the mortgage-backed securities crisis, the unstable gig economy, the rapid deindustrialization of blue-collar America, and so on. The play tells the story of the men and women (but mostly the men) who fought over the ownership of vast wealth and how they dismantled countless lives along the way.

It does so with an unusually long cast list for a semiprofessional theatre production. Street Corner Arts has gathered a strong ensemble, and thanks to Benjamin Summers' direction, every character's arc is clear and well-mapped. Summers also moves the play at an appropriately quick pace, taking what's needed from each scene and letting the details jog past, wisely trusting that the overall narrative will remain intact.

The complicated plot boils down to a single corporate takeover. Robert Merkin (Carlo Lorenzo Garcia) engineers takeovers,

and now he's set his sights on the publicly owned Everson Steel, using Israel Peterman (Zac Carr) as his vehicle to get there. Merkin disregards the rules of law and basic human compassion to get what he wants from CEO Thomas Everson Jr. (Joe Penrod), an old-school businessman who actually cares about the steelworkers he employs. The mechanics of Merkin's maneuverings aside, it's a classic generational story in which the newcomers have arrived seeking blood.

The challenge that *Junk*, which premiered in 2016, faces with a production in 2019 is that if you want to see stories of how a bunch

of privileged men with no tether to morality have wrecked the country, you can just read the news. The cast of Street Corner Arts' production has located the humanity in their characters, but these characters still are not likable. That's kind of the point, but nearly three hours of characters like Merkin, whose only redeeming quality is that he likes his family, can wear on the soul – and the 2019 soul is arguably quite worn already.

However, if you haven't gone insane yet from what current events are doing to us, then *Junk* is a smart evening of well-produced theatre. Street Corner Arts has added another good production to a solid body of work.

– Elizabeth Cobbe

## BUT WAIT – THERE'S MORE!

**SHIT-FACED SHAKESPEARE** This is the comedy fusion of an entirely serious Shakespeare play with one drunk-off-their-ass cast member. It's been called "side-splitting, raucous, and completely unpredictable," and we ain't about to argue, because it's been months since we saw this crazy thing and we're *still* laughing. *Fri.-Sat., March 8-9, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$16.50. www.spiderhouseaustin.com.*

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show. *Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. www.comedysportzaustin.com.*

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

**LARDO WEeping** This is LOLA's workshop premiere of a chamber opera based on the legendary show by **Terry Galloway**, featuring a libretto by Galloway and an original score by **Peter Stopschinski**. The production stars mezzo-soprano **Liz Cass** as Dinah LeFarge, a "quite cleverly intellectual, rather sexual woman of independent means who seldom ventures outside her apartment and refuses to answer her door unarmed." Oh, this'll be some kind of a thing, all right! See "Lardo Singing," p.24, for more. *March 9-16. Wed.-Sat., 7pm; Sun., 2pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$15-50. www.lolaustin.org.*

## VISUAL ARTS

### EVENTS

**WANDER** Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. *All the time, any time. www.wanderatx.com.*

**HOPSCOTCH: LIGHT AND SOUND** This is a showcase of interactive light-based installations, each work requiring participation with the guests to achieve optimum amazement. Note: After 7pm, this spectacle is for ages 18 and older only. *Through March 31. Fri., 4-11pm; Sat., 1-11pm; Sun., 1-9pm. Blue Genie Art Bazaar, 6100 Airport Blvd., 210/701-8370. \$15-23. www.letshopsotch.com.*

**RECEPTION: LAURA CAFFREY AND B. SHAWN COX** This Brick Oven eatery has Caffrey's assemblages and Cox's paintings of Edison lightbulbs and bowties adding odd beauty to the walls, and this afternoon's the opening party for the display. *Sat., March 9, 3-6pm. Brick Oven, 1608 W. 35th. www.brickovenon35th.com.*

**MICHAEL NYE: MY HEART IS NOT BLIND** The renowned photo-documentarian shares images and stories on blindness and perception from his latest exhibition. *Mon., March 11, 5:30pm. Knapp Auditorium, 501 E. 32nd. Free. www.ssw.edu.*

**HRC: ARCTIC PASSAGE ARTIST INSTALLATION** Award-winning photographer **Louie Palu** will install a series of large-format photographs frozen in large ice blocks. The blocks will melt over the course of the day, gradually revealing photographs Palu made in the Arctic while on assignment for *National Geographic*. The project explores the evolving situation related to the geopolitics of the Polar region, the history of the Arctic, and climate change. Note: Conversation with the artist at 4pm. *Tue., March 12, 10am-6pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu/events.*

**SATELLITE ART SHOW** Just in time to coincide with Austin's big ol' media hullabaloo – you know the one – here's the national Satellite initiative energizing the already vibrant MoHA with **30 interactive and immersive exhibitions** presented by galleries, curators, artist-run spaces, and nonprofits from across the United States. *March 13-17. Wed.-Sat., 2pm-2am; Sun., 2-7pm. Museum of Human Achievement, Springdale & Lyons, 917/683-8300. \$10. www.satellite-show.com.*

### OPENING

**ACAC GALLERY: RIGHTS OF PASSAGE** The **Austin Creative Art Center** presents this exhibition from **Rejina Thomas** – a show of paintings, architectural embellishments, and monumental glasswork – that moves from Cubist Surrealism to Abstract Expressionism, "using geometric form and color to convey meaning and expression, reflecting the personal by removing the glamor to deconstruct racial history." *Reception: Thu., March 7, 7-10pm. 1605 W. Sixth. www.austincreativeartcenter.org.*

**CARVER MUSEUM: CONSTANT ESCAPE** Founding members of the Austin-based **Black Mountain Project** – **Adrian Aguilera**, **Betlehem Makonnen**, and **Tammie Rubin** – debut a new body of work in sculpture, photography, text, and, video. Also on display at the Carver: *Re-Membering is the Responsibility of the Living*, an installation by **Taja Lindley**. *Reception: Thu., March 7, 7-9pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.carver-museum.org.*

### LA PEÑA GALLERY: MUJERES DE LUZ

You're invited to celebrate International Women's Day with this group exhibition by women artists, featuring work by **Rama Tiru**, **Alondra Acosta**, **Ana Borne**, **Cecilia Colomé**, **Veronica Castillo**, **Juanita Cole Towery**, **Naxieli Gomez Traub**, and more. *Reception: Fri., March 8, 6-8pm. La Peña Gallery, 227 Congress, 512/477-6007. www.lapena-austin.org.*

**CLOUD TREE STUDIOS: ANDY ST. MARTIN** Austin-based abstract painter **St. Martin's** large creations and limited palettes "combine with his expressively edited gestures and general lust for life," as you can see in this new show curated by his longtime friend **Brian David Johnson** at Cloud Tree – featuring an overview of works that began in 1999. *Reception: Sat., March 9, 6-9pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

**GALLERY LUCID: DOUG LA RUE** La Rue's work has appeared in books, magazines, newspapers, scientific journals, movies, and television. Now see it on these gallery walls. *Reception: Sat., March 9, 7-10pm. 7101 Easy Wind. www.gallerylucid.com.*

**THE BLANTON: THE LIVING NEED LIGHT, THE DEAD NEED MUSIC** This film by **The Propeller Group**, an artist collective based in Vietnam and California, combines actual footage and staged portrayals of Vietnamese funeral rituals that shift dramatically from documentary to poetic. *March 9-May 26. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**WOMEN & THEIR WORK: WALK THE SKY** **Bumin Kim's** thread and string become the media to explore many of the same questions usually investigated with paint, examining the nature of line beyond the two-dimensional surface into three-dimensional space. *Reception: Sat., March 9, 7-9pm. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

### ONGOING

**COLLECTION RERT: TEARS AND LAUGHTER THEY KNOW ABOUT** This June marks the 50th anniversary of **Judy Garland's** death – and also of the Stonewall Rebellion. Queer lore has it that Garland's demise was a catalyst that pushed the events of that night into the riots they became. Now multimedia artist **Silky Shoemaker** has returned to Austin to create a personal homage to one of her many idols, honoring the actress with a room-filling shrine in the gallery of Collection Rert. *2608-B Rogers. www.collectionrert.org.*

**CORONADO STUDIOS** The Serie Project produces and exhibits serigraph prints created by diverse artists. *6601 Felix. www.serieproject.org.*

**TWYLA CONTEMPORARY ART** "It changes the room and really makes the house." The new in-house gallery of these fine-art promoters boasts a diverse roster of artists, including work by Austin's **Terra Goolsby** and **Rebecca Rothfus Harrell**. See website for stylish details. *209 W. Ninth. www.twyla.com.*



## Let's Dance ... Like In the Renaissance

**Slobodan Vujisic** and his talented cohort of period-instrument revelers take you on a musical journey through 15th- and 16th-century Europe, with Renaissance songs from Italy, England, Spain, and France accompanied by the historically based dance choreography of **Toni Bravo**.

*Sat., March 9, 8pm. Unity Church of the Hills, 9905 Anderson Mill, 512/335-4449. \$10-20.*



# RECSPEC GALLERY: EXQUISITE CORPSE

Here's one final exhibition for Recspec's current digs, before the whole Flatbed complex is shut down and everyone scatters to, like, the four winds. So they're having several of the best local artists

who've shown at the gallery return to cover every wall in the place with their connecting artwork. Featuring work by **Tim Kerr, Annie Alonzi, Thor Harris, Alanna Loosen, Lance McMahan, Lindsay Eyth, Mike Combs, Polly Morwood, Annalise Gratoovich, Katie Cowden**, and many more. Reception: Sat., March 9, noon-5pm. Flatbed Press, 2832 E. MLK, 512/477-9328. [www.recspec.org](http://www.recspec.org).



## ART FOR THE PEOPLE: ROBOTS IN ROWBOATS

The colorful artwork of **Lauren Briere** escorts the viewer on a visual journey into outer space, the fun of sports, walks in nature, adventures in rowboats, and more – with robots. *Art for the People*, 1711 S. First, 512/761-4708. [www.artforthepeoplegallery.com](http://www.artforthepeoplegallery.com).

## AARC: LET THE COLORS SPEAK

**Rashmi Thakur** and **Supriya Kharod**, both born in India and both proud Austinites now, document their individual journeys through watercolor and acrylic paintings, depicting the colorful traditions, vibrant life, and diverse culture found in the two communities they love. Through March 30. *Asian American Resource Center*, 8401 Cameron, 512/974-1700. [www.aarctexas.org](http://www.aarctexas.org).

**ATELIER 1205: PAPER FIELDS** This show unites the work of Austin art educators **Kiley Grantges** and **Jennifer Schroeder**. Grantges elevates drinking straws and office copy paper into bas-relief arrays; Schroeder reconstitutes the exuberant mess resulting from her young students' art explorations into paper mosaics. *Atelier 1205*, 1205 E. Cesar Chavez, 512/434-9046. [www.atelier1205.com](http://www.atelier1205.com).

**BALE CREEK ALLEN GALLERY: WORK TABLE DRAWINGS** Not just any work table, not just any drawings, the draftsmanship on display in this show is by the acclaimed sculptor **James Surls** – he's also got an exhibition of *three-dimensional* creations at the Umlauf Sculpture Garden, currently – and it's a show you don't want to miss. *Bale Creek Allen Gallery*, 916 Springdale #2.

**BIG MEDIUM: NO ME OLVIDES** The venerable anchor of Canopy presents a new show, curated by **Fernando Muñoz**, by eight local established Latinx artists. Through art, music, poetry, and food, these stories build a narrative of happiness, melancholy, sadness, and hope. And these artists are **Alejandra Almuelle, JC Amorrrortu, Cecilia Colomé, Fidencio Durán, Carlos Lowry, Peter F. Ortiz, Elvira Sarmiento**, and **Liliana Wilson**. Through March 30. *Big Medium*, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).

**THE BLANTON MUSEUM: ZULU TIME** This new solo exhibition of two-dimensional and sculptural works by Brooklyn native **Kambui Olujimi**, now on view in the Blanton's Contemporary Project gallery, will revitalize your awareness of what's coordinated and universal. Through July 14. *The Blanton Museum of Art*, 200 E. MLK, 512/471-5482. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**WORDS/MATTER: LATIN AMERICAN ART AND LANGUAGE** Drawn primarily from the Blanton's extensive collection of Latin American art, this exhibition offers an innovative perspective on how artists of the region have explored the links between visual art and written language since the early decades of the twentieth century, with examples ranging from **Alejandro Xul Solar** and **Joaquín Torres-García's** creation of alphabets and metaphysical signs, to the visual experiments of Brazilian concrete poets in the 1960s, and the political codification of language by conceptualists since the 1970s. Through May 26. *The Blanton Museum of Art*, 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**THE PEOPLE'S GALLERY: EXHIBITION 2019** Here's the 15th annual exhibition at Austin City Hall, presenting a wide array of painting, sculpture, drawing, and other media by **113 local artists**. This year, the exhibition includes a special selection of photographs: **Bold Beauty Project of Texas**, featuring images of Texas women with disabilities, taken by photographers from across the state. *City Hall*, 301 W. Second.

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



## “ELIZABETH CHAPIN: DECONSTRUCTING NOSTALGIA”

Wally Workman Gallery, 1202 W. Sixth, 512/472-7428  
www.wallyworkmangallery.com  
Through March 31



Blue Lace Marco by Elizabeth Chapin

Elizabeth Chapin, a Mississippi native long since transplanted to our increasingly less humble city, floods the world with colors and – using brushes, palette knives, and the usual tools of the nondigital trade – makes those colors resemble her figurative subjects and their immediate surroundings.

I'm mentioning the colors first because those colors are what strike the eyes even before the image built from them has a chance to register. And because, years ago, I learned of that brief school of painting called Fauvism and am compelled, as a proud autodidact, to flaunt my knowledge whenever possible. And it is in that school, that style of color-forward and let's-not-hide-the-brush-strokes painting, that Chapin so wonderfully renders her perceptions of reality.

You know when you're in your 20s, say, and you drop acid for the first time and the resultant sensory warping makes everything seem brighter and deeper and kind of vibrating in its intensity? You know when you're adjusting the values of some image in a photo-editing app and you push the color saturation slider to that rich point just before everything looks downright garish? Like that, with the colors.

It's not the sort of thing that would work for accurate portraiture if it were done on a small scale: The colors and textures would overwhelm the depiction to the point of abstraction; which would be fine in itself, but it seems to me that Chapin is intent on capturing the essence – the depictable essence – of her human subjects without courting caricature. Which is why the large

scale she works in has always been the best solution: Paintings that are measured in feet – sometimes 5 or 6 feet to a side – allow for such vivid acrylic-and-gouache expressions of faces and bodies, life-sized or larger-than-life-sized, reproduced for the recognition of life's eyes. And that magnitude continues to serve Chapin well as she explores the meaning of Southernness and her own identity as a woman from the South, because such dimensions also accommodate imposing material additions beyond an image's flat plane.

"I am using neon (unraveling and lit) and Plexiglas (crystallized and glowing) as 'lace,'" says the artist, "neither bonnet nor halo, but playing with both. I made large ruffled 'pillow' paintings and stuffed figures – fringed or in altar-like configurations with mirrored Plexiglas and glitter clouds, re-interpreting the 'trophy' room, woman as trophy, a type of padded cell of Southern culture, and the church altar."

As if the canvases, previously bearing only expertly applied paint, were not enough. As if greater embellishment and contextual extension were required for more accurate representation. But, of course, they are required for what the artist says she's trying to represent. And that she's trying to achieve such representation, and that she succeeds so impressively, and that the results are also simply visually fascinating, is why Chapin's work – and this generous exhibition of it at the Workman Gallery – is worth experiencing.

– Wayne Alan Brenner

### THE CONTEMPORARY AUSTIN:

**PAPER DANCE** This is both a dynamic retrospective spanning 30 years of photographs and sculptures by **Janine Antoni** and a solo dance performance by the artist developed with pioneering dancer and choreographer **Anna Halprin**. Antoni performs 15 times throughout the exhibition for an intimate audience, exploring the materiality of brown paper and responding to her own artwork within the gallery. On view during museum hours, the artist and art handlers will pack, unpack, and reinstall the work, before and after performances. See website for schedule and details. *Through March 17. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

**DIMENSION GALLERY: SWAARMS** This new body of work by **Suzanne Wyss** at Dimension is a protean body, a visual representation of working together to create something beautiful and bigger than the self, driven by an array of thread-growth machines that evolve their own structures, adding to and transforming the site all the way until the exhibition ends. Did you catch the opening reception, where Wyss's mechanisms were just beginning their complex industry? Come back soon and witness the textile metamorphosis as it nears completion. *Through April 7. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

**BUTRIDGE GALLERY: DOES IT MATCH THE SOFA?** In which abstract artist **Denise Elliott Jones** addresses visual perceptions and preferences regarding whether artwork does or does not match the sofa. She wants it to not matter, is the point. She wants to accept both the art and the sofa. Oh, the temerity! Witness ye now the pigmented expressions of Jones the Aesthetic Heresiarch! *Through March 17. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/dougherty.*

**ELISABET NEY MUSEUM: WOMEN OF FLATBED** This part of **Print Austin** features work by leading female figures from the past and future of Austin's own Flatbed Press, including **Alice Leora Briggs**, **Suzi Davidoff**, **Sandra C. Fernández**, **Annalise Natasha Gratoovich**, **Sandria Hu**, **Sharon Kopriwa**, **Mary McCleary**, **Melissa Miller**, **Celia Munoz**, **Liliana Porter**, **Linda Ridgway**, **Julie Speed**, **Sydney Yeager**, and more. *Through April 28. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. www.austintexas.gov/elisabetney.*

### GUZU GALLERY: PRINCESS POWER!

Here's a show with **more than 20 artists** paying tribute to a **diverse selection of pop-culture princess characters**, via limited-edition prints and original artwork. *Through March 24. Guzu Gallery, 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

**HARRY RANSOM CENTER: THE RISE OF EVERYDAY DESIGN** Here's a new and detailed look at the history of the Arts and Crafts movement in Britain and America, showing how it transformed the homes and lives of ordinary people and how it continues to influence modern design. *Through July 14. Harry Ransom Center, 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

**LINK & PIN GALLERY: ETERNAL ODYSSEY** **Lyle Adair**, apprenticed to a world-renowned metalsmith, was taught the tools of the trade via hammers, chisels, and an oxygen-acetylene torch, learning to burn, anneal, bend, fuse, and shape copper. His eyes were opened to the vast opportunities copper has to offer; open your own eyes to take in what he's created since. *Through March 17. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

**LORA REYNOLDS GALLERY: LISTENING CLOSELY** Where do we come from? Where are we going? Is there a bigger something out there that will always be out of reach? (And what might it mean to

try to connect with it?) The artists in this show listen closely to their materials, history, the land, and the stars – and often end up hearing things they did not expect. Bonus: new works by **Jong Oh** in the Project Room. *Through March 23. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**MEXIC-ARTE MUSEUM: LA HUELLA MAGISTRAL** Two new exhibitions are presented in this Downtown powerhouse of cultural expression, amplifying the inky might of **PrintAustin**. There's "La Huella Magistral: Homage to Master Printmakers," with a set of 19 prints paying tribute to master printmakers who inspired the artists of Consejo Gráfico, and "Mix 'n' Mash: Migration," new works by more than 200 artists. Bonus: **John Patrick Cobb's** "Chapel Shrine" paintings. *Through June 3. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*



## Mondo Gallery: The (Twin Peaks) Art of Greg Ruth

This show displays Ruth's gorgeous and eerie interpretations of *Twin Peaks*, featuring more than 60 prints inspired by the Showtime series from **Mark Frost** and **David Lynch**.

Reception: Fri., March 8, 6-10pm. Mondo Gallery, 115 Guadalupe, 512/296-2447. www.mondotees.com.

**POR FIN: IMPRESIONES Y EXPRESIONES DE MÉXICO** **Cat Quintanilla** presents a solo exhibition of **sculptures, photography, and block prints**, reflecting the artist's focus for a future that is diverse and rich with her family's Mexican culture. *Through March 23. Mexican American Cultural Center, 600 River St. www.maccaustin.org.*

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** That local combination of **bright whimsy, deep scholarship, and compelling design**, aimed at artlovers and weirdos everywhere, like some oversized *Star Trek* phaser set to DELIGHT, is again open for your pleasure. With a newly comprehensive guidebook soon to follow. *Saturdays, 4-7pm. Museum of Natural & Artificial Ephemera, 1808 Singleton, 512/289-9517. Donations accepted. www.mnae.org.*

**NEILL-COCHRAN HOUSE: JOY AND DELIGHT** **Lu Ann Barrow's** artistic career has spanned seven decades from her 1956 MFA at UT through the present day, her paintings depicting the joys and sorrows of communal life in the South. *Through April 28. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. www.nchmuseum.org.*

**NORTHERN-SOUTHERN: WHERE IS HERE?** The gallery is temporarily functioning as a lounge for people of all ages to hang out, talk, and listen – and as a hub for Northern-Southern's photodocumentary project. Because they're inviting the community to events where a photographer will take pictures; they'll also take field trips to photograph those who can't make it out; and all that's collected will be exhibited at the gallery in June. See website for details. *Through March 15. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

**RAW PAW GALLERY: NOTES FROM A WINDOWLESS ROOM** "These paintings," says **Nadia Waheed**, "are an effort to form a bridge between my Pakistani heritage and my westernization, primarily by exploring the brown female nude." Several large works by Waheed adorn the delightful Raw Paw space over there in the Yard on St. Elmo, and – tell you what – if every creative "effort" were as well-wrought and lovely to behold as these paintings, the whole world would be a better place to have eyes in. *Raw Paw, 506 E. St. Elmo Ste. A-3. www.rawpaw.in.*



**STEPHEN L. CLARK GALLERY: FLOWERS** In which acclaimed collagist **Lance Letscher** focuses his prodigious paper-manipulating skills on botanicals and the gallery's walls become a bright garden of delights. *Through April 13. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

**TESTSITE: BELLS SUSPENDED FROM CLOUDS** This is a collaboration with artist **R. Eric McMaster** and contemporary art collector **Michael Chesser**, featuring aural and visual elements inspired by the Russian composer Alexander Scriabin, using sound as sculptural material and visual initiator. *Through March 17. Testsite, 502 W. 33rd. www.fluentcollab.org.*

**UMLAUF SCULPTURE GARDEN: WITH OUT, WITH IN** If you're standing at the crossroads of wood and sculpture, one of the talented giants you'll see landmarking that intersection will be **James Surli**. If you're at the Umlauf Sculpture Garden and Museum for this new show, you'll be amazed by more than 30 of that maestro's works – many of his iconic, surrealistic wooden creations as well as a few of his giant steel and bronze structures. Note: This is, surprisingly, Surli's first solo exhibition of sculptures in Austin. *Through Aug. 18. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. The reception's free, but RSVP. www.umlaufgarden.org.*

**YARD DOG: CITY AND SKY** The work of Chicago-based artist, illustrator, and muralist **Nate Otto** occupies its own lane somewhere in between the worlds of folk art, street art, lowbrow art, and contemporary fine art. And now a rich portion of it will occupy this popular South Congress gallery. *Through April 14. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

## CREATIVE OPPORTUNITIES

**CALL FOR ART: VETERANS AND FAMILY MEMBERS** This is a national call for visual art by veterans and their family members, to be on exhibit during the Austin Veteran Arts Festival that will run from Oct. 18-Nov. 17. *Submission deadline: April 1. \$25. www.avafest.org.*

## BOOKS

**JANE MILLER: WHO IS TRIXIE THE TRASHER?** We reckon the author, who is teaching poetry at the Michener Center this spring, will answer that question and others. *Thu., March 7, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

**JOE NICK PATOSKI: AUSTIN TO ATX** Local legend Patoski kicks off SXSW with this presentation of his new recent-history book about all those “Hippies, Pickers, Slackers, and Geeks Who Transformed the Capital of Texas.” *Fri., March 8, 7pm. Waterloo Records, 600-A N. Lamar, 512/474-2500. www.waterloorecords.com.*

**SISTERS IN CRIME: COPS, ROBBERS, AND THE WEAPONS THEY SHOULD USE** The latest meeting of the local chapter of this national mystery-writing group features a presentation by rifle and pistol expert **Charlie Dismore**. And, as ever, the public – that's you, yes – is invited. *Sun., March 10, 2pm. Laura's Library, 9411 Bee Caves Road, 512/381-1400. www.sinc-heartoftexas.com.*

**BILINGUAL READING: PEDRO CABIYA** Here's an evening with that major Puerto Rican writer of genre fiction Pedro Cabiya, launching his newest novel, *Tercer Mundo*, and reading from his zombie novel called *Wicked Weeds*. *Wed., March 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*



**BLACK STUDIES CONFERENCE: EDWIDGE DANTICAT** Krik? Krak! The Neustadt Prize-winning author of *The Dew Breaker* presents the opening keynote address at the second biennial **Black Studies** conference. *Thu., March 14, 6:30pm. AT&T Conference Center Amphitheatre, 1900 University Ave., 512/404-1900. Free. www.blackstudiesutconference.org.*

**LILLI HIME AND ABE LOUISE YOUNG** These two poets – queer, acclaimed, affable, and fierce – will brighten the space with readings from their work. **Cindy Huyser** hosts; an open mic follows. *Thu., March 14, 7pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.*

# COMMUNITY

**WHOLE PLANET FOUNDATION'S PROSPERITY CAMPAIGN** Whole Planet Foundation's mission is funding microcredit to alleviate poverty around the globe for the world's poorest people – mostly women – living in communities where Whole Foods Market sources products. This year's campaign goal is to raise \$4 million, and you can donate at the store as you pay for your groceries. *Through March 31. Any Whole Foods Market. www.wholeplanetfoundation.org.*

**SHERWOOD FOREST FAIRE** Get out your corsets and chain mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalleled people watching. *Weekends, through April 21. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade, 512/222-6680. \$22 (kids \$12). www.sherwoodforestfaire.com.*

**BARC FOR THE ARC ART EXHIBIT AND SALE** Support student artists by purchasing their favorite pet portraits. A portion of the proceeds goes to Divine Canines to help them continue free dog therapy services to tens of thousands of people in need around Central Texas. Plus, complimentary wine and bites. *Thu., March 7, 6-8pm. The Arc of the Capital Area, 4902 Grover, 512/476-7044. Free. www.arcaustin.org.*

**RODEO AUSTIN'S COWBOY BREAKFAST** Enjoy pancakes, authentic chuck wagon biscuits, donuts, brisket tacos, and more at this free event. Featuring western-themed entertainment, live music, trick ropers, a longhorn, and two-stepping lessons, the Cowboy Breakfast is fun for all ages. *Fri., March 8, 6-8am. Local Center for the Performing Arts, 701 W. Riverside, 512/919-3000. Free. www.rodeoaustin.com.*

**RODEO AUSTIN'S BBQ** This barbecue cook-off competition takes place the weekend before Rodeo Austin kicks off. The public is invited to come out and enjoy samples from teams competing for the title of BBQ Austin Grand Champion. *Fri., March 8, 11am. Travis County Expo Center, 7311 Decker Lake Rd., 512/919-3000. \$8. www.rodeo-austin.com.*

**FIFTH ANNUAL OPEN DOOR SHOWCASE** Enjoy some live music from Light Wheel, Knifight, Fort Never, and others. A silent auction benefits Habitat for Humanity. *Fri., March 8, 4pm. The Dogwood, 715 W. Sixth, 512/531-9062. Free. www.thedogwoodaustin.com.*

**CAFE LIBRO OPEN MIC** This open mic from Red Salmon Arts, “Pupusas, Justicia, y Transformación,” features Joanna Beltrán Girón and Mauricio Novoa. *Fri., March 8, 7:30pm. Resistencia Bookstore, 4926 E. Cesar Chavez. www.resistenciabooks.com.*

**SOUTH BY SOUTHWEST** You may have heard of it. It's kind of a big deal. *March 8-17. www.sxsw.com.*

**ADVANCING THAI MASSAGE** In this 8-hour immersion with Jen Hilman you'll learn Inversion (feet above heart) techniques, dynamic stretches for givers and receivers, fine-tune transitions, and sequencing ideas. *Sat., March 9, 9am-7pm. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. \$200-240. www.somavida.net.*



**REALSELF HOUSE OF MODERN BEAUTY** Explore the world of medical aesthetics during this two-day showcase and enjoy complimentary treatments such as facial lasers, injectables, body contouring, and more. *Sat.-Sun., March 9-10, 10am-5pm. 84 Rainey. Free.*

**CATURDAY PARTY AT TOMLINSON'S FEED** Celebrating the new cat room with a meet & greet with adoptable pets, pet food samples from Primal Pet Foods, pet caricatures, prizes, Tiff's Treats, and more. *Sat., March 9, 11am-2pm. Tomlinson's Feed & Pets, 5176-B Burnet Rd., 512/531-9311. Free. www.tomlinsons.com.*

**SADDLE UP AT TOMLINSON'S FEED** Featuring a meet & greet with rescued horses from Meadow Haven Horse Rescue, pet training tips by Lori Carr from Bark Busters Home Dog Training USA, samples from Grocery Pup, Tiff's Treats, prizes, and more. *Sat., March 9, 11am-3pm. Tomlinson's Feed & Pets, 4211 S. Lamar, 512/445-4549. Free. www.tomlinsons.com.*

**EAST OF COLOR COMMUNITY MARKET** This creative art pop-up supports people of color, their artwork, and all things handmade. Shop local and traveling vendors with groovy tunes all day, a craft station for kids, live painting, and more. *Sat., March 9, noon-5pm. Rio Rita, 1203 Chicon, 512/524-0384. Free. www.fb.com/freerentatx.*

**CIRCLE BREWING CO. 8TH ANNIVERSARY PARTY** Grab a glass of the newest spring seasonal, Perfekt Pils, and enjoy live music from Stretch Panic and Chandler & the Bings and food from Farm to Market Co. & Supply, SXSE Food Co., and Casey's New Orleans Snowballs. *Sat., March 9, 1-5pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com.*

**INNOVATION MANSION AT SXSW** Celebrate the “Age of Transformation” with a morning wellness session, followed by breakfast, a tech showcase, a fireside chat with Levi's Paul Dillinger, meditation, and more. *Sat.-Sun., March 9-10, 9:30am. Free. www.thecurrentglobal.com/innovationmansion.*

**INTERNATIONAL WOMEN'S DAY PRESENTED BY ATCF** Join Austin Tan Cerca de la Frontera for a Women's Day celebration featuring music from the Therapy Sisters and Chulita Vinyl Club, presentations, food, and drink. *Fri., March 8, 6:30-9pm. The Old School, 1604 E. 11th, 512/478-8387. Free, but donations accepted.*

**THE AUSTIN FLEA AT NXNW** Get to NXNW to escape SXSW and shop for local handmade items and vintage wares. *Sun., March 10, 10am-4pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 512/467-6969. Free. www.nxnwbrew.com.*

**FOOD+CITY EXPO, STUDENT CHALLENGE & SPEAKER SERIES AT UT** Network with all 14 startups participating in this year's Startup Challenge; then watch pitches from three innovative student startups founded at UT-Austin, and the judges will award a winner. The event concludes with Speaker Series guest Dr. Johanna Mendelson Forman. *Sun., March 10, 4pm. Avaya Auditorium (Peter O'Donnell Bldg., UT campus), 201 E. 24th, 512/475-6710. Free.*

## Worthwich Wand Making Class

Learn about the history of wandlore, the magical properties of wand woods and cores, and the importance of combining four elements – wood, core, length, and design – to create your ideal wand.

*Sat., March 9, 4-6pm. Dragon's Lair Comics & Fantasy, 2438 W. Anderson, 512/454-2399. \$30/wand. www.fayefearless.com.*

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## CHRON EVENTS

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## Live Like a Pioneer! SPRING HOME SCHOOL DAY



**FRIDAY, MARCH 8 10AM-5PM**

DRESS UP LIKE A PIONEER FOR A SPECIAL PHOTO! EXPERIENCE HOW KIDS LIVED ON THE FRONTIER! PLAY GAMES LIKE PIONEER KIDS!

## National Quilting Day!



**SATURDAY, MARCH 16 1-4PM**

HISTORIC QUILTS ON DISPLAY, BRING YOUR FAMILY HEIRLOOM FOR EXPERTS TO ASSESS & EVALUATE, MEET OTHER QUILTERS AND LEARN ABOUT 19TH CENTURY QUILTING!

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



**PIONEER FARMS**

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

EXPANDED SCHEDULE OF CLASSES & WORKSHOPS BEGINS THIS SPRING. DETAILS, ENROLL ONLINE AT:

**WWW.PIONEERFARMS.ORG**  
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.





## Sunday Moves

MINDBODY is teaming up with Wanderlust Yoga and Dance House Fitness to host a workout to get people moving in the heart of Downtown Austin: The class will start with 30 minutes of vinyasa yoga and follow with 40 minutes of dance cardio. The first 100 people will get MINDBODY goodies!

Sun., March 10, 10:30am-noon. Republic Square, 422 Guadalupe, 303/333-1402. Free. [republicsquare.org](http://republicsquare.org).

**AUSTIN ORGANIC GARDENERS MARCH MEETING** with tropical fruit specialist Edward Self leading a hands-on pear tree grafting workshop. Mon., March 11, 6:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. [www.zilker garden.org](http://www.zilker garden.org).

**NO LIGHTS NO LYCRA** This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. Mondays, 8:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. [www.nolightsnolycra.com](http://www.nolightsnolycra.com).

**LATINX AF: TODO EL DÍA** Celebrating the diversity of Latinx culture, supporting all POC, and fundraising for Casa Marianella, this event includes a variety of local and international Latinx performers from traditional to modern, as well as community organizers, speakers, kids' activities, tarot readers, and more. Wed., March 13, noon-11pm. Cherrywood Coffeehouse, 1400 E. 38th½, 915/873-5444. \$2 suggested donation for Casa Marianella. [www.mercadopocapoco.com](http://www.mercadopocapoco.com).

**AUSTIN REGIONAL SPELLING BEE** Austin's top student spellers compete for this year's coveted title of Austin's Best Speller and the opportunity to participate in the Scripps National Spelling Bee in Washington, D.C. Thu., March 14, 6pm. Church at Canyon Creek, 9001 FM 620 N. \$12 general admission. [www.westaustinchamber.org/atxbee](http://www.westaustinchamber.org/atxbee).

**THE SLANTS: BEHIND THE MUSIC - THE STORY OF CIVIL RIGHTS, ART, AND ACTIVISM** Hear Simon Tam's fascinating tale of how the worlds of civil rights and law collided when an ordinary trademark application turned into an eight-year journey for self-identity, blurring the lines between art and activism. Thu., March 14, 6:30-9pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

**SCIENCE UNDER THE STARS** The title of the talk is "Evolution of the Flamingo's Smile." Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. Thu., March 14, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).

## SPORTS

### THE HOME TEAMS

**AUSTIN SPURS** Vs. Stockton Kings. Sat., March 9, 7pm. H-E-B Center at Cedar Park, 2100 Ave. of the Stars, Cedar Park, 512/236-8333. \$6-79. [www.austin.gleague.nba.com](http://www.austin.gleague.nba.com).

**TEXAS STARS** Vs. San Antonio Rampage. Sun., March 10, 5pm. H-E-B Center at Cedar Park, 2100 Ave. of the Stars, Cedar Park, 512/600-5000. \$22-50. [www.texasstars.com](http://www.texasstars.com).

**UT WOMEN'S TENNIS** Vs. Florida State. Fri., March 8, noon. Texas Tennis Center.

**UT SOFTBALL** Vs. Texas Southern & Minnesota: Fri., March 8, 4:30 & 7pm; Sat., March 9, noon & 2:30pm. Vs. Minnesota: Sun., March 10, noon. Vs. Texas A&M-Corpus Christi: Wed., March 13, 6pm. McCombs Field, Comal & MLK, 512/471-3333. [www.utexas.edu/athletics](http://www.utexas.edu/athletics).

**UT MEN'S BASKETBALL** Vs. TCU. Sat., March 9, 11am. Frank Erwin Center, 1701 Red River, 512/471-7744. \$10-80. [www.utwincenter.com](http://www.utwincenter.com).

**UT MEN'S TENNIS** Vs. N.C. State: Sun., March 10, 1pm. Vs. Rice: Tue., March 12, 5:30pm. Vs. Ohio State: Thu., March 14, 5:30pm. Texas Tennis Center, 2100 Comal.

## SOCCER WATCH BY NICK BARBARO

The **Austin Bold** kick off their inaugural season in the **USL Championship** this Saturday, March 9, in Las Vegas, pointing toward the home opener against San Antonio on March 30. **FiveThirtyEight.com** rates the Bold at a 64% chance of making the playoffs in their first year. With a lot of intriguing talent and some likable locals on the squad, it'll be interesting to see how it plays out; tix available at [AustinBoldFC.com](http://AustinBoldFC.com).

The **Texas Longhorns** began their spring training schedule last week with a win over UT-Rio Grande Valley; they're in Houston this weekend, Sat., March 9, taking on the pro NWSL Houston Dash, heading toward three home exhibition games, April 5, 12, and 14 at Myers Stadium.

**Wipeout!** MLS teams suffered two 0-2 home losses to Mexican squads on Tuesday, March 5, the first night of the **CONCACAF Champions League** quarterfinals. It was setting up as a potentially great year for the U.S. and MLS in the CCL, as the maximum of four teams had advanced to the final eight for only the second time ever. The other two are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13... The **MLS regular season** started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the **European Champions League** round of 16, as three-time defending champion **Real Madrid** crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other return legs are next week; remember, as daylight saving time starts this weekend, the games will kick off an hour later than usual: **Juventus-Atlético Madrid** on Tue., March 12, **Bayern Munich-Liverpool** on Wed., March 13, both at 3pm on TNT.



**UT BASEBALL** Vs. Texas Southern. Tue., March 12, 6:30pm. Disch-Falk Field, 1300 E. MLK. \$3-20. [www.texassports.com](http://www.texassports.com).

**ST. EDWARD'S BASEBALL** Vs. Lubbock Christian: March 8-10, Fri., 2pm; Sat., 12:30pm; Sun., 1pm. Vs. Angelo State: Tue., March 12, 2pm. Lucian-Hamilton Field, 3001 S. Congress. Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**ST. EDWARD'S SOFTBALL** Vs. Rogers State, with a double-header on Sat. Fri., March 8, 3pm; Sat., March 9, noon. Diane Daniels Field, Theater Pass & Moody Dr. on St. Edward's campus. Free. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).

**ST. EDWARD'S TENNIS Women** Vs. Texas A&M-Kingsville. **Men** Vs. Southeastern Oklahoma State. Sat., March 9, noon. Austin Tennis Academy.

**HUSTON-TILLOTSON BASEBALL** All double-headers. Vs. U. of Houston-Victoria: Fri., March 8, 1pm; Sat., March 9, noon. Vs. Texas A&M: Tue., March 12, 2pm. Downs Field, 2816 E. 12th. [www.htu.edu/athletics](http://www.htu.edu/athletics).

**CONCORDIA BASEBALL** A weekend series against UT-Tyler, opening with a double-header. Fri., March 8, 4 & 7pm; Sat., March 9, 1pm. Tornado Field, next to the fieldhouse on Killian Road. [athletics.concordia.edu](http://athletics.concordia.edu).

**SOUTHWESTERN UNIVERSITY Softball** Two double-headers against Schreiner. March 8-9, Fri., 5pm; Sat., 1pm. **Baseball** Vs. Mary Hardin-Baylor. Fri., March 8, 6pm. **Men's Tennis** Vs. Occidental: Sat., March 9, 11am. Vs. Connecticut College: Wed., March 13, 5pm. **Women's Tennis** Vs. Occidental. Sat., March 9, 11am. **Women's Lacrosse** Vs. Cornell. Mon., March 11, 5pm. **Men's Lacrosse** Vs. Cornell: Mon., March 11, 7pm. Vs. Swarthmore: Wed., March 13, 6pm. Southwestern Univ., 1001 E. University Ave., Georgetown, 512/863-6511. [www.southwestern.edu](http://www.southwestern.edu).

### RECREATION & FITNESS

**FREE KRAV MAGA CLASS + OPEN HOUSE** Expect a good workout and a lot of scenario- and stress-based drills, all done in a safe and welcoming environment for any level of fitness and martial arts experience. Fri., March 8, 6:30-8pm. Krav Maga ATX, 3906 Warehouse Row. Free. [www.kravmagaatx.com](http://www.kravmagaatx.com).

**AUSTIN ANTHEM CELEBRATES THE BEAUTIFUL GAME** Every Premier League game will be on in the morning, MLS in the afternoon, and a number of special activities, prizes, and guests to keep the celebration of soccer going all day long. Sat., March 9, 8am-5pm. Rustic Tap, 613 W. Sixth, 512/662-4121. Free. [www.austinanthem.org/#contact](http://www.austinanthem.org/#contact).

### RUNS, WALKS, & RIDES

**LIVING & COLLECTIVE AND LULULEMON RUN CLUB** Living & Collective, a group of health and nutrition coaches, is hosting a run club in partnership with Lululemon on select Friday mornings at 9:30am. March 8 & 29. April 12 & 26. Lululemon at the Hill Country Galleria. Free. [www.hillcountrygalleria.com](http://www.hillcountrygalleria.com).

**ST. JUDE RIDE FOR A REASON** Sign up solo or with a team for a four-hour indoor ride; get your friends to donate money for St. Jude; and then get a great workout. Sat., March 9, 8am-noon. Life Time Fitness North, 13725 RR 620 N. and South, 7101 MoPac. Free, but asking for a minimum \$250 in fundraising. [www.stjude.org/rideforareason](http://www.stjude.org/rideforareason).

## DAY TRIPS BY GERALD E. MCLEOD

**Intrinsic Smokehouse and Brewery** in Garland puts as much care into its food as it does inventiveness into its beers.

"We want people to come for one and stay for the other," says Cary Hodson, owner and manager of the twin-treasures restaurant.

I came for the **barbecue** and it didn't disappoint. The brisket was moist without being overwhelmingly fatty. They also have pulled pork, pork ribs, and chicken. The house-made sauces – Texas Sweet, Carolina-style, or Texas Heat – added a nice accent to the smoked meat.

As tasty as the meats are, the menu really hits its stride with the sides. It would be possible to make a meal of the corn fritters, slow-cooked greens, mac & cheese, and jalapeño creamed corn.

"I love cooking," says Hodson, who is also a custom furniture maker. "My approach to cooking is to know what you like and reverse-engineer it until it comes out the way you want. The more you do it, the better you are at it."

Hodson began in the brewing business as a homebrewer who loved to experiment with different styles and flavors. The 200 or so brews he offers in a year aren't your usual beers.

Of the **two dozen beers** on tap, most lean to the heavier side with IPAs, doppelbocks, and sours. To balance things out there is pale ale and wheat beer. The **Hibiscus Wit** is one of the most popular beers coming out of the seven-barrel system.



GERALD E. MCLEOD

Intrinsic Smokehouse and Brewery is across the street from the historic square in downtown Garland at 509 W. State St. They're open daily except on Monday.

1,440th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).



## KIDS

**DON'T MESS WITH TEXAS K-12 ART CONTEST** Keep Texas Beautiful and the Texas Department of Transportation invite Texas students in kindergarten through 12th grade to submit their best litter prevention-inspired artwork to be considered for the Don't Mess With Texas calendar. Students with the top 13 designs will have their work featured; one winner will be selected from each grade.  
Deadline: Mon., April 22. Free. [www.ktb.org/artcontest](http://www.ktb.org/artcontest).

**THREE BILLY GOATS GRUFF** Part of the EmilyAnn's Children's Theatre series featuring well-loved tales adapted by D. Heath Thompson. March 2-24. Sat., 10am; Sun., 2pm. Emily Ann Theater, 1101 FM 2325, Wimberley, 512/847-6969. \$8, students/\$10, adults. [rebecca@emilyann.org](mailto:rebecca@emilyann.org).

**FAMILY SATURDAY: ART FREE-FOR-ALL** Get to know all the Contemporary has to offer during this free, family-friendly open house. Enjoy hands-on Art School demonstrations, check out new sculptures on the grounds, take in a cool performance by School of Rock, and make art to take home. Sat., March 9, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).

**THE ART GARAGE: FREE FAMILY FUN** Bring the kids with you to meet the teachers, check out some cool art demos, and more. Sun., March 10, 3-5pm. 11190 Circle Dr. #202. [www.theartgarageaustin.com](http://www.theartgarageaustin.com).

**HOMESCHOOL ACTION - ASIAN AMERICA TODAY: DIVERSITY AND GROWTH** Learn about the accomplishments and challenges of modern Asian-Americans through storytime, video, music, and art. Ages 6-12. Wed., March 13, 10am-noon. Asian American Resource Center, 8401 Cameron, 512/974-1700. \$3 per child. [www.austintexas.gov/aarc](http://www.austintexas.gov/aarc).

## OUT OF TOWN

**OYSTERFEST** It was a brave person who swallowed that first raw oyster, and now we celebrate the oyster in all its forms along with music and family fun. Thu.-Sun., March 7-10. Fulton. [www.fultonoysterfest.org](http://www.fultonoysterfest.org).

**TEXAS STEEL GUITAR JAMBOREE** Steel guitarists from around the world come together for concerts, seminars, vendors, and manufacturer demonstrations. Thu.-Sun., March 7-10. Irving. [www.texassteelguitar.org](http://www.texassteelguitar.org).

**SAN ANTONIO KENNEL CLUB ALL BREED DOG SHOW** The 105th annual show presents the best in breeds from the tiny to the enormous. Sat.-Sun., March 9-10. Kerrville. [www.sanantonioKennelclub.com](http://www.sanantonioKennelclub.com).

**SPRING BREAK AT THE LBJ NATIONAL HISTORICAL PARK** Park rangers present short programs about the ranch and LBJ throughout the day. March 9-24. Stonewall. Free. [www.nps.gov/lyjo](http://www.nps.gov/lyjo).



**MENUDO MADNESS FESTIVAL & COOK-OFF** Finally a festival that showcases and celebrates the unique local flavors of the best tripe dishes. Sun., March 10, noon-4pm. San Antonio. [www.menudomadness.com](http://www.menudomadness.com).



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# FOOD

## Milk and Honey and Consumer Packaged Goods

Why is Austin such a promised land for entrepreneurs?

BY JESSI DEVENYNS



Daniel Barnes



James Brown



Stephanie McClenny



Leigh Christie

PHOTOS BY JOHN ANDERSON

It's not the picturesque Hill Country views, or Austinites' penchant for patio cocktails, or even the gushing venture capital streams that are driving the local consumer packaged goods industry, explains Leigh Christie, senior vice president of the Austin Chamber of Commerce. So what exactly is it that makes Austin an oasis for sought-after consumer packaged goods (CPG) companies?

Austin, an entrepreneurial mecca, finds itself at the delta of a national phenomenon in consumer preference: Consumers are demanding more traceability and simplicity in their products but also more convenience and innovation. People across the country are dreaming up new food-centric products in response, with high hopes of hitting the CPG jackpot, and an uncanny number of the success stories hail from right here in River City: EPIC Provisions, creator of all-natural meat/fruit bars, was born here and then acquired by General Mills; Amplify Snack Brand, which makes SkinnyPop Popcorn, is an Austin native and was acquired by Hershey; Chameleon Cold Brew and Briggo, the on-demand coffee bar, are also local brands. Siete Family Foods, a Mexican-American food brand created by the local Garza family, makes grain-free chips and tortillas, hot sauces, and dairy-free cashew queso, and just received a \$90 million investment in February.

Daniel Barnes – mastermind behind Treaty Oak Brewing and Distilling, Waterloo Sparkling Water, and Mighty Swell – suggests that it's mostly the community's spirit that's driving the scene: "I believe that a lot of it stems from a creative base and the creative culture in Austin, and that to me is more important than the VCs that are here."

In fact, many of the VCs, or venture capitalists, that fund Austin-based companies are only just beginning to invest their capital into packaged goods. "We're seeing more VC and active investors wanting to learn about CPG because it's not something they've invested in previously," says Christie. "We've got more and more CPG companies who are relocating to Austin" – thereby raising awareness about the industry and its potential.

The city of Austin's Economic Development Department calculated the food industry's total economic impact in Austin to be \$4.1 billion, or 0.45% of the city's GDP, and food manufacturing only makes up \$738 million of this industry. Still, "we have a strong need in the market, [and] we're seeing that grow," explained the department's Global Business Expansion Manager David Colligan. Both the city of Austin and the Austin Chamber of Commerce have made the consumer packaged goods industry a target market for economic development, which basically means their goal is to bring more food companies to town.

So why is it not happening faster? Simple: There are no active incentives from the city for CPG companies looking to move to Austin. Still, the lack of state income tax and oft-lauded "affordable" standard of living make it an attractive place to settle in

and build a business. According to James Brown, Barton Springs Mill owner/founder, there are quite a few grants and incubators around town willing to assist upstart companies. "We just won the

Austin Food and Wine Alliance Grant," he explained. "They usually give away half a dozen grants every year to local and regional food and beverage enterprises, ranging from \$5,000 to \$15,000." Whole Foods and Wheatsville also add to the allure, and coupled with the Food+City Challenge Prize and SKU, one of the nation's leading CPG accelerators, Austin is quite a nurturing environment for introducing innovative products to the public.

South by Southwest in particular has played a unique role in creating buzz around Austin's growing CPG scene. With every conceivable kind of creator making an appearance during those 10 Festival days, Brown says, "It's an amazing experience to behold and to see the cross-pollination of all of these different thoughts and ideas. It does certainly have a huge effect on the food scene at that time."

Barnes agrees, saying, "There's no denying that SXSW has played some sort of a role in that [growth]." He also maintains that it's the wealth of imagination, not the money, flowing through the Festival that

CONTINUED ON P.36

**So what exactly is it that makes Austin an oasis for sought-after consumer packaged goods companies?**

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## FOOD EVENTS

### Austin Crawfish Festival

Q: Why are crawfish like Pokémon? A: Because you've got to catch "the mall"! That is to say, you can catch your tastiest mudbugs at the Barton Creek Square mall this Friday and Saturday, as the first annual Austin Crawfish Festival promises a cornucopia of cajun-style seafood, craft beer, live music, and interactive games, featuring 8,000 pounds of hot, boiled crawfish and shrimp prepared on-site. *Fri.-Sat., March 8-9, 11am-10pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. \$5-60. [www.austincrawfishfest.com](http://www.austincrawfishfest.com).*



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**JUICY BLONDE? EASY TIGER!** Yes, that laid-back Tiger at the Linc is collaborating with Lake Austin Ales for the launch of this new Juicy Blonde Ale. Bonus: LAA head brewer Kris Gray will be there to tell you how it's done. *Thu., March 7, 6-9pm. Easy Tiger, The Linc, 6406 N. I-35. [www.easytigerusa.com](http://www.easytigerusa.com).*

**ANTONELLI'S CHEESE & CHARCUTERIE CLASS**  
Increase your gustatory knowledge and reward your dairy-craving taste buds as Antonelli's experts guide you through different styles of cheese, each paired with meat, all accompanied by olives, nuts,

and Easy Tiger bread. We can only hope we've told you soon enough! *Sat., March 9, 11:30am-1:30pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$55. [www.antonellischeese.com](http://www.antonellischeese.com).*

**THE AUSTIN FLEA + SPRINGBOCK FALL FORWARD** This party's got a panoply of local brewers pouring their seasonal bocks and lagers for all to try. The ABGB! Lazarus Brewing Co.! Saint Arnold! Live Oak! Austin Beerworks! Twisted X! And many more! Fomented up by the barleymongers of NXNW and also starring the local retail extravaganza called the Austin Flea, it's

a day of brewskis and bargains for all. *Sun., March 10, noon-6pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N, 512/467-6969. Free-\$20. [www.nxmwbrew.com](http://www.nxmwbrew.com).*

**COVER 2: CRAWFISH WEDNESDAYS** The Cajun-inspired crew at Cover 2 is cooking up the crawdads every hump day and selling them by the pound, straight up or doused with hot sauce, to accompany your game-watching, trash-talking, beer-fueled camaraderie. *Wednesdays, 11am-10pm (or until they run out). Cover 2, 13701 Research, 512/506-9935. [www.cover-2.com](http://www.cover-2.com).*

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**MILK AND HONEY** CONTINUED FROM P.34  
makes it so influential on local companies. "When you're constantly surrounded by inspiration and innovation, it just pushes you to drive your own creativity further and further," he explained.

Creativity culture does not stop when SXSW ends, though. The Clayton Christophers (Sweet Leaf Tea; Deep Eddy Vodka) and the Tito Beveridges (Tito's Vodka) of the food world greatly influence the development of companies by making themselves accessible. "They still go out of their way to have meetings with people who are on their way up. That responsiveness and that family mentality toward creating products here is remarkable," said Barnes. Christie echoed his thoughts and explained that the chamber has seen a similar ecosystem being built around these companies because success begets success. "The CPG industry in town seems to support each other very well," she said. "They seem to mentor, fund, and support one another."

But while there's no shortage of great ideas, raising capital is another story. Kirstin Ross, managing director of SKU, explained that convertible notes and angel networks are some of the limited options for companies looking to grow. Familiar names in venture capital firms like Cavu and LiveOak rarely offer financial support to businesses with less than \$5 million in revenue, but with more Austin companies attracting the attentions of Fortune 100 companies, some industry insiders are tak-

ing it upon themselves to bridge the gap and give more CPG startups a chance. Genevieve Gilbreath recently launched Springdale Ventures, a VC fund that is dedicated to writing \$500,000 checks to help companies through the bootstrapping stage. One of their first investments was Mason Arnold's Cece's Veggie Co. The hope, she explained, is to give burgeoning companies another option as they scramble to grow during the difficult stage between \$500,000 and \$1.5 million in sales.

Plenty of Austin companies aren't looking for explosive growth, though. Brown has turned down offers for investment in Barton Springs Mill and his "exit strategy" is something along the lines of "I don't know, I'm going to die at some point?" Stephanie McClenny, owner of beloved local jam brand Confituras, created a small, but stable company that is able to weather the fickle winds of consumer taste: "We are a small, quiet company, and we work hard on building community and rely on word of mouth to strengthen our support rather than purchasing it."

But with consumers' short attention spans and social media driving people to constantly scour the landscape for the next best thing, Austin must continue to nourish upstart CPG entrepreneurs' ideas. That's a surefire way to satisfy taste buds while also boosting the city's industry growth. After all, as Barnes put it, "The big guys aren't ever going to be as good at innovation as the smaller guys are." ■





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# SCREENS

## What Robert Rodriguez Did Next

RED 11, THE FILM THE AUSTIN DIRECTOR SHOT WHILE FILMING BLOCKBUSTER ALITA: BATTLE ANGEL, DEBUTS AT SXSW

by Richard Whittaker

You're making the biggest movie of your entire life, a massive melding of CGI and practical sets with a budget that could run a small country. So what do you do in those rare moments you have to yourself? If you're Robert Rodriguez, you make the smallest film of your career. He explained, "You've got to keep busy."

With his long-awaited sci-fi epic, *Alita: Battle Angel*, still in cinemas, this coming week at SXSW Rodriguez will debut his other new feature, *Red 11*, a movie he shot in 14 days with none of his high-budget tricks, and basically just family members for crew. "I'm back to my old tricks," he said. "People asked me, 'Now that you've worked with a big crew, do you think you'll ever go back to operating your own camera again?' 'Oh, I was just my whole crew again.'"

Think of it as Rodriguez's career coming full circle. In 1991, Rodriguez headed to Mexico with \$7,000, a borrowed camera, and a script for his first feature, *El Mariachi*. The rest, as they say, is cinematic history, and Rodriguez famously wrote a DIY filmmakers guide/production diary about the shoot that established his career, titled *Rebel Without a Crew*.

In 2012, Rodriguez co-founded his own TV network, El Rey, and had an idea for a show, also called *Rebel Without a Crew*: Give five filmmakers \$7,000 (his *El Mariachi* budget, no adjustment for inflation), and they would make their own features. However, this wasn't a case of a general sending the troops into the trenches and resting comfortably at HQ. Instead, Rodriguez would get seven grand and have to make his own film as well, while being shadowed by a documentary crew, "as a series version of what my book was. In my book, though, you couldn't see what I was doing, but seeing is believing. When you see what we make, and showing you how it's done, then a lightbulb will go off, and you'll go, 'Oh, wow, I can go make a movie by myself.'"

It's not just the *Rebel Without a Crew* project that's looping back around for Rodriguez. The script for *Red 11* is a backward glance, inspired by the unconventional funding mechanism for *El Mariachi*. Back in 1991, Rodriguez was



Robert Rodriguez goes back to his DIY roots with *Red 11*, premiering at SXSW.

PHOTO COURTESY OF ROBERT RODRIGUEZ

### Visions RED 11

Tuesday, March 12, 4pm, Atom Theater at ACC, with special Robert Rodriguez Film School presentation  
Friday, March 15, 9pm, AFS Cinema

part of a series of paid residential clinical trials, and *Red 11* is a dark thriller about a young, broke filmmaker in a series of ... paid residential medical trials. "It was my oldest unmade story," he said.

"I started writing in '93, based on my experiences in the medical research hospital where I wrote *Mariachi*. So the 'snake eating its tail' element was too good to resist."

The real takeaway for Rodriguez is that everyone has an excuse to not make a film – even him. "It's the opposite of my *El Mariachi* days. [Then] I had a lot of time but I had no money, because I was a college student. Now I could go make the movie for a larger budget, but what I didn't have was time. It was a struggle, but I thought, hey, it would be good for me to do it, because this is the worst time to do this movie – but that's just how life is. You're never going to have time. You're never going to be ready. [But] it reminds me of what the beauty of making these super-low-budget films is: You're building and designing the story, but while you do it, you're building your own life story." ■

## ATX FILM NEWS by Richard Whittaker

**SHHH, DON'T JINX IT**, but things are looking up in the Texas Legislature for the **Texas Moving Image Industry Incentive Program**, better (if incorrectly) known as the **film incentives**. The program – which actually covers TV, film, commercials, industrial training videos, and computer games – has been the victim of budget-slashing and anti-Hollywood sentiment in the Lege, with only \$32 million allocated in each of the last two biennial budget cycles. At the beginning of the current session, **Gov. Greg Abbott** requested a healthy boost to \$50 million for the next two years, and so far it looks like lawmakers are going to give him what he asked for. It's a good sign for the long-term health of TMIIP, and while it's not the \$100 million that program advocates had been hoping for, **Austin Film Commission Director Brian Gannon** said, "You can't be more supportive than coming out and asking for almost double what was allocated last time around." The change this session seems to be that the industry has made a determined effort to educate lawmakers that spending on productions and game development, especially under the program's rigorous terms about in-state spending, "is money going into the Texas economy," said Gannon. "It's not Hollywood, [and] that's finally breaking through."

**ALITA: BATTLE ANGEL**, the long-awaited manga adaptation produced by **James Cameron** and directed in Austin by **Robert Rodriguez**, continues to be an international hit. After opening at No. 1 in the U.S., it's been a much bigger hit overseas, with nearly 80% of its \$350 million (and counting) gross coming from foreign audiences. For more on the story behind the biggest production in Texas history, read "How Robert Rodriguez Saved *Alita: Battle Angel* From the Scrap Heap," Feb. 15.



Alita: Battle Angel becomes an international hit

**SKAM AUSTIN** – the local incarnation of **Facebook Live's** multimedia teen drama – is getting a second season. The streaming giant announced that season two of the innovative program, which ties real-time social media and video posts into the episodic narrative, will drop on March 15. For more on the show, read "Teens, Onscreen and IRL," July 27, 2018.

**ALRIGHT, ALRIGHT, ALRIGHT!** Austin's favorite Longhorns football fan, **Matthew McConaughey**, has received the **Texas Medal of Arts Award**, the state's highest plaudit for creativity. In a class of 10 recipients that included artists, writers, musicians, and architects, McConaughey was in measured form in his acceptance speech at the award ceremony, held at the **Long Center** on Feb. 27, and while he went a little over the allotted two minutes, his overrun was dwarfed by a gloriously rambling and heartfelt speech by his fellow Longview native, fashion designer **Brandon Maxwell**, who joked that no matter how successful he is, people will always ask him if he went to school with "Matty."

**THE ALAMO DRAFTHOUSE**, the Austin-based cinema chain, has launched a new \$2 million community fund. Founder and CEO **Tim League** announced the endowment at the firm's annual **AlamoCon** conference in Austin on Feb. 20, with a goal of \$1 million in donations for 2019 to a variety of housing, accessibility, voter engagement, and film preservation initiatives.

**A SAD MOMENT** for the Austin film community: On Feb. 23, filmmaker **Turk Pipkin** announced via Twitter that documentarian and storyteller **Andrew Shapter** had died. A veteran fashion photographer, Shapter moved into film in 2006 with his music documentary, *Before the Music Dies*. He revisited Austin's music scene in 2016 with *The Road to ACL* and made a critically respected inroad to drama in 2015 with *The Teller and the Truth*. When he died, Shapter was working on his next project – a documentary entitled *Porvenir, Texas*, about one of the most grievous race crimes in the state's history. For more on Shapter, his amazing spark, and his battle with cancer, read Joe O'Connell's "Pause/Play," Oct. 10, 2014.

**AWARD-WINNING AUSTIN INDIE** workplace comedy **Kopy Kings** is finally arriving on Blu-ray. Order it now at [www.kopykingsmovie.com](http://www.kopykingsmovie.com).

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# MOVIE LISTINGS

## Higher, Further, Faster and About Time

*Captain Marvel* is the superhero movie for anyone plagued by self-doubt

BY RICHARD WHITTAKER

In the history of Marvel Comics, there's been few characters that have been through more changes than Carol Danvers. An Air Force officer who became a cosmic-charged superhero, was stripped of her abilities, gaining new ones, beaten from pillar to post, losing her identity and finding fresh inner strength. The character's transition from supporting player to Marvel mainstay means she gets the movie megafranchise's first-ever female-driven superhero film, and as the energy-beam-projecting, space-flying defender of the underdog, Brie Larson has captured the pugnacious, charming, steely Captain Marvel in the ways she deserves.

As has become the Marvel Cinematic Universe's trademark, *Captain Marvel* has taken the core elements of the comic book story – the warrior who has been told “no” so many times that she almost believes it, the cosmic hero who overcomes betrayal to find her true self – and modified it to fit in with contemporary storytelling techniques (there are some elements of comic book Carol's backstory best left confined to the dustiest of corners).

Dropping the story into 1995 (the *Mellon Collie and the Infinite Sadness* posters are a dead giveaway) serves two purposes. It

begins what could well be both the beginning of filling in some of the MCU continuity, and setting in place new, retrospective foundations. We've seen Kree before, and both Ronan the Accuser (Pace) and Korath the Pursuer (Hounsou) from *Guardians of the Galaxy* are back for the first time as proud warriors of the Interstellar Kree Empire, who fight alongside Vers (Larson) and Yon-Rogg (Law, steely, charming, and lizard-like) at the bidding of the Supreme Intelligence, an unseen super-AI who controls the empire. It only appears to Kree in CG-enhanced visions in the form of the individual they admire the most. In Vers' case, that's a mysterious figure (Bening), which makes no sense, since how can Vers admire someone she doesn't recognize? And did the Supreme Intelligence really give her those nifty energy-blasting powers, or is something else happening behind the scenes?

That's a feeling of disconnect and doubt amplified by the partial memories of a strange, backward planet that she doesn't remember. Of course, no species in the Marvel Cinematic Universe personifies doubt more than the shape-shifting Skrulls, the ancient and merciless enemies of the Kree. When Vers finds herself in pursuit of one of the most fiendish of these chameleonlike terrorists, Talos (Mendelsohn, continuing a peerless run of memorable popcorn villains), she

goes all the way to that planet she almost remembers: a backwater called Earth, where a U.S. Air Force fighter pilot called Carol Danvers, who looked just like Vers, lived.

Unlike, say, *Ant-Man*, which is deliberately set a little to the side of the main MCU antics, *Captain Marvel* is right in its heart, as Vers crosses paths quickly with a pre-Avengers Initiative Nick Fury (Jackson) and Agent Coulson (Gregg) and starts unraveling her connection to this world. That's when *Captain Marvel* really kicks into gear, not least because the easy, breezy comedic chemistry between Larson and Jackson is both hilarious and adds real stakes to the action.

Yet making this 15th film in the franchise a period piece is not just about pushing the story to a time before Thanos clicked his fingers and got rid of half the universe in *Avengers: Infinity War*. The de-aging software that Marvel field tested with Kurt Russell and Michael Douglas earlier in the franchise, in *Guardians of the Galaxy Vol. 2* and *Ant-Man*, respectively, strips the years away more flawlessly than ever, and the set dressing of 1995, and a period-specific soundtrack of (bar two R.E.M. cuts and a Nirvana moment) female musicians and female-led acts from the era of riot grrrl and breakout indie bands like Garbage, Elastica, and Hole, means there's a logic and a sense of place and

time to the retro-setting. Also, Jackson as a more light-hearted and two-eyed Fury, who has yet to be battle-hardened by alien incursions, and who bonds with the adorable cat Goose (this year's must-have cuddly toy come Christmas, mark my words), is just too much fun to miss, especially as he plays second fiddle to the snarky, confident Vers.

Yes, in many ways *Captain Marvel* follows the classic MCU origin format of the hero finding out who they really are. But just as it worked for Steve Rogers, and it worked for Thor, and it worked for Tony Stark, so it works for Vers, and puts her up there with Marvel's defining trio. There are elements of all three heroes in her, and while *Captain Marvel* may feel a little like retreading the godlike-being-out-of-water plot of the first *Thor*, her struggle is in overcoming what people tell her she is. Thor lacked humility; Carol lacks self-belief, and that's a powerful inversion. While there will be particular resonances in the age of #MeToo (the gaslighting that has gone on in Carol's life could make a supernova seem dull), she's the hero for anyone who has ever been told they couldn't, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight.

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### CAPTAIN MARVEL

D: Anna Boden, Ryan Fleck; with Brie Larson, Samuel L. Jackson, Jude Law, Ben Mendelsohn, Djimon Hounsou, Lee Pace, Annette Bening, Clark Gregg, Lashana Lynch. (PG-13, 128 min.)

★★★★

### OPENINGS

*Captain Marvel* (PG-13)  
*The Gospel of Eureka* (NR)  
*The Image Book* (NR)  
*The Kid* (R)  
*Triple Frontier* (R)  
*Tyler Perry's A Madea Family Funeral* (PG-13)  
*The Wandering Earth* (NR)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

### NEW REVIEWS

★ THE GOSPEL OF EUREKA  
D: Donal Mosher, Michael Palmieri. (NR, 74 min.)

By turns wry, quirky, joyful, and above all human, this easygoing but never less than fascinating documentary focuses on the surprisingly tolerant township of Eureka, Ark. A deeply evangelical Christian community that's home to both the Christ of the Ozarks – the largest statue of Jesus in America which looms over Eureka's equally massive annual *The Great Passion Play* – and a large, loud, and proud LGBTQ community. What's surprising, especially when viewed from our current MAGA-fied culture war, is how well the two groups appear

to get along, with the guiding principles at play less “He that is without sin among you, let him cast the first stone” and more “Thou shalt love thy neighbor as thyself.” In these hysterical times, *The Gospel of Eureka* is a gentle, almost folksy reminder that not all is lost.

Directors Mosher and Palmieri conduct fly-on-the-wall interviews with various residents, among them a gay preacher and his straight son who are nothing if not paragons of peaceable familial ties, sexual preferences notwithstanding. There's also a deeply moving portrait of a middle-aged gay couple, married for 31 years, one of whom runs Eureka Live

Underground, an LGBTQ watering hole that doubles as the burg's drag show epicenter. “Just because you're a Christian doesn't have anything to do with who you're fucking, it has to do with who you're loving,” he sagely notes, adding, “We're like a hillbilly Studio 54.”

While the film feels a bit like early Errol Morris circa *Gates of Heaven*, the directors also take pains to note the darker side of Eureka's history: a long-ago bastion of the KKK, lynchings, a trans woman shot in the head and dragged behind a car, and the fact that the man behind that famous giganto-Christ, Gerald L.K. Smith, was a raving anti-Semite and white nationalist.

Still, the overall tone of *The Gospel of Eureka* is one of acceptance. The filmmakers amusingly cross-cut between *The Great Passion*

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Play and drag queens belting out religious numbers over at Eureka Live Underground, and a minor tangent involving infamous homophobe and citrus fanatic Anita Bryant is downright heartwarming. Recommended.

★★★½ – Marc Savlov

AFS CINEMA

★ THE IMAGE BOOK

D: Jean-Luc Godard. (NR, 84 min.)

When is a film not a film? That's a core question about *The Image Book*, Jean-Luc Godard's mournful essay on the failures of the contemporary world.

In what may well be his final theatrical release, the Swiss-French master of cinema has abandoned the last shreds of narrative found in his 2014 3-D experiment, *Farewell to Language*, and instead returned to the experiential, experimental collages of his seminal eight-part *Histoire(s) du cinéma*. Arguably, *The Image Book* is Part IX, a further meditation on film culture's complicated obsession with real-world violence, East-West relations, sexuality, and myth. Images flash from a multiplicity of sources – stills, remixed images from newsreels and period films, new footage shot by Godard (who provides his own low, grumbling, groaning narration), classic art, some prosaic, some erotic, some violent (both simulated and real). Those images are blown out, underexposed, hyper-saturated, stilted into a rat-a-tat staccato or captured through a wobbling rostrum camera. Sound drops in and out, or is overdubbed with unrelated (or rather, thematically twinned) commentary.

What's peculiar is that, after he created a truly new approach to using 3-D with *Farewell to Language*, *The Image Book* feels a little staid and dated. Godard has refined his own style, and that of the plethora of avant-garde and experimental filmmakers so heavily influenced by William S. Burrough's cutup technique in the 1980s and early 1990s. It is in the juxtaposition that Godard places his thesis, but then it's hardly innovative. Moreover, his thesis – of a barbaric West that has ravaged the more spiritual Arabic world – is uncomfortably balanced between simplistic political theory and a vaguely fetishized Orientalism. That said, his determination to separate out the Middle East from Islam, and Islam from terrorism, is a nuance all too often missing from the political dialogue.

True, few of the cutup crew ever had the depth of knowledge or stylistic panache that Godard – one of the last remaining masters of the 20th century's most vibrant art forms – brings to the screen. But then, is *The Image Book* really a film? Godard himself has re-engineered it as an art installation, to be shown on a TV with speakers surrounding it, and that would probably be a better home. As an immersive but alienating (in the most Brechtian definition of the word) experience, it's for the hardiest of cineastes. So the argument for watching in a theatrical environment is more about the man than the piece itself. It is 84 minutes in the company of Jean-Luc Godard as his sun sets, and he pours out his pained analysis of who and what we are now. It is his self-penned eulogy, an accusation and final landscape painting, captured in the dying light.

★★★½ – Richard Whittaker

AFS CINEMA

THE KID

D: Vincent D'Onofrio; with Ethan Hawke, Dane DeHaan, Jake Schur, Chris Pratt, Leila George, Adam Baldwin. (R, 99 min.)

Western legends live large – and long, which is why a new movie about Pat Garrett and Billy the Kid can be greeted with anticipation rather than tired jeers. Since practically the dawn of movies, re-creations of the chase between these two sharpshooters has provided rich and recurrent subject matter for dramatic confrontations in that most American of all film genres, the Western. Only 21 at the time of his death, the rogue killer Billy the Kid was fatally shot by lawman Pat Garrett in 1881, and is now an embodiment of the idea of living fast and dying young, while Garrett, in the course of frontier justice, came to be viewed as the man who squelched the legend. As the signature line in *The Kid* declares: "It doesn't matter what's true. What matters is the story they tell when you're gone."

*The Kid* tells the completely fictional tale of Rio Cutler (Schur), a nearly 15-year-old boy in the old West who decides, after coming into close contact with Billy the Kid and Pat Garrett for a period of time, the kind of life he'll choose for his future. It's only by chance that Rio becomes acquainted with these legends, stumbling into one of their skirmishes as he and his sister Sara (George) escape their abusive father after killing him for having killed their mother. That's the film's opening scene! Enchanted by the swagger and insouciance of the baby-faced Kid (DeHaan), who is only a few years older than he, Rio is also drawn to the quiet confidence and focus of the mustached Garrett (Hawke). Both men offer the boy friendship, albeit in different ways. A study in contrasts, these two legends provide Rio with examples he might emulate as he approaches manhood. Having killed his father, Rio shares a mortal identification with both men, but he takes to heart the advice given to him by Garrett: "A man's wrongs matter, but there's nothing as important as what he does next." *The Kid* ends with Rio on the verge of "next."

Office Space

D: Mike Judge; Ron Livingston, Jennifer Aniston. (1999, R, 89 min.) **Evergreens: 20th Anniversary.** In 1999, Mike Judge managed to turn the mundane bleakness of the endless work week into a joyfully relatable slacker comedy. Even 20 years on, white-collar prisoners of the corporate office will recognize themselves in this very funny, Austin-lensed movie. On Thu., March 7, it receives the 2019 Star of Texas Award at the Texas Film Awards. (\*) @AFS Cinema, Friday, 8pm; Saturday, 8:15pm; Sunday, 4:15pm; Wednesday, 7:15pm.



Vincent D'Onofrio, best known as an actor, directed *The Kid* from a screenplay by Andrew Lanham. The film reunites D'Onofrio with two of *The Magnificent Seven* (Ethan Hawke and Chris Pratt were among his co-stars in that recent Western remake, and D'Onofrio also appears onscreen in a small role in *The Kid*. Additionally, Ben Dickey, who starred last year as Blaze Foley in Hawke's *Blaze*, appears in a small role and in the music credits). Pratt delightfully plays against type here as a fierce bully, and Hawke looks as though he were born to wear spurs and a badge. Cinematographer Matthew J. Lloyd keeps the interior lighting on the dark side, which may provide a sense of verisimilitude but is the enemy of any audience member striving to clearly see what is happening (a particular hindrance to the film's opening sequence). The storytelling is fairly run-of-the-mill, but it does offer an original perspective on these classic Western figures. *The Kid* summons up the carefree mood one might experience at a B-movie matinee.

★★★ – Marjorie Baumgarten

ARBOR

TRIPLE FRONTIER

D: J.C. Chandor; with Charlie Hunnam, Ben Affleck, Pedro Pascal, Oscar Isaac, Garrett Hedlund. (R, 125 min.)

Not reviewed at press time. An all-star cast, the Oscar-nominated writer/director of *Margin Call*, and the scriptwriter for *The Hurt Locker* and *Zero Dark Thirty* team up for a modern twist on *Kelly's Heroes* as five soldiers go on a mission for themselves, and take on the cartels in one big pay day.

IPIC

TYLER PERRY'S A MADEA FAMILY FUNERAL

D: Tyler Perry; with Perry, Cassi Davis, Patrice Lovely, Ciera Payton, Courtney Burrell, KJ Smith, Rome Flynn, Jen Harper, Quin Walters. (PG-13, 102 min.)

So long, Madea. The big-boned, mouthy matriarch in pearls and plus-size house dresses makes her farewell screen appearance in this final installment of Tyler Perry's golden egg-laying series, one that has churned out movies over the past 15 years like a promiscuous rabbit. But the memorial service in the title is not for Perry's know-it-all grandma, but for a 60-year-old male relative who died having S&M sex with a much younger woman in a hotel room. The movie's flaccid running gag? The corpse has a Viagra-induced boner, necessitating an open casket service. At least that joke gets one or two decent chuckles at first. Most of the jokes here flop one after the other until one finally sticks, and then it's repeated until the laughs are milked dry.

The movie follows the rules of the lucrative franchise. In addition to putting on that tired gray wig one last time, Perry plays three other roles: Madea's trash-talking ex-pimp brother, Joe; her straight-arrow (read: boring) nephew, Brian; and her never-before-seen legless brother, Heathrow, who speaks through an artificial larynx and looks like a balding Rick James. Predictably, the old farts have little but sex on the brain, a geriatric cliché that should have expired with the cancellation of *The Golden Girls*. Along for the ride again are Madea's cackling-hen sidekicks, Aunt Bam (Davis) and Hattie (Lovely), who squawk and



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## Spirited Away

D: Hayao Miyazaki; with the voices of Rumi Hiragi, Miyu Irino. (2001, PG, 125 min., subtitled) **Films of Studio Ghibli: Presented by Kinokuniya.** A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (\*) @AFS Cinema, Saturday, 3:15pm; Sunday, 6:30pm.



squeal as always, particularly on the topic of (you guessed) sex. And like queen-bee royalty, Madea predictably holds court over these proceedings, misquoting scriptures and lecturing the younger members of the cast with old-lady wisdom on topics such as infidelity, forgiveness, and (surprise) sex. If it ain't broke, no need to fix it.

You could fault *A Madea Family Funeral* for its many other shortcomings. It runs about 30 minutes too long; the tempo of the numerous dramatic scenes is on par with drying paint; characters lack consistency from scene to scene; the dialogue sounds like a first draft that needs major editing; its occasional technical sloppiness; and so forth. You could also conclude multihyphenate Tyler Perry still has much to learn about certain fundamentals of filmmaking, despite helming the many sequels showcasing his favorite leading lady. Or maybe not. These movies have long proved to be critic-proof. While Perry's decision to retire Madea may be the smart thing to do at this stage in his career, it still has its risks. Not killing off his muse may be the smarter decision, just in case she needs another curtain call.

★★★ – Steve Davis  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, WESTGATE

★ **THE WANDERING EARTH**  
D: Frant Gwo; with Jing Wu, Guangjie Li, Man-Tat Ng, Mike Kai Sui, Chuxiao Qu, Jin Mai Jaho, Jiayin Lei. (NR, 125 min.)

Since its premiere last month, China's blockbuster science-fiction film *The Wandering Earth* has grossed more than \$650 million worldwide, already making it one of the highest-grossing films in its home nation's history. Even though it's made less of a splash internationally, it may just be the bit of doomsday spectacle you needed to kick off your March.

Earth has a problem. The sun is starting to expand, and in less than a century, the surface of the sun will burn all life out of existence. To save humanity, the United Earth Government hatches an ambitious scheme: They will construct a series of thrusters on the surface of the planet and – over the course of 2,500 years – move Earth toward the nearest inhabitable solar system. Now, 17 years into our mass exodus, one of Earth's most essential astronauts, Liu

Peiqiang (Wu), is set to reunite with his son, Liu Qi (Qu) – that is, until Earth is sucked into the gravitational pull of Jupiter on its way out of the neighborhood.

Consider its premise. In many movies, the idea that Earth would build planetary thrusters that propel the planet outside the solar system is less science-fiction than an outright comedy. Here it merely serves as a prologue. This is a movie where a character fires a chain gun at Jupiter in a moment of despair, and that's before the group decides that blowing up part of the problematic planet is the only way to save Earth from imminent destruction. We are also presented with one of the most stunning science-fiction images ever committed to film: a group of humans scrambling across the wasteland of Planet Earth as the Eye of Jupiter fills the sky. There are enough iconic moments in director Frant Gwo's movie to fill any number of blockbuster disaster films.

But this ridiculousness is not a design flaw of *The Wandering Earth*. The film is meant to evoke comparisons to blockbuster Nineties movies and run audiences through familiar emotional beats, from the cowardly supporting character who steps up when the group needs him the most to the distant parent who must weigh the ultimate sacrifice.

Given the film's backing by the Chinese government, it's fair to wonder just how much of *The Wandering Earth* was made to fit a political agenda. For one, the film's emotional through line is the animosity Liu Qi feels toward his father for choosing his work over his family. For another, there's the presence of Tim (Kai Sui), a biracial character – half Chinese, half Australian – whose legitimacy as a Chinese national is often questioned by his peers. Critics well-versed in the relationship between state and cinema will undoubtedly have a lot to say about those themes, but this should not detract from the fact that, as a piece of broad entertainment, there is plenty to enjoy.

*The Wandering Earth* is as much a love letter to disaster films as it is a worthy entry in the genre itself. That, combined with some truly eye-popping visuals, makes it a film that should be seen on the biggest screen possible before it lands this month in the relative obscurity of the Netflix "Recently Added" section.

★★★★ – Matthew Monagle  
GATEWAY

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ALITA: BATTLE ANGEL

D: Robert Rodriguez; with Rosa Salazar, Christoph Waltz, Jennifer Connelly, Mahershala Ali, Keanu Johnson. (PG-13, 122 min.)

Centuries after a devastating war wiped out much of human civilization, survivors have gathered in the ruins below Zalem, the sole remaining floating city. One such survivor, Ito (Waltz), makes his living patching up the cyborg residents of the city and searching for high-tech scrap in the wasteland, which is where he discovers the core of Alita (Salazar), an advanced cybernetic warrior who cannot remember her past. As Alita reacquaints herself with the world, she discovers that the leaders of Zalem are quietly pulling the strings on the surface world. How much you enjoy *Alita: Battle Angel* will depend on your stomach for motion capture. Salazar is definitely the right actress, but we never see her performance, only the SFX team's re-creation of her performance. *Alita: Battle Angel* wants to frame its futuristic Pinocchio narrative around a story of teenage romance, but the end result is a bunch of pixels falling in love with the first boy they meet. (02/15/2019) ★★★

– Matthew Monagle  
ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ ARCTIC

D: Joe Penna; with Mads Mikkelsen, Maria Thelma Smáradóttir. (PG-13, 98 min.)

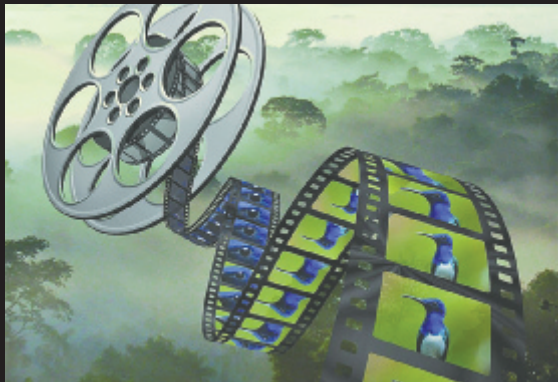
Every wilderness survival story must measure up against the works of Jack London, and so it is with *Arctic*, a chilly and straightforward story of survival. Overgård (Mikkelsen) is the sole survivor of an airplane crash, somewhere north of the Arctic Circle. He's done the right thing by staying with the plane, but now it's clear that his salvation will only lie in trudging through the bitter drifts and up peaks to find some sign of civilization. Glacially beautiful, it's hard to imagine that London would not approve of *Arctic*, because it taps into his recurrent theme that the wilds don't really care whether you live or not, but that does not stop you appreciating their unrelenting grandeur. It does not reinvent the wheel (or sled runner) but it's a tale that survives the retelling. (02/15/2019) ★★★

– Richard Whittaker  
ARBOR, CM HILL COUNTRY GALLERIA

### BOHEMIAN RHAPSODY

D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is so prosaic, a fascinating story told by the rote conventions of the musical biopic: Mercury is the gifted young visionary whose family doesn't understand him, who sends a workman-like rock band to the heights, suffers his own ego-driven fall, and then reunites with his comrades for a swan song performance. But while the script is often less interesting than the truth, the performances are sensational. Malek catches the glittering contradictions of Mercury, a hedonist with a huge heart, a preening peacock who endeared himself to the world



## Rainforest Partnership's Films for the Forest

**SXSW Community Screening.** This is a film competition that aims to raise awareness about the importance of tropical rainforests and the ongoing threats faced by forests and their communities, through the powerful medium of film, and here's your opportunity to check out the winning shorts. This year's theme is "Speak for the Forests." @Long Center, Sunday, 4pm.

by being so honest. The closing re-enactment of almost all of their 20-minute Live Aid set may be Queen drag, but it's all you could ever wish for, darlings. (11/02/2018)

★★★ – Richard Whittaker  
ALAMO LAKELINE, GATEWAY, METROPOLITAN

### CLIMAX

D: Gaspar Noé; with Sofia Boutella, Romain Guillermic, Souheila Yacoub. (R, 96 min.)

In transgressive cinema, there is only one real sin, and that is to be boring: Thus goes Gaspar Noé's 96-minute drug-freakout fable. It's France in the 1990s, and two dozen dancers have been auditioned to join a contemporary/hip-hop troupe. They rehearse, they have a party, but then somebody spikes the sangria with acid, and everyone melts down. Noé fills a room with a long list of ciphers and gets them to create a party that is both annoying and dull, a claustrophobic bottle drama with no nerve that is instead just a long performance of increasingly unengaging tricks. When the reveal is made of who spiked the punch, it's impossible to care. Which pretty much sums up the experience of watching a Gaspar Noé film in 2019. Still, the soundtrack, featuring period cuts by Aphex Twin, M/A/R/R/S, and Gary Numan, is pretty banging. (03/01/2019) ★★

– Richard Whittaker  
ALAMO S. LAMAR

### ★ COLD PURSUIT

D: Hans Petter Moland; with Liam Neeson, Laura Dern, Emmy Rossum, Tom Bateman, Micheál Richardson. (R, 118 min.)

Norwegian director Moland, remaking his own excellent 2014 thriller *In Order of Disappearance*, relocates the action to the snowbound Colorado resort hamlet of Kehoe but keeps nearly the entire plot the same. Professional snowplow operator Coxman (Neeson) goes full-on berserker when his son Kyle (Richardson) turns up dead, apparently from a heroin overdose but in actuality collateral damage from the wrath of local drug kingpin Trevor "The Viking" Calcote's (Bateman). Turns out those massive V-shaped snowplows are every bit as effective at mangleing the bad guys as they are clearing rural Rocky Mountain roads. A vicious little black comedy masquerading as a generic vigilante justice actioner, *Cold Pursuit* is whiteout-noir with a pulp fiction edge. Even hamstrung by a flurry of distracting subplots, it's far more entertaining and downright crafty than expected. (02/15/2019) ★★

– Marc Savlov  
SKY CINEMAS

### ★ EVERYBODY KNOWS

D: Asghar Farhadi; with Penélope Cruz, Javier Bardem, Ricardo Darín, Eduard Fernández, Bárbara Lennie. (R, 132 min.)

Wedding preparations are underway in a small Spanish village as Laura (Cruz) arrives with her two children, and suddenly what had been a sunny and joyful scene grows more radiant and buoyant with her presence. But the celebration gives way to a kidnapping plot when Laura's flirtatious teenage daughter Irene (Campra) disappears, and Laura turns to Paco (Bardem), her former lover, to help find her daughter: Many are the kidnapping suspects and reasons for the abduction, primarily the presumed wealth of Laura's husband and the ransom he might afford. As much as Farhadi tries to imbue the story with gravitas and conundrums, the film is really a basic whodunit. After two Oscars for Best Foreign Language Film, *Everybody Knows* is not his best work, but he still delivers an affair to remember. (02/22/2019) ★★

– Marjorie Baumgarten  
ARBOR, CINEMARK 20, VIOLET CROWN

### ★ THE FAVOURITE

D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gatiss. (R, 119 min.)

"You are mad," Sarah Churchill (Weisz) says in one of her few moments. Confidante to Queen Anne of Great Britain (Colman), she has made herself the lens through which the increasingly crippled monarch sees affairs of state – until Sarah's distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah's steely determination. Weisz dances in her role as a woman always on the edge of power, and while Stone's Abigail is inflexible in her aim, Sarah knows when to bend like a rapier and when to stiffen like the executioner's axe blade. By contrast, Colman's Anne is tragedy personified: Mercurial, babbling, a spoiled child in charge of a country. An extraordinary historical drama with cunning modern resonances, *The Favourite* immediately lives up to its name. (11/30/2018) ★★★★★

– Richard Whittaker  
ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR



## ✪ FIGHTING WITH MY FAMILY

D: Stephen Merchant; with Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn. (PG-13, 108 min.)

It seems off to say, but *Fighting With My Family* – the biopic of trailblazing WWE superstar Paige – is a pro-wrestling movie more for non-wrestling fans than those that love sports entertainment. Paige (played with spiky energy and self-doubt by Pugh) wrestles in half-empty British pubs alongside her brother Zak (Lowden), both dreaming of joining the WWE: Unfortunately, life has other plans, as Paige gets the call, and Zak gets left behind. It's a fairy tale with a twist, complete with The Rock as himself in a fairy godmother role. While Pugh drives the film as the goth outsider in a world of bleach-blond models and cheerleaders, Lowden provides just as much heart as Zak, flailing around in his life after rejection. It may be a simple, old-fashioned, feel-good story, but it sure as hell will leave you feeling good. (03/01/2019)

★★★★

– Richard Whittaker

ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ✪ FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.)

El Capitan may not be the highest point in the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In kickass documentary *Free Solo*, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up its face “free solo.” That is, alone and without the use of any ropes or other protective gear. You're sure to fidget and squirm the higher he goes: Even the documentary crew, comprised of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold's demise. You'll feel the same way too, but it won't stop you from bearing witness to this near-miracle of human physicality. (10/12/2018)

★★★★

– Steve Davis  
ALAMO LAKELINE, ARBOR

## ✪ GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco. (PG-13, 130 min.)

*Green Book* (the title coming from the “Negro Motorists Guide” which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast *Driving Dr. Shirley*, *Green Book* is more likely to remind the viewer of an *Odd Couple* reunion. Don and Tony bicker like a persnickety Felix and earthy Oscar. The interplay between the two actors is the reason to see *Green Book*. Their pas de deux is a master class, and the twosome's give and take provides good company for the road trip that comprises the heart of this narrative. (11/21/2018)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ✪ GRETA

D: Neil Jordan; with Chloë Grace Moretz, Isabelle Huppert, Maika Monroe, Colm Feore, Stephen Rea, Zawe Ashton. (R, 98 min.)

Go big or go home. Those must have been the words foremost in the mind of Neil Jordan, the director and co-writer (with Ray Wright) of *Greta*. It is the story of Frances McCullen (Moretz), a young, bereaved innocent in New York City (smart but dumb in the way that characters in horror movies can be), and Greta Hideg (Huppert), the psycho stalker who insinuates herself into and then dominates Frances' life. Subtlety and nuance have no place here; instead, the film wears its bloody heart on its sleeve. Moretz and Huppert, two of the best actresses working in today's movies, play their game of cat and mouse with claws out; by the end of the beserko film, their characters are practically swinging from the rafters. Everyone appears to be having a grand time in *Greta*, and it would be crass for us as viewers to not respond similarly. (03/01/2019)

★★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

## HAPPY DEATH DAY 2U

D: Christopher Landon; with Jessica Rothe, Israel Broussard, Phi Vu, Ruby Modine, Rachel Matthews, Suraj Sharma, Charles Aitken, Steve Zissis. (PG-13, 100 min.)

The sequel to Blumhouse's 2017 horror/comedy owes more to *Back to the Future* than *Halloween*, as our heroine Tree (Rothe) opts to kill herself again and again in order to figure out the algorithm to close the time loop that created the *Groundhog Day* scenario in the first film. The concept is perfectly millennial – we who get our kicks proliferating memes that turn the idea of death into a joke. Suicide is just fine; the horror lies in actually waking up to the same old reality. The comedy rests on Rothe's facial expressions and reactions (gosh she's good), yet for all its ambition with loopy timelines and dubious scientific explanations, convenient logic only justified in pushing the plot along, the actual world-building falls flat. If there are alternate realities, are they all as mundane as this one? (02/15/2019)

★★

– Danielle White

CINEMARK 20, CM STONE HILL TOWN CENTER

## ✪ HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

D: Dean DeBlois; with the voices of Jay Baruchel, America Ferrera, Cate Blanchett, Kit Harington, Craig Ferguson, F. Murray Abraham, Jonah Hill, Kristen Wiig, Christopher Mintz-Plasse, Justin Ruppel. (PG, 104 min.)

The *How to Train Your Dragon* series has never shied from imparting hard truths to its young audience. *The Hidden World* drops the toughest truth yet: that we don't deserve dragons. Gangly, wisecracking Hiccup (voiced by Baruchel) and his dragon friend Toothless the Night Fury may have convinced his clansmen that dragons and humans could live peaceably together, but that message, alas, never caught on beyond their small crag. Instead, it has simply drawn the attention of dragonhunter Grimmel the Grisly (Abraham), so now they must relocate the clan and its fire-breathing friends to a maybe-mythic “hidden place” of folk tales past. Writer/director Dean DeBlois wraps up the trilogy definitively, through thoughtful conversations and stunning cinematic flights. These dragons are rendered so expressively, and they have become so dear. We may not deserve them, but that doesn't stop the heart from wanting. (02/22/2019)

★★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

# NOW PLAYING

SXSW is here, with Jordan Peele's *Us* set to bring up the curtain. This month, the *Chronicle* critics look back on some of the Fest's most memorable opening night films.

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### KICK-ASS (2010)

Every superhero has a superpower. The bone-crunching, rib-cracking, and head-bashing *Kick-Ass* comically subverts the myth in its hyperviolent story of ordinary flesh-and-blood human beings – a fearless 12-year-old girl, her avenging ex-cop father, and a nerdy male teenager – fighting crime vigilante-style in home-stitched costumes. Bloody good fun. – Steve Davis

### SONG TO SONG (2017)

Is *Song to Song* the Austinest movie ever to open SXSW? Well, yes and no. The skyline is familiar, the cranes (construction) and the grackles, as is ACL Festival, featured prominently. But where Terrence Malick's directionless psychosexual drama deviates and fascinates is in the way it presents a version of Austin rarely seen on film. Gone are the slackers, replaced here by the super-rich, who dwell in luxurious Downtown skyscrapers and dine on body sushi at snobbish soirees – making *Song to Song* the weirdest, eye-rollingest kind of travel porn for those of us who live here, but worlds away. – Kimberley Jones

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## Wadjda

*D: Haifaa al-Mansour; with Reem Abdullah, Waad Mohammed, Abdullrahman al-Gohani, Ahd, Sultan al-Assaf. (2013, PG, 97 min., subtitled) **Howson Foreign Film Series.*** In this first Saudi Arabian film ever directed by a woman, much is revealed about the reality of life for women there via its story of a 10-year-old girl who wants a bicycle. (\*) @Howson Branch Library, Wednesday, 6:30pm.



### THE IRON ORCHARD

**D: Ty Roberts; with Ali Cobrin, Austin Nichols, Lane Garrison, Hassie Harrison, Lew Temple. (R, 111 min.)**

Edmund Pendleton Van Zandt Jr.'s 1966 novel *The Iron Orchard* was a lightly fictionalized tell-all book about the oil industry, following Jim McNeely (Garrison) on his meteoric rise from the fields of West Texas to the private clubs of Dallas. With no money and no family name to leverage, McNeely throws himself into the oil industry, forming friendships with lawyers, geologists, and drillers who can help him turn the right plot of land into a million-dollar investment. Drunk on his newfound power, McNeely soon turns on those who helped him climb to the top. The heart of *The Iron Orchard* is its rags-to-riches-to-rags-again storyline, backed by perfect period details and strong performances. Yet the film is also a bit of an anachronism, a film made for contemporary audiences but with a lack of a distinct perspective. (03/01/2019)

★★★★ – *Matthew Monagle*  
ARBOR, BARTON CREEK SQUARE

### ISN'T IT ROMANTIC

**D: Todd Strauss-Schulson; with Rebel Wilson, Liam Hemsworth, Adam Devine, Priyanka Chopra, Betty Gilpin, Brandon Scott Jones, Jennifer Saunders, Alex Kis. (PG-13, 88 min.)**

Natalie (Wilson) is a professional woman who lets herself be undervalued at work and in life, but who can spend a day at work enumerating all the reality-defying hallmarks of the rom-com genre. Following a concussion, Natalie is pursued by the rich and handsome Blake (Hemsworth), her apartment suddenly improves, and her next-door weed dealer (Jones) morphs into the requisite gay best friend. Although her reality has somehow been transformed into a romantic comedy, Rebel Wilson's signature sarcasm nicely undercuts the genre's perks. Like *What Men Want* and *I Feel Pretty*, the lesson seems to be that only a brain-rattling concussion can allow a woman to see the truth about modern-day sexual relations. To their credit, these movies all argue that their heroines must learn to love themselves before honestly loving someone else. Nevertheless, they want to have it both ways: receive our Valentine's Day bonbons and eat them, too. (02/15/2019)

★★★★ – *Marjorie Baumgarten*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ THE LEGO MOVIE 2: THE SECOND PART

**D: Mike Mitchell; with Maya Rudolph, Jadon Sand, Brooklyn Prince, Will Ferrell; with the voices of Chris Pratt, Elizabeth Banks, Will Arnett, Tiffany Haddish, Stephanie Beatriz, Alison Brie, Nick Offerman, Charlie Day, Channing Tatum. (PG, 90 min.)**

Everything is still pretty dang awesome in this wagsily entertaining sequel to one of the most creative animated movies released in recent memory. Five years after the original, there are now two competing Lego

universes: one, a bleak dystopian landscape of *Mad Max*-inspired mayhem from the adolescent male imagination of the now-teenage Finn (Sand) from the original movie, and the other, a bright and sparkly kingdom of girlish whimsy imagined by his younger sibling, Bianca (Prince). While *The LEGO Movie 2* may be faulted for its traditional gender biases, the big brother/little sister conflict mines territory with a specificity that will hit home. While the sequel lacks a third-act revelation on par with the first movie, the big surprise here is not a narrative twist but an unexpected tug on the heart. Plus points for Chris Pratt as both good-guy Emmet and new tough-guy character Rex Dangervest. (02/08/2019)

★★★★ – *Steve Davis*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### ★ NEVER LOOK AWAY

**D: Florian Henckel von Donnersmarck; with Tom Schilling, Paula Beer, Sebastian Koch, Oliver Masucci, Saskia Rosendahl, Ina Weisse, Lars Eidinger. (R, 189 min.)**

This third film from Oscar winner Florian Henckel von Donnersmarck, based on the life of the artist Gerhard Richter, is a bildungsroman that introduces us to Kurt Barnert (Schilling), a child of Dresden during the rise of the Nazi Party and through post-World War II Germany. We watch as he learns the tools of the artist's trade and explores several blind alleys while searching for an original mode of self-expression. The only other sustenance he needs in life is the love of his eventual wife Ellie Seeband (Beer), but tragedies befall Kurt over the years. The sheer accumulation of events and the film's running time of three hours and nine minutes make the journey feel epic. Yet the insights and lessons gained by the characters feel puny and inconsequential. Pardon my disgruntlement, but after three hours, my tendency is to desire a more resounding ending and something less solipsistic. (02/22/2019)

★★★★ – *Marjorie Baumgarten*  
ARBOR

### RUN THE RACE

**D: Chris Dowling; with Tanner Stine, Kristoffer Polaha, Evan Hofer, Kelsey Reinhardt, Mario Van Peebles, Mykelti Williamson. (PG, 101 min.)**

*Not reviewed at press time.* NFL star Tim Tebow tries his hand at producing, with this faith-based tale about two brothers who have to share their dream of football glory. (02/22/2019)

CM CEDAR PARK, CM HILL COUNTRY GALLERIA

### ★ SPIDER-MAN: INTO THE SPIDER-VERSE

**D: Bob Persichetti, Peter Ramsey, Rodney Rothman; with the voices of Shameik Moore, Jake Johnson, Hailee Steinfeld, Mahershala Ali, Brian Tyree Henry, Lily Tomlin, Luna Lauren Velez, Zoë Kravitz, John Mulaney, Kimiko Glenn, Nicolas Cage, Kathryn Hahn, Liev Schreiber, Chris Pine. (PG, 100 min.)**

Exit Peter Parker, the original Spider-Man. Enter his successor, Miles Morales, a 13-year-old kid from Brooklyn with an African-American father and a Puerto Rican mother. Just as Sam Raimi's *Spider-Man II* caught the classic 1960s Spidey, so *Spider-Man: Into the Spider-Verse* is exactly the Spider-Man movie we need now. The New York of Miles (Moore) is vibrant, splashed with color and dominated by the Kingpin (Schreiber). He's busy ripping a hole in the space-time continuum for his own reasons, but fortunately that same rift provides Miles with the allies he needs: the Spider-persons (and, in one case, pig) of other dimensions. Directors Bob Persichetti, Peter Ramsey, and Rodney Rothman have shepherded an extraordinary animated take on the Marvel universe that's gritty and lush, shadowy and colorful, epic and intimate – kind of like Miles Morales' NYC. (12/14/2018)

★★★★ – *Richard Whittaker*  
BARTON CREEK SQUARE, GATEWAY, LAKELINE

### ★ A STAR IS BORN

**D: Bradley Cooper; with Lady Gaga, Bradley Cooper, Sam Elliott, Andrew Dice Clay, Michael Harney, Rafi Gavron, Dave Chappelle, Ron Rifkin, Shangela Laquifa Woodley, William Belli, Anthony Ramos, Greg Grunberg. (R, 135 min.)**

This fourth rendition of *A Star Is Born* oozes with romantic chemistry between Cooper and Gaga. If it isn't fully love at first sight, then the first time they sing together surely is, and everything is tinted with magical fairy dust until the dream turns sooty. Thankfully, the

2018 version of the film downplays the older man's jealousy of his young starlet's rising fame, and gives it a more contemporary (and less macho) flourish by having Jackson (Cooper) become worried that Ally (Gaga) will lose her soul and creativity to the voracious starmaking machine. *A Star Is Born* retains the bones of the original story (first brought to the screen in 1937), but its adaptability to the needs of each era shows us why the tale is such a Hollywood perennial. (10/05/2018)

★★★★ – *Marjorie Baumgarten*  
BARTON CREEK SQUARE, GATEWAY, METROPOLITAN

### ★ THEY SHALL NOT GROW OLD

**D: Peter Jackson. (R, 99 min.)** Commissioned by the British Imperial War Museum and the BBC to commemorate the centenary of the end of World War I, and culled from over 600 hours of previously unseen footage, Peter Jackson's remarkably immediate and visceral documentary seeks to immerse the viewer in the banal and horrifying realities of "The Great War" and succeeds on every level imaginable. Jackson has restored the original but highly degraded, jerky-jerky, 14-frames-per-second film, and the crisp images no longer flicker in and out, ghostlike, but return vividly to life and in 3-D. Paired with interviews with surviving British soldiers recorded in the 1960s and 1970s, the end result goes far beyond the simple colorization of moldering battlefield documentation. It restores the humanity of the combatants, both British and German. Ultimately, it's a you-are-there time capsule of enormous emotional and historical importance. (02/01/2019)

★★★★ – *Marc Savlov*  
AFS CINEMA

### ★ TO DUST

**D: Shawn Snyder; with Géza Röhrig, Matthew Broderick, Sammy Voit, Sarah Jes Austell, Bern Cohen. (R, 92 min.)**

In this surprisingly shifty drama laced with grim humor, a recently widowed Orthodox Jew (Röhrig) obsesses about the rate at which his deceased wife's interred body will decompose, haunted by a religious belief that her clinging soul will suffer spiritual torment until her remains completely return to the soil. Unable (and unwilling) to find solace in more conventional ways, the grieving widower enlists the aid of the recalcitrant Albert (Broderick), a sad-sack community college science professor, to participate in a wildly unorthodox scheme that involves killing and burying a proxy pig to gauge the speed of his dead wife's decomposition. The sneaky screenplay by Jason Begue and director Shawn Snyder evolves into a dark buddy comedy about an odd coupling of rationality and irrationality, one in which you're cringing one moment and chuckling the next. (03/01/2019)

★★★★ – *Steve Davis*  
ARBOR

### THE UPSIDE

**D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)**

An Americanized remake of French mega hit *The Intouchables*, the story is based on the true-life experiences of billionaire Philippe Pozzo di Borgo, who became

a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (the always remarkable Cranston) and a black parolee (a suitably toned-down Hart) who needs a job to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B, while the white man teaches the black man about opera, fine art, and kumquats. Like the French original, it never escapes its *Driving Miss Daisy* racial subtext, while the workmanlike direction by Neil Burger wastes both Nicole Kidman and Julianna Margulies. (01/18/2019)

★★ – *Marjorie Baumgarten*  
GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

### ★ VICE

**D: Adam McKay; with Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Jesse Plemons, Alison Pill, Lily Rabe, Eddie Marsan, Tyler Perry, Shea Whigham. (R, 132 min.)**

Can you blame Adam McKay for turning from antic comedies like *Anchorman: The Legend of Ron Burgundy* to a savage political tract like 2015's *The Big Short*? He surely isn't the only one of us whose sense of humor has soured since Trump took office. In *Vice*, as he details Dick Cheney's shadow reign inside the 43rd president's administration, and the American people's willingness to turn a blind eye – everything is heavier: the stakes, and the filmmaker's hand. Christian Bale makes an asset of his tendency toward remoteness to play the cipher-like Cheney, capturing him in a way that feels almost molecular. It's one of the few subtle elements here, but McKay makes it clear that the time for a light touch is well behind us. Maybe the moment really does call for a bludgeon. (12/21/2018)

★★★★ – *Kimberley Jones*  
GATEWAY, LAKE CREEK 7

### WHAT MEN WANT

**D: Adam Shankman; with Taraji P. Henson, Aldis Hodge, Richard Roundtree, Wendi McLendon-Covey, Phoebe Robinson, Tamala Jones, Tracy Morgan, Josh Brener, Erykah Badu. (R, 117 min.)**

Taraji P. Henson swirls through this uneven gender-flipped reboot of *What Women Want*, the high-concept 2000 comedy in which Mel Gibson's sexist pig discovers he can read the thoughts of women around him after getting conked on the head. Where Gibson's character superficially explored his feminine side primarily for laughs (makeup, manicures, pantyhose!) to better understand the modern woman, Ali (Henson) is primarily interested in using the subconscious ruminations of men in close proximity to shatter the glass ceiling at the sports agency where she works. Yet while a game Henson entertains for most of the movie, Morgan is little more than an appendage as a LaVar Ball clone, and the weak camaraderie between Ali and her three BFFs (McLendon-Covey, Robinson, and Jones) deprives the movie of a sisterhood narrative that might have smoothed out its patchy tone. (02/15/2019)

★★ – *Steve Davis*  
BARTON CREEK SQUARE, CINEMARK 20, METROPOLITAN

## ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **AQUAMAN** ★★★ METROPOLITAN, LAKE CREEK 7

★ **BUMBLEBEE** ★★★ LAKE CREEK 7

★ **FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD** ★★★★★ LAKE CREEK 7

**GLASS** ★★ METROPOLITAN, LAKE CREEK 7

★ **IF BEALE STREET COULD TALK** ★★★★★ LAKE CREEK 7

★ **MARY POPPINS RETURNS**

★★★★★ LAKE CREEK 7

**THE MULE** ★★★ LAKE CREEK 7

★ **RALPH BREAKS THE INTERNET** ★★★ LAKE CREEK 7, TEXAS UNION THEATRE





# Who the Hell Wants to Watch Cat Videos in a Theatre?

EVERYONE, WHEN THEY’RE CURATED BY CATVIDEOFEST

by **Wayne Alan Brenner**

You know what’s fun to watch? **Cat videos.** Cats jumping into empty boxes, clawing furiously through snowdrifts, falling backward off paper-strewn tables, beating the snot out of dogs three times their size, and so on. It’s feline comedy gold and pretty inescapable online. But why would someone want to watch those videos in a theatre? We asked Seattle-based **Will Braden**, the man behind the touring **CatVideoFest**.

“I have a glib answer and I have a long answer,” Braden told us. “The glib answer is, that’s like saying, ‘Well, I’ve got every Bruce Springsteen song on my iPod, so why should I ever go to a concert?’ It’s a wholly different experience to be around a bunch of other people. But the longer answer is that I’ve made a concerted effort so this isn’t just a bunch of internet cat videos in a row. There’s gonna be videos that nobody’s seen before and things that are truly produced and directed – music videos, animated shorts, mini-documentaries. And there’s also a lot of what I call *America’s Funniest Home Videos*. I go through about 20,000 videos and cull it down to around 110, so it’s not just the same-thing-you-can-see-at-home-but-now-it’s-in-a-theatre. I mean, there’s some of that – I want to have the fun of that, of people sharing it – but at the same time, there’s a lot of real thought behind the selections.”

**Austin Chronicle:** *Twenty thousand is a lot of videos to go through. Did you have someone helping you choose them, or ... ?*  
**Will Braden:** It’s just me. It would be great if I could farm out some of the process, but as it is now, CatVideoFest is still kind of homespun. I do almost everything, in terms of the editorial stuff, myself. It’s basically me sitting in front of my computer and going through hundreds and hundreds of videos until I have a headache. And, you know, some of the submissions are really good, but everybody thinks their cat is really special – just like everybody thinks their kid is a genius. But so many of them just, ah, don’t make the cut.  
**AC:** *And this CatVideoFest is during SXSW, but it’s not part of the conference?*  
**WB:** Well, this year is kind of our coming-out year. We’re doing four or five times as many shows as we did last year. So, if everything goes well with this first rollout in 2019, then we’ll have a lot more national cachet. This year, we’re just focused on how many theatres want to show it. And if they have a good venue for it and they’ll partner with a good animal shelter or welfare center, then we say yes. ■

CatVideoFest 2019 comes to Austin Sunday, March 10, 12:30, 2:30, 4:30pm. Sky Cinemas, 13201 U.S. 290. Tickets and details at [www.catvideofest.com](http://www.catvideofest.com). A portion of proceeds from the fest will go to PAWS Shelter of Central Texas.

## SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 3/7	FRIDAY 3/8
<p><b>Back to the Future (1985)</b> @Blue Starlite Mueller II, 7:30pm.</p> <p><b>An Evening at the Black Lagoon</b> This multifaceted event includes a screening of the 1954 film <i>Creature From the Black Lagoon</i> as well as a Q&amp;A and booksigning with <i>The Lady From the Black Lagoon</i> author Mallory O'Meara. The event, alas, is already sold out. @Alamo S. Lamar, 7:30pm.</p> <p><b>Ma Révolution (2016)</b> <i>D: Ramzi Ben Sliman. (NR, 80 min.)</i> Francophone Film Series. A coming-of-age comedy centers around a teenage boy who accidentally becomes the face of the Arab Spring and then just rolls with it, to impress his crush (natch). The film lays out the conversation after the film. @Texas Spirit Theater, 7pm.</p> <p><b>The Matrix (1999)</b> 20th Anniversary. (*) @Blue Starlite Mueller II, 7:30pm.</p>	<p><b>Back to the Future (1985)</b> @Blue Starlite Mueller II, 7:30pm.</p> <p><b>Dazed and Confused (1993)</b> (*) @Blue Starlite Mueller II, 10:15pm.</p> <p><b>Ferris Bueller's Day Off (1986)</b> @Blue Starlite Mueller II, 7:30pm.</p> <p><b>Office Space (1999)</b> See p.41.</p> <p><b>The Spy Who Loved Me (1977)</b> 4 Bonds at the Blue. @Blue Starlite Mueller II, 10pm.</p>
SPACES	SPACES
<p><b>Hidden Figures (2017)</b> Thursday Matinee. (*) @Terrazas Branch Library, 1pm.</p> <p><b>Star Wars: The Last Jedi (2017)</b> Women in Movies. (*) @Willie Mae Kirk Branch Library, 6pm.</p> <p><b>Wasted! The Story of Food Waste (2017)</b> <i>D: Anna Chai and Nari Kye. (NR, 85 min.)</i> <b>Controversy &amp; Conversation.</b> The film lays out the answers to the “whys” of composting. There will be a post-screening dialogue with a community leader. (*) @Terrazas Branch Library, 6:30pm.</p>	<p><b>Bohemian Rhapsody (2018)</b> Community Cinema. (*) @Community First! Village, 6:30pm.</p>
	SPACES
	SATURDAY 3/9
	<p><b>Casino Royale (1967)</b> 4 Bonds at the Blue. It's a spoof that went places even James Bond feared to tread. <i>Casino Royale</i> has intermittent laughs amid crazy set-pieces – and a great Burt Bacharach score, to boot. @Blue Starlite Mueller II, 7:45pm.</p> <p><b>Ferris Bueller's Day Off (1986)</b> @Blue Starlite Mueller II, 7:30pm.</p> <p><b>Goldfinger (1964)</b> 4 Bonds at the Blue. Q brings out the Aston Martin for the first time, and Shirley Bassey shatters the speakers with the consummate Bond song. @Blue Starlite Mueller II, 10:15pm.</p> <p><b>Let's Go Luna! PBS Kids at the Alamo.</b> @Alamo Slaughter Lane, 10am; Alamo Lakeline, 10:30am.</p> <p><b>Office Space (1999)</b> See p.41.</p> <p><b>Spirited Away (2001)</b> See p.42.</p>
	SPACES
	<p><b>Ant-Man and the Wasp (2018)</b> Saturday Cinema. (*) @Southeast Branch Library, 2pm.</p> <p>🌀 <b>Black Bodies (2018)</b> <i>D: Charlotte Moore. (NR, 82 min.)</i> This film is a candid, thoughtful, and courageous exploration into what it means to be black in America and in the world. Sixteen black folks of different ages, backgrounds, religions, nationalities, and skin tones are featured, including former City Council Member Ora Houston. @St. Edward's University, 10am.</p> <p><b>Wonder Woman (2017)</b> Women in Movies. (*) @Willie Mae Kirk Branch Library, 1:30pm.</p>

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 22 issue is Monday, March 11.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

SUNDAY 3/10	WEDNESDAY 3/13
<p><b>CatVideoFest</b> See above.</p> <p><b>Let's Go Luna! PBS Kids at the Alamo.</b> @Alamo Slaughter Lane, 10am; Alamo Lakeline, 10:30am.</p> <p><b>My Neighbor Totoro (1988)</b> Films of Studio Ghibli: Presented by Kinokuniya. This Japanese children's tale about magical forest creatures is from the magisterial Hayao Miyazaki. @AFS Cinema, 2pm.</p> <p><b>Office Space (1999)</b> See p.41.</p> <p><b>The Sleeping Beauty (2019)</b> (PG, 170 min.) Bolshoi Ballet. The fairytale ballet features scores of magical characters including fairies, Little Red Riding Hood, Puss in Boots, and young Princess Aurora performed by Olga Smirnova. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.</p> <p><b>Spirited Away (2001)</b> See p.42.</p> <p><b>The Wizard of Oz (1939)</b> Flashback Cinema. @Highland, noon, 7pm.</p>	<p><b>Doctor Who: Logopolis</b> (PG, 115 min.) This final adventure is a classic fan favorite. @Arbor, Metropolitan, Cinemark 20, 7pm.</p> <p><b>Ferris Bueller's Day Off (1986)</b> John Hughes Classics. @Moviehouse, Moviehouse &amp; Eatery Lantana Place, 7pm.</p> <p><b>Office Space (1999)</b> See p.41.</p> <p><b>The Wizard of Oz (1939)</b> Flashback Cinema. @Highland, noon, 7pm.</p>
SPACES	SPACES
<p><b>Rainforest Partnership's Films for the Forest</b> SXSW Community Screening. See p.42.</p>	<p><b>Wadja (2013)</b> See p.44.</p>
MONDAY 3/11	THURSDAY 3/14
<p><b>311: Enlarged to Show Detail 3 (2019)</b> <i>D: Wayne Price. (NR, 133 min.)</i> Yes, you read that right: This is the <i>third</i> installment of a documentary series on the band 311. Screening for one night only, on the day they've claimed as their own. @Arbor, 7pm.</p> <p><b>Man on Wire (2008)</b> <i>D: James Marsh. (PG-13, 90 min.)</i> <b>Magnolia Mondays.</b> In a guerrilla act, French wirewalker Philippe Petit crossed the space between the World Trade Center towers in 1974. His daring and artistry continue to amaze and inspire, as demonstrated in this documentary. (*) @Violet Crown, 7pm.</p>	<p><b>Fate/stay night [Heaven's Feel] II. lost butterfly</b> (R, 130 min.) @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, 7pm.</p> <p><b>Harry Potter and the Chamber of Secrets (2002)</b> Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.</p> <p><b>Harry Potter and the Sorcerer's Stone (2001)</b> Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.</p> <p><b>The Moses Controversy</b> <i>D: Timothy Mahoney. (G, 140 min.)</i> <b>Patterns of Evidence.</b> The filmmaker seeks scientific evidence that Moses actually wrote the first books of the Bible. @Gateway, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 6:30pm.</p>
SPACES	SPACES
<p><b>Rogue One: A Star Wars Story (2016)</b> Women in Movies. (*) @Willie Mae Kirk Branch Library, 5pm.</p>	<p><b>The Divergent Series: Insurgent (2015)</b> Women in Movies. (*) @Willie Mae Kirk Branch Library, 6pm.</p> <p><b>Selena (1997)</b> Thursday Matinee. (*) @Terrazas Branch Library, 1pm.</p>
SPACES	OFFSCREEN
<p><b>My Neighbor Totoro (1988)</b> Films of Studio Ghibli: Presented by Kinokuniya. @AFS Cinema, 8pm. (See Sunday.)</p>	<p><b>Alita: Battle Angel: Passport to Iron City</b> Explore the setting of Robert Rodriguez's new film, the postapocalyptic, gritty, refuse-filled Iron City. <i>Through March 31. Daily, 2-10pm. 1901 E. 51st. \$25.</i></p> <p><b>Texas Film Awards</b> This red-carpet event coincides with SXSW every year and honors the stars of the Lone Star State. This year's special guests include Brooklyn Decker (<i>Support the Girls</i>) and Mike Judge, who will accept an award for <i>Office Space</i> on its 20th anniversary. <i>Thu., March 7, 6pm. AFS Cinema, 6406 N. I-35 #3100, 512/686-3823. <a href="http://www.austinfilm.org/cinema">www.austinfilm.org/cinema</a>.</i></p>
SPACES	
<p><b>Cléo From 5 to 7 (1962)</b> See p.44.</p>	



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

<p><b>AFS CINEMA</b></p> <p>6406 N. I-35 #3100, 512/686-3823.</p> <p><b>THE GOSPEL OF EUREKA:</b> Fri, 6:00; Sat, 10:45am; Sun, noon; Mon, 6:30</p> <p><b>THE IMAGE BOOK:</b> Fri, 8:30; Sat, 6:00; Sun, 9:30; Mon, 8:30; Wed, 9:30</p> <p><b>FILMS OF STUDIO GHIBLI: PRESENTED BY KINOKUNIYA: MY NEIGHBOR TOTORO:</b> Sun, 2:00; Tue, 8:00</p> <p><b>EVERGREENS: 20TH ANNIVERSARY:</b> <b>OFFICE SPACE:</b> Fri, 8:00; Sat, 8:15; Sun, 4:15; Wed, 7:15</p> <p><b>FILMS OF STUDIO GHIBLI: PRESENTED BY KINOKUNIYA: SPIRITED AWAY:</b> Sat, 3:15; Sun, 6:30</p> <p><b>*THEY SHALL NOT GROW OLD (DIGITAL):</b> Fri, 5:30; Sat, 12:45; Tue, 5:30; Wed, 4:45</p>	<p>1:15, 2:40, 3:50, 4:25, 6:10, 7:05, 7:35, 9:25, 10:20, 10:45pm</p> <p><b>*CAPTAIN MARVEL (3-D):</b> Fri, 8:15; Sat, 8:25; Sun, 8:30</p> <p><b>*CAPTAIN MARVEL (AFA):</b> Tue, 11:20am, 12:35, 1:20pm</p> <p><b>*CAPTAIN MARVEL (OC):</b> Sun, 3:15</p> <p><b>GRETA:</b> Fri, 11:15am, 2:00, 4:45, 7:30, 10:25pm; Sat, 11:00am, 1:50, 4:35, 7:20, 10:15pm; Sun, 10:50am, 1:35, 4:20, 7:00, 11:05pm; Mon, 11:45am, 2:30, 5:15, 7:55, 10:45pm; Tue, 4:00, 6:50, 9:55; Wed, 1:25, 4:10, 6:55, 9:45</p> <p><b>GRETA (AFA):</b> Tue, 1:10</p> <p><b>*HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D):</b> Fri, 9:30am, 12:25, 3:15, 6:00, 9:00pm; Sat, 9:30am, 12:20, 3:15, 6:10, 9:05pm; Sun, 10:30am, 2:15, 4:50, 6:30, 9:45pm; Mon, 12:30, 3:25, 6:10, 9:25; Tue, 3:25, 6:30, 9:25; Wed, 12:30, 3:30, 6:35, 9:15</p> <p><b>*HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, AFA):</b> Tue, 12:25</p>	<p><b>ARBOR CINEMA @ GREAT HILLS</b></p> <p>9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.</p> <p><b>311: ENLARGED TO SHOW DETAIL 3:</b> Mon, 7:00</p> <p><b>ARCTIC (CC/DVS):</b> Fri-Sat, 4:10, 7:20; Sun, 7:20; Mon-Tue, 4:10, 7:20; Wed, 4:10; Thu (3/14), 4:10, 7:20</p> <p><b>DOCTOR WHO: LOGOPOLIS:</b> Wed, 7:00</p> <p><b>EVERYBODY KNOWS (CC/DVS, SUBTITLES):</b> 12:20, 3:30, 6:30, 9:30</p> <p><b>FATE/STAY NIGHT [HEAVEN'S FEEL] II. LOST BUTTERFLY:</b> Thu (3/14), 7:00</p> <p><b>THE FAVOURITE (CC/DVS):</b> 12:30, 3:20, 6:50, 9:35</p> <p><b>FREE SOLO (CC):</b> 1:10, 4:20, 7:30, 9:55</p> <p><b>GREEN BOOK (CC/DVS):</b> 12:10, 3:10, 6:20, 9:20</p> <p><b>GRETA (CC/DVS):</b> Fri-Sun, 4:00, 6:40, 9:25; Mon, 4:00; Tue-Wed, 4:00, 6:40, 9:25; Thu (3/14), 4:00</p> <p><b>THE IRON ORCHARD:</b> 12:50, 3:50, 7:00, 9:45</p> <p><b>THE KID (CC/DVS):</b> 12:40, 3:40, 7:10, 9:40</p> <p><b>NEVER LOOK AWAY (CC/DVS):</b> noon</p> <p><b>BOLSHOI BALLET: THE SLEEPING BEAUTY:</b> Sun, 12:55</p> <p><b>TO DUST (CC):</b> Fri-Sat, 1:00, 9:50; Sun, 9:50; Mon-Thu (3/14), 1:00, 9:50</p>	<p><b>BLUE STARLITE MUELLER II</b></p> <p>2103 E M. FRANKLIN AVE., 512/850-6127.</p> <p><b>BACK TO THE FUTURE:</b> Fri, 7:30</p> <p><b>4 BONDS AT THE BLUE: CASINO ROYALE:</b> Sat, 7:45</p> <p><b>Dazed and Confused:</b> Fri, 10:15</p> <p><b>FERRIS BUELLER'S DAY OFF:</b> Fri-Sat, 7:30</p> <p><b>4 BONDS AT THE BLUE: GOLDFINGER:</b> Sat, 10:15</p> <p><b>HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE CHAMBER OF SECRETS:</b> Thu (3/14), 8:00</p> <p><b>HARRY POTTER DRIVE-IN FEST: HARRY POTTER AND THE SORCERER'S STONE:</b> Thu (3/14), 8:00</p> <p><b>THE ROCKY HORROR PICTURE SHOW:</b> Sat, 10:15</p> <p><b>4 BONDS AT THE BLUE: THE SPY WHO LOVED ME:</b> Fri, 10:00</p>	<p><b>BULLOCK MUSEUM IMAX</b></p> <p>1800 CONGRESS, 512/936-4629.</p> <p><b>LASER IMAX 3-D: AMAZON ADVENTURE:</b> Fri-Thu (3/14), 10:00am</p> <p><b>LASER IMAX 3-D: AMERICA'S MUSICAL JOURNEY:</b> Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (3/14), 11:00am</p> <p><b>CAPTAIN MARVEL (IMAX):</b> 1:30, 4:15, 7:00, 9:45</p> <p><b>IMAX 2-D EXPERIENCE: PANDAS:</b> Fri-Thu (3/14), noon</p>	<p><b>CINEMARK 20 AND XD</b></p> <p>N. I-35 &amp; FM 1825, 512/989-8535.</p> <p><b>ALITA: BATTLE ANGEL (3-D):</b> Fri-Wed, 7:35</p> <p><b>ALITA: BATTLE ANGEL (DIGITAL):</b> Fri-Wed, 10:25am, 1:35, 4:40, 10:35pm</p> <p><b>CAPTAIN MARVEL:</b> 11:45am, 2:55, 3:35, 6:05, 9:15pm</p> <p><b>CAPTAIN MARVEL (3-D):</b> 12:25, 6:45, 9:55</p> <p><b>CAPTAIN MARVEL (3-D, XD):</b> 4:10</p> <p><b>CAPTAIN MARVEL (DIGITAL):</b> Fri, 11:00, 11:40; Sat, 10:50, 11:00, 11:40; Sun, 11:00; Mon-Thu (3/14), 10:10am, 10:30, 11:10, 11:45, 1:20, 1:40, 2:20, 2:55, 3:35, 4:30, 4:50, 5:30, 6:05, 7:40, 8:00, 8:40, 9:15, 10:50, 11:00pm</p> <p><b>CAPTAIN MARVEL (OC):</b> Wed, 4:00, 7:00</p> <p><b>CAPTAIN MARVEL (XD):</b> 9:50am, 1:00, 7:20, 10:30pm</p> <p><b>DOCTOR WHO: LOGOPOLIS:</b> Wed, 7:00</p> <p><b>EVERYBODY KNOWS (DIGITAL):</b> Fri-Wed, 9:50am, 1:05, 4:20, 7:35, 10:50pm</p> <p><b>FATE/STAY NIGHT [HEAVEN'S FEEL] II. LOST BUTTERFLY:</b> Thu (3/14), 7:00</p> <p><b>FIGHTING WITH MY FAMILY (DIGITAL):</b> Fri-Sat, 11:20am, 5:00pm; Sun, 5:00; Mon, 10:40am, 4:20pm; Tue, 11:20am, 5:00pm; Wed, 10:30am, 4:00pm</p> <p><b>GREEN BOOK (DIGITAL):</b> Fri-Sun, 11:40am, 10:40pm; Mon, 11:40am, 9:15pm; Tue, 11:40am, 10:40pm; Wed, 11:40am, 9:30pm</p> <p><b>GRETA (DIGITAL):</b> Fri-Wed, 11:05am, 1:50, 4:30, 7:10, 9:50pm</p> <p><b>HAPPY DEATH DAY 2U (DIGITAL):</b> Fri-Sat, 2:05, 7:50; Sun, 7:50; Mon, 1:20; Tue, 2:05, 7:50; Wed, 1:10</p> <p><b>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (DIGITAL):</b> Fri, 10:20am, 11:15, 1:10, 2:00, 2:55, 3:50, 4:45, 5:35, 7:30, 8:25, 10:20pm; Sat-Sun, 10:20am, 11:15, 1:10, 2:00, 2:55, 3:50, 4:45, 5:35, 7:30, 8:20, 10:20pm; Mon-Wed, 10:20am, 11:15, 1:10, 2:00, 2:55, 3:50, 4:45, 5:35, 6:35, 7:30, 8:20, 9:20, 10:20pm</p> <p><b>ISN'T IT ROMANTIC (DIGITAL):</b> Fri, 12:10, 11:05; Sat-Wed, 12:10, 11:00</p> <p><b>THE LEGO MOVIE 2: THE SECOND PART (DIGITAL):</b> Fri-Sat, 10:00am, 12:45, 3:40, 6:30pm; Sun-Wed, 10:00am, 12:45, 3:40, 6:30, 9:25pm</p> <p><b>PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY:</b> Thu (3/14), 6:30</p> <p><b>BOLSHOI BALLET: THE SLEEPING BEAUTY:</b> Sun, 12:55</p> <p><b>TYLER PERRY'S A MADEA FAMILY FUNERAL (DIGITAL):</b> Fri-Sat, 10:35am, 1:25, 2:50, 4:15, 5:40, 7:05, 8:30, 9:55, 11:20pm; Sun-Tue, 10:35am, 1:25, 2:50, 4:15, 5:40, 7:05, 8:30, 9:55pm; Wed, 10:35am, 1:25, 2:50, 4:10, 5:40, 7:05, 8:30, 10:00pm</p> <p><b>WHAT MEN WANT (DIGITAL):</b> Fri-Sat, 11:15am, 2:10, 5:10, 8:10, 11:10pm; Sun-Wed, 11:15am, 2:10, 5:10, 8:10pm</p>	<p><b>ARCTIC (DIGITAL):</b> Fri-Sun, 1:45, 7:05; Mon-Wed, 1:00, 9:15</p> <p><b>CAPTAIN MARVEL (3-D):</b> 11:40am, 2:50, 6:00, 9:10pm</p> <p><b>CAPTAIN MARVEL (DIGITAL):</b> Fri-Sat, 11:00; Sun, 10:00am, 10:35, 10:50, 12:30, 1:10, 2:00, 2:35, 3:10, 3:40, 4:00, 4:20, 5:10, 6:20, 6:50, 7:10, 7:30, 7:50, 8:20, 9:35, 9:45, 10:00, 10:20, 10:40pm; Mon-Wed, 10:00am, 10:50, 12:30, 1:10, 2:00, 3:40, 4:20, 5:10, 6:50, 7:30, 8:20, 10:00, 10:40pm; Thu (3/14), 10:00am, 10:50, 1:10, 2:00, 4:20, 5:10, 7:30, 8:20, 10:40pm</p> <p><b>FIGHTING WITH MY FAMILY (DIGITAL):</b> Fri-Sun, 10:20am, 7:25pm; Mon-Tue, 10:30am, 4:00, 9:40pm; Wed, 10:30am, 4:00pm</p> <p><b>GREEN BOOK (DIGITAL):</b> Fri-Sun, 11:50am, 3:00, 6:15, 9:30pm; Mon-Wed, noon, 3:10, 6:20, 9:30</p> <p><b>GRETA (DIGITAL):</b> Fri-Sun, 1:15; Mon-Wed, 1:20, 7:20; Wed, 1:20, 10:30</p> <p><b>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (DIGITAL):</b> Fri-Sun, 10:45am, 11:30, 1:30, 2:15, 4:15, 5:00, 7:00, 9:50pm; Mon-Wed, 10:45am, 11:50, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45pm</p> <p><b>ISN'T IT ROMANTIC (DIGITAL):</b> Fri-Sat, 10:55am, 4:45, 10:30pm; Sun, 10:10am, 4:45, 10:30pm; Mon-Wed, 11:30am, 2:05, 4:35, 7:10, 9:35pm</p> <p><b>THE LEGO MOVIE 2: THE SECOND PART (DIGITAL):</b> Fri-Wed, 11:00am, 1:50, 4:40, 7:35, 10:25pm</p> <p><b>PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY:</b> Thu (3/14), 6:30</p> <p><b>RUN THE RACE (DIGITAL):</b> Fri-Sun, 4:25; Mon-Wed, 10:20am, 3:45, 6:30pm</p> <p><b>BOLSHOI BALLET: THE SLEEPING BEAUTY:</b> Sun, 12:55</p>	<p><b>CINEMARK STONE HILL TOWN CENTER</b></p> <p>18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 &amp; 45), 512/251-0958.</p> <p><b>ALITA: BATTLE ANGEL (3-D):</b> Fri-Wed, 3:20, 9:30</p> <p><b>ALITA: BATTLE ANGEL (DIGITAL):</b> Fri-Wed, 9:15am, 12:10, 6:30pm</p> <p><b>CAPTAIN MARVEL (3-D):</b> Fri-Wed, 9:15am, 1:50, 5:45, 9:45pm; Thu (3/14), 9:15am</p> <p><b>CAPTAIN MARVEL (DIGITAL):</b> Fri-Sun, 10:20am, 10:55, 12:35, 2:15, 2:50, 4:00, 5:15, 5:30, 7:15, 8:30, 8:45, 9:00, 10:00, 10:30pm; Mon, 10:20am, 10:55, 12:35, 2:15, 2:50, 3:55, 5:15, 5:30, 7:00, 8:30, 8:45, 9:00, 10:00pm; Tue, 10:20am, 10:55, 12:35, 2:15, 2:50, 3:55, 5:15, 5:30, 7:15, 8:30, 8:45, 9:00, 10:00, 10:30pm; Wed, 10:20am, 10:55, 12:35, 2:15, 2:50, 3:55, 5:15, 5:30, 7:00, 8:30, 8:45, 9:00, 10:00pm; Thu (3/14), 12:35, 3:55, 7:15, 10:30</p> <p><b>HAPPY DEATH DAY 2U (DIGITAL):</b> Fri-Wed, 11:50am</p> <p><b>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (DIGITAL):</b> Fri-Wed, 9:45am, noon, 12:40, 2:30, 4:00, 7:00, 9:45pm</p> <p><b>ISN'T IT ROMANTIC (DIGITAL):</b> Fri-Wed, 9:30am, 6:00pm</p> <p><b>THE LEGO MOVIE 2: THE SECOND PART (DIGITAL):</b> Fri-Sat, 9:45am, 12:30, 3:15, 6:45pm; Sun-Mon, 9:45am, 12:30, 3:15, 6:45, 9:30pm; Tue, 9:45am, 12:30, 3:15, 6:45pm; Wed, 9:45am, 12:30, 3:15pm</p> <p><b>TYLER PERRY'S A MADEA FAMILY FUNERAL (DIGITAL):</b> Fri, 10:00am, 12:40, 3:50, 7:00, 10:00pm; Sat-Mon, 10:00am, 12:40, 4:00, 7:00, 10:00pm; Tue, 10:00am, 12:40, 3:50, 7:00, 10:00pm; Wed, 10:00am, 12:40, 4:00, 7:00, 10:00pm</p>	<p><b>GALAXY HIGHLAND 10</b></p> <p>N. I-35 &amp; MIDDLE FISKVILLE, 512/467-7305.</p> <p><b>*CAPTAIN MARVEL (CC):</b> Fri-Sat, noon, 12:30, 1:00, 3:15, 3:45, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:45, 11:35, 11:55; Sun, 12:30, 1:00, 3:15, 3:45, 4:15, 7:00, 7:30, 9:45, 10:15, 10:30; Mon-Tue, noon, 12:30, 1:00, 3:15, 3:45, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:30; Wed, 12:30, 1:00, 3:15, 3:45, 4:15, 7:00, 7:30, 9:45, 10:15, 10:30; Thu (3/14), noon, 12:30, 1:00, 3:15, 3:45, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15, 10:30</p> <p><b>*HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC):</b> 12:15, 3:15, 6:25, 9:00</p> <p><b>*TYLER PERRY'S A MADEA FAMILY FUNERAL (CC):</b> 12:20, 3:30, 6:45, 9:20</p> <p><b>FLASHBACK CINEMA: THE WIZARD OF OZ:</b> Sun-Wed, noon, 7:00</p> <p><b>*THE WIZARD OF OZ (CC):</b> Sun-Wed, noon, 7:00</p>	<p><b>GATEWAY THEATRE</b></p> <p>9700 STONELAKE, 512/416-5700.</p> <p><b>ALITA: BATTLE ANGEL:</b> Fri, 12:25, 3:30, 6:40, 10:00</p> <p><b>ALITA: BATTLE ANGEL (CC/DVS):</b> Sat-Thu (3/14), 12:25, 3:30, 6:40, 10:00</p> <p><b>BOHEMIAN RHAPSODY (CC/DVS):</b> Fri-Wed, 12:35, 3:50, 7:10, 10:15; Thu (3/14), 12:35, 3:50</p> <p><b>CAPTAIN MARVEL (3-D, CC/DVS):</b> Fri-Sun, 2:00, 5:10, 8:30; Mon-Thu (3/14), 12:25, 3:25, 6:45, 9:45</p> <p><b>CAPTAIN MARVEL (CC/DVS):</b> Fri-Sun, noon, 1:00, 1:30, 2:30, 3:15, 4:15, 4:40, 6:00, 6:30, 7:30, 7:45, 8:00, 9:05, 9:35, 9:50, 10:25, 10:40; Mon-Thu (3/14), noon, 1:05, 3:00, 4:15, 6:30, 7:30, 9:30, 10:25</p> <p><b>CAPTAIN MARVEL (CC/DVS, IMAX):</b> Fri-Sun, 12:40, 3:45, 7:00, 10:05; Mon-Thu (3/14), 12:45, 3:45, 7:00, 10:05</p> <p><b>FIGHTING WITH MY FAMILY (CC/DVS):</b> Fri-Sun, 1:10, 4:35; Mon-Tue, 1:10, 4:35, 7:20, 10:10; Wed-Thu (3/14), 1:10, 10:10</p> <p><b>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS):</b> 12:05, 2:40, 5:10, 7:50, 10:25</p> <p><b>ISN'T IT ROMANTIC (CC/DVS):</b> Fri-Sun, 12:10, 6:15; Mon-Thu (3/14), 12:10, 2:50, 6:15, 9:20</p> <p><b>THE LEGO MOVIE 2: THE SECOND PART (CC/DVS):</b> Fri-Sun, 12:30, 4:05; Mon-Wed, 12:05, 2:40, 5:20, 8:00, 10:30; Thu (3/14), 12:05, 2:40</p> <p><b>PATTERNS OF EVIDENCE: THE MOSES CONTROVERSY:</b> Thu (3/14), 6:30</p> <p><b>SPIDER-MAN: INTO THE SPIDER-VERSE (CC/DVS):</b> 12:50, 4:20, 7:15, 10:30</p> <p><b>A STAR IS BORN (CC/DVS):</b> 6:45, 10:10</p> <p><b>TYLER PERRY'S A MADEA FAMILY FUNERAL (CC/DVS):</b> 12:45, 3:55, 7:05, 9:55</p> <p><b>THE UPSIDE (CC/DVS):</b> 12:45, 4:00, 7:20, 10:20</p> <p><b>VICE (CC/DVS):</b> Fri-Sun, noon, 2:55; Mon-Wed, noon, 2:55, 6:35, 9:50; Thu (3/14), noon</p> <p><b>THE WANDERING EARTH (SUBTITLES):</b> Fri-Sun, 7:40, 10:30; Mon-Wed, 12:35, 4:30, 7:40, 10:30; Thu (3/14), 12:35, 3:40</p>	<p><b>IPIC THEATERS AUSTIN</b></p> <p>3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.</p> <p><b>*CAPTAIN MARVEL:</b> Fri-Wed, 11:00am, 11:30, noon, 1:00, 2:45, 3:15, 3:45, 4:45, 6:30, 7:00, 7:30, 8:30, 10:15, 10:45, 11:00pm; Thu (3/14), 11:30am, 3:15, 7:00, 10:45pm</p> <p><b>*GRETA:</b> Fri-Wed, 1:30, 4:30, 7:45, 10:50</p> <p><b>*HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD:</b> Fri-Wed, 12:30, 3:30, 6:45, 9:45</p> <p><b>*TRIPLE FRONTIER:</b> Fri-Tue, 11:00am, 2:30, 6:00, 9:20pm</p> <p><b>*TYLER PERRY'S A MADEA FAMILY FUNERAL:</b> Fri-Wed, 11:45am, 3:00, 6:15, 9:30pm</p>	<p><b>AMC LAKELINE 9</b></p> <p>LAKELINE MALL AT HIGHWAY 183 &amp; RR 620, 512/335-4793.</p> <p><b>ALITA: BATTLE ANGEL (CC/DVS):</b> Fri-Sat, 10:20am, 1:20, 4:20, 7:30, 10:30pm; Sun, 10:20am, 1:20, 4:20, 7:30pm; Mon, 3:45, 6:45; Tue, 1:40, 4:30, 7:40</p> <p><b>CAPTAIN MARVEL (3-D, CC/DVS):</b> Fri, 11:00am, 12:15, 3:30, 5:30, 6:45, 8:45, 10:00pm; Sat, 11:00am, 12:15, 3:15, 5:30, 6:45, 8:45, 10:00pm; Sun, 11:00am, 12:15, 3:30, 5:30, 6:45, 8:30pm; Mon, 3:00, 4:00, 6:00, 7:00; Tue, 3:45, 7:00; Wed, 4:15, 7:30; Thu (3/14), 3:45, 6:00, 7:00</p> <p><b>CAPTAIN MARVEL (CC/DVS):</b> Fri, 10:00am, 10:30, 1:15, 2:15, 4:30, 7:45, 11:00pm; Sat-Sun, 10:00am, 10:30, 1:15, 2:15, 4:30, 7:45pm; Mon, 5:00, 8:00; Tue, 1:30, 2:30, 4:45, 6:00, 8:00; Wed, 5:00, 8:00, 10:30; Thu (3/14), 1:30, 2:45, 4:45, 8:00</p> <p><b>FIGHTING WITH MY FAMILY (CC/DVS):</b> Fri-Sat, 8:00, 10:40; Sun, 8:00; Mon, 7:40; Tue, 6:30</p> <p><b>GREEN BOOK (CC/DVS):</b> Fri-Sun, 1:45, 4:45; Mon, 4:10; Tue, 3:15</p> <p><b>GRETA (CC/DVS):</b> Fri-Sat, 8:15, 10:50; Sun, 8:15; Mon, 7:10; Tue, 7:30</p> <p><b>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3-D, CC/DVS):</b> Fri-Sat, 10:00am, 3:15, 9:00pm; Sun, 10:00am, 3:15pm; Mon, 7:30; Tue, 1:50, 7:15</p> <p><b>HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (CC/DVS):</b> Fri-Sun, 12:30, 6:15; Mon, 4:30; Tue, 4:20</p> <p><b>THE LEGO MOVIE 2: THE SECOND PART (CC/DVS):</b> Fri-Sat, 10:10am, 1:00, 3:45, 6:30, 9:15pm; Sun, 10:10am, 1:00, 3:45, 6:30pm; Mon, 3:30, 6:30; Tue, 1:40, 4:15, 6:45</p>
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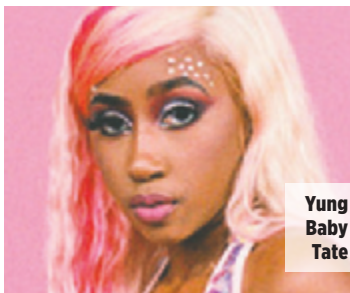


EMILY DUBIN



Sir Babygirl

JASON QUIGLEY



Yung Baby Tate

Black Belt Eagle Scout

## 15 SXSW Buzz Bands to Cure Millennial Burnout

“Millennial burnout,” a new affliction just becoming known to medical science, went viral in January among twenty- and thirtysomething workaholics. Former Austin writer **Anne Helen Petersen** described a condition where innocuous to-do list tasks feel absolutely insurmountable. Having experienced it myself, I can attest to how deadly it can be.

Armed with an extensive list of **South by Southwest 2019** must-see acts, I suddenly recall promising a friend I would stop by their dinky afternoon set. And I can just see it now: **Lyft** surge pricing runs 17 times the normal rates, that infamous inclement Texas weather just turned, and I’m all out of clean socks. Nevertheless, for these 15 showcasing acts, I must prevail.

Out-of-towners, don’t let the mystique of **Franklin Barbecue** or **Insane Clown Posse**’s acoustic performance (Thu. 14 at **Come & Take It Live**) deter you from the vanguard of new young talent. **SXSW Music 2019** includes more than a few first-timers, carrying ascending sounds from Houston to Ireland. Whether by legs, Lyft, or **Lime** scooter – now banned for the week from the busiest blocks – make time for these.

### Sasami

Former **Cherry Glazerr** member and go-to session player for L.A.’s indie elite, **Sasami Ashworth** debuts on **Domino Records** this Friday. Fortified rock anthem “Callous” already earned dates with guitar queens **Snail Mail** and **Soccer Mommy**.

### Fontaines D.C.

Hype over the Irish post-punks’ live act spread after dates with fellow noisemakers **Shame** and **Idles**. **Partisan Records** now backs their steep rise, boasting pub poetics under **Grian Chatten**’s Dublin parlance.

### Ezra Collective

Breakout pioneers of London’s new jazz resurgence, this quintet merges tradition with hip-hop, Afrobeat, and electronic. April promises a debut LP.

### Angie McMahon

Dusky Melbourne crooner who broke the country’s Hottest 100 with 2017’s “Slow Mover,” re-emerging from teenage dates with **Bon Jovi**. A sold-out Aussie tour precedes her U.S. debut opening for the **Pixies**.

### Black Midi

UK quartet **Black Midi** garnered a hyperbolic buzz in 2018 when scene leaders **Shame** called them “the best band in London.” One frenzied, sparse noise single and a **Rough Trade** signing later, early domestic adopters remain amped up for their first U.S. shows.

### Yung Baby Tate

Daughter of **Arrested Development** singer **Dionne Farris**, this Atlanta upstart’s playful, Nineties-inspired delivery took off on 2017 single “Bob.” Self-assured “Wild Girl” features fellow SX buzzer **Bbymutha**.

### Sir Babygirl

Equally influenced by maximalist divas and Nineties cartoons, New Hampshire producer **Kelsie Hogue** builds a queerer dance floor. *Crush on Me* deconstructs bubblegum pop on **Father/Daughter Records**.

### Pink Sweat\$

Garnering over 8 million views off 2018 crooner “Honesty,” the fuchsia-outfitted Philly R&B singer already sold out forthcoming bi-coastal appearances. Bluesy guitar pick “I Know” previews upcoming *Volume 2*.

### Cautious Clay

Without a label, Brooklyn soul singer **Josh Karpeh** already achieved a *Tiny Desk* appearance and **John Mayer** collaboration off distinctively weightless, chilled-out R&B instrumentation.

### Bedouine

Syrian-born **Azniv Korkejian** found precisely gentle, fingerpicked excellence on her debut in 2017. The Los Angeles singer, backed on tape by the **Spacebomb Orchestra**, has since roved with **Real Estate** and **Waxahatchee**.

### Jealous of the Birds

**NPR** backs **Naomi Hamilton**’s fiery, razor-sharp guitar melodies. The Irish singer’s dense wordplay and offbeat direction precede on new EP *Wisdom Teeth*.

### Megan Thee Stallion

Houston artist **Megan Pete** joins the ranks of **Young Thug** on **300 Entertainment**, making her the label’s first female rapper. “Big Ole Freak” lets the 24-year-old spit forcefully on sexual liberation.

### Black Belt Eagle Scout

Queer, indigenous songwriter **Katherine Paul** packs her shadowy Northwest Washington landscape into the raw, indie rock beauty of **Saddle Creek** debut *Mother of My Children*.

### Westerman

Delicately persistent “Confirmation” drew pop connoisseur **Will Westerman** out of London. The airy composer now carries spacious, organic compositions on a first full-on U.S. tour.

### J.S. Ondara

Deep love for Minnesota native **Bob Dylan** encouraged **J.S. Ondara**’s relocation from Kenya to Minneapolis in 2013. Folk-rock *Tales of America* features work with **Andrew Bird** and Grammy-nominated **Mike Viola**.

## CROSSTALK

**THE 37TH ANNUAL AUSTIN MUSIC AWARDS** happened last Wednesday, Feb. 27, at the **Moody Theater**. Standout performances included **Best New Band** winner **Black Pumas**’ killer **Song of the Year**, “Black Moon Rising,” and Indian rapper **Abhi the Nomad**’s “Letter for God,” off his stellar 2018 debut, *Marbled*. Both locals are now poised for takeoff at SXSW 2019. **Continental Club** guardian **Dianne Scott** and renowned rocker **Alejandro Escovedo** offered heart-felt reactions to respective reception of the **Margaret Moser Women in Music** and **Townes Van Zandt Songwriting** awards. An all-star tribute to late ATX hip-hop pioneer **MC Overlord** closed out the music community love-fest. See the review on p.50.

**NPR’S TINY DESK** holds its first-ever “Family Hour” on Tuesday, inviting unannounced alums of the beloved in-office vids for acoustic performances from 8-11pm at **Central Presbyterian Church**. Ultimate public radio aesthete and *All Songs Considered* head **Bob Boilen** hosts.

**TRILL CITY** continues its **SXSW** compendium of Texas rap from all regions Wednesday at **Scratchhouse**. Offerings include *Chronicle* cover star **The Teeta**, whose wavy style grabbed a *Pitchfork* mention of last year’s *American Pop*. Soulful Houston voice **Tim Woods** takes a lighter direction, 22-year-old **Aquila** reps Latin trap from Pecos, and **Yak the Mack** delivers for Dallas-Fort Worth. Rising local scenesters **Ladi Earth** and **Shirt Off Fe** join San Antonio eccentric **P2 the Goldmask**, **3000Friends**, and **Trill City DJs**.

**A FENDER GUITAR STUDY** last October found that half of new guitar players are women, which counters prior proclamations of widespread six-string death. Fender expands their youth-oriented efforts March 14-15 with **Fender Next**, marketing “the new face of guitar” with Cali dream pop sensation **Cuco**, plus **Japanese Breakfast**, **Melanie Faye**, and more at **Lustre Pearl** on Rainey.

**RA: PATH OF THE SUN GOD**, an obscure animated masterpiece from 1990, faded to history soon after release. Local synthesizers **Holodeck Records** help re-score the cult flick March 13 via the **Austin Film Society**. Sonic re-envisioning by local hardware sophisticate **Peter Tran** as **Curved Light**, expansive Pittsburgh composer **Majeure**, and **True Creature**.

**BEFORE SXSW MUSIC KICKS OFF**, happenings stack up this weekend. Golden native and recent Grammy-grabber **Kacey Musgraves** sold out Saturday and Sunday at **Stubb’s**, the first night including an aftershow by local pop presence **Molly Burch**. Also Saturday, DIY space **523 Thompson** hosts major Brooklyn spinner **Umfang**, co-founder of NYC techno-feminism collective **Discwoman**. Sunday platforms **Austin Town Hall vs. Side One Track One** to **Hotel Vegas**. The local indie party offers 30 free bands, including **Moving Panoramas**, **Blixtpln**, **Being Dead**, **Go Fever**, and **Daphne Tunes** (see “Live Music Recommended,” p.52).

**Y’ALL OR NOTHING** lifts up queer Lone Star performers Saturday at **Cheer Up Charlies**, inviting **New Dad**’s Houston-based dark techno, local drag royalty **Louisiana Purchase**, club enigmas **P1nkstar** and **Y2K**, and many more. Nonstop showmakers **Howdy Gals**, psychedelic analog-lovers **Mas Music Records**, and industry meet-up **Womxn in Music ATX** collab Sunday afternoon at **Dozen Street**. **Blushing**’s fiery shoegaze and Houston dream-poppers **El Lago** preview the team’s main **Haus of Venus** showcase emphasizing womxn March 15 at Lakehaus, 1402 W. Olton.

**SXSW MUSIC WEEK LINEUPS** continue streaming in. **StubHub Sound Stage**, March 13-14 at **Banger’s Sausage House**, brings rap legends **De La Soul** with **Open Mike Eagle**, **Leikeli47**, **Phony Ppl**, **Sir Sly**, **Judah & the Lion**, and more. **Stereogum Range Life**, March 12-13 at **Cheer Up Charlies**, stars Texan folk force **Jess Williamson**, **Rico Nasty**, **Priests**, **Ratboys**, **Illuminati Hotties**, and **Sidney Gish**, among others. Atlanta indie establishment **Deerhunter** headlines the **Onion & A.V. Club** party Monday at **Mohawk**. Minneapolis icon **Lizzo**, proprietor of 2019 rap-pop jingle “Juice,” tops a **Ticketmaster Music Party** March 14 at **Stubb’s**.

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PHOTOS BY DAVID BRENDAN HALL

# 37th Annual Austin Music Awards Kick Open Some Back Doors

Generations old and new nab honors and rock the Moody

BY DOUG FREEMAN

Margaret Moser, who directed the AMAs for decades and turned the event into the live music capital's premier shindig, frequently recalled a favorite anecdote: Once inside a club, the late scene matriarch would immediately see if she could sneak anyone through the back door. Music appreciation depended on letting in those left out, those without access.

Her commandment in the years before her death in 2017? "Keep opening those doors."

That sentiment echoed throughout the 37th Annual Austin Music Awards last Wednesday night, Feb. 27, at the Moody Theater. Accepting honors for Best Guitar early in the evening, Jackie Venson declared, "I'm going to continue to hold the door open for more women, and especially black women. And in fact, I'm going to the tear the whole house down."

Fitting too, then, that Dianne Scott should accept the fourth annual Margaret Moser Women in Music Award. From her familiar perch at the back door of the Continental Club, Scott's championed and fostered generations of Austin artists, appropriately represented in her fête set with rockabilly queen Rosie Flores, soul

howler Tomar Williams, and blues-funk duo the Peterson Brothers.

"Naysayers be damned," concluded Scott in an emotional and heartfelt speech. "Austin is still the live music capital of the world."

While plenty of familiar names took home awards – including Bob Schneider, adding five more to his uncatchable career total – this year's AMAs proved one of the most diverse and eclectic in its history.

Women dominated the scene initially, including Carrie Rodriguez (Best Strings), Emily Gimble (Best Keyboards), and Gina Chavez (Best Female Vocalist). Female fire marshals Sailor Poon repeated as Best Punk, with frontwoman Billie Buck (who also repeated as Best Poster Artist at the Industry Awards) accepting the plaque by hilariously deadpanning Avril Lavigne: "It's a lot more punk to tell people you're not punk. Whatever."

Charlie Sexton's musical direction for the evening likewise reflected 2018's eclectic highlights. Jon Dee Graham, backed by Tosca Strings, walloped in opening tribute to composer Glover Gill with "Dreamhouse: Cantus Firmus," growling darkly between Tom Waits and Leonard Cohen. Psych-soul

outfit and Best New Band-winner Black Pumas strutted the stage with Song of the Year "Black Moon Rising," while frontman Eric Burton recalled moving to Austin and busking on South Congress only two years ago, before überproducer Adrian Quesada helped unlock his potential. Talk about opening doors.

The production ran at a remarkable three-hour clip, but also proved clunky throughout. Struggling to animate the theatre early on, the show then ran into technical challenges with the mics and videos. And with little or no explanation, musical sets were poorly introduced: Suzanne Vega delivered a stellar version of "Tom's Diner," but it was not at all clear exactly why she was playing the Austin awards show.

The special guest stars were also underutilized, Ryan Bingham emerging only for the somewhat chaotic "Jingle and Go" and Jakob Dylan merely blinking onstage alongside Alejandro Escovedo for "Castanets." Escovedo's reception of the Townes Van Zandt Songwriting Award made for the evening's core highlight, with X frontman John Doe ripping his onetime punk peer's "Sally Was a Cop" down to its studs and Carrie

Rodriguez's fiddle cutting into the honoree's poignant "Sensitive Boys."

"When I came to Austin in 1980, I had no songs," acknowledged Escovedo in accepting the award from Spoon's Britt Daniel. "Thank you, Austin, Texas, for giving me a place where I could experiment so much with songwriting."

Emerging star Abhi the Nomad didn't take home any awards, but he did steal the show. Following Shakey Graves and Shinyribs winning Musician and Band of the Year, respectively, the Indian rapper exploded a late-night burst with "Letter for God," from his standout 2018 debut, *Marbled*.

That served as the perfect setup for the closing all-star tribute to MC Overlord, the eight-time AMA winner and Hall of Famer who opened the door to Austin hip-hop in the Nineties. Don Robinson passed away just shy of 50 last year, but his peers and acolytes held nothing back in unloading "Top of the Food Chain." Dirty Wormz, Bavu Blakes, Tee Double, and Traygod Tha MC all honored the legend, ending the night with "Somebody Loves You."

Somewhere, no doubt smiling, Moser was holding the door open for Robinson. ■



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Moving Panoramas

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## Austin Town Hall vs. Side One Track One

HOTEL VEGAS & VOLSTEAD, SUNDAY 10

For five years running, locals Nathan Lankford of music blog and label Austin Town Hall and John Laird of culture blog Side One Track One have championed Austin's music scene by staging 30 bands for free at Hotel Vegas and Volstead. The former says the sonically diverse local sampler pulls a mix of acts from ATH Records with new music in the works, while the latter, who also curates *Homegrown Live* weekly on 101X, prognosticates what will keep a crowd there for the full 12 hours beginning at 1pm.

"I definitely have my taste, which is the weirder, punkier side of things, but John's an all-around indie rock guy, so it's really good that we have that balance," admits Lankford. "John and I both have differing opinions on what's great."

This year, local heavy hitters weigh in behind **Moving Panoramas'** hazy, shoegaze-infused rock; bluesy swagger from **Emily Wolfe**; the visceral punk of **Blxpltn**; **Quiet Company**'s earnest, emotive guitar rock; and

more. The bookers avoid having the same acts play year after year, and Lankford and Laird make sure to highlight newer acts. The **Infinities**, **Hermits**, **Being Dead**, **Pelvis Wrestley**, and **Fanclub** are all offered as artists to watch for 2019.

Lankford says the gig historically hits capacity between 7:30 and 9:30pm, with the inside stages constantly packed.

A longtime champion of the scene between his tireless efforts at the label and highlighting more in his written work, he considers it an "all-Austin party" before everyone else swarms town for South by Southwest – plus a chance to show off local talent.

"We're able to still grab some of the South By Interactive and Film people that are here and say, 'Hey, I know that your city's cool, but this is what we have to offer,'" Lankford says, then quickly adds, "Not that we necessarily want more people to move here."

– Libby Webster

### BEN DICKEY

**Waterloo Records, Friday 8**

After his uncanny turn as late Austin troubadour Blaze Foley in Ethan Hawke's 2018 film biopic, Ben Dickey returns to his own songwriting for sophomore LP *A Glimmer on the Outskirts*. Co-star Charlie Sexton nabs production credit for the inaugural release on local Dualtone affiliate SexHawkeBlack Records, with Dickey's burly but smooth vocals winding through ballads and dreamlike Southern parables as the Arkansas native preps for his upcoming tour with Hayes Carll.

– Doug Freeman

### ALTAMESA

**ABGB, Friday 8**

"Rewards repeat listens." That's music critic jargon to extol an album that improves the more you spin it. February's *Idol Frontier*, the sophomore LP from twangy Austin rockers Altamesa, maps an existential journey through America's desolate Southwest. That's a bumpy road with hard truths, so it's a lot to digest, but with Sean Faires' hot guitar riding shotgun to Evan Charles' stirring voice, you'll want to take the ride again and again.

– Kevin Curtin

### BUCKETHEAD

**Emo's, Friday 8**

Which came first, the chicken or the technique? In the time it took to write that question, prolific jammer Brian Carroll probably cut a dozen LPs. That's a drop in the bucket for the Michael Myers-masked guitarist from sunny California who once released 118 albums in one year's span. His eclectic instrumental cuts frizzle on the funk bone, breaded with the crumbs of Bill Laswell, Disneyland, Les Claypool, and *Saw II*.

– Rick Weaver

### CHUCK PROPHET & THE MISSION EXPRESS

**Continental Club, Friday 8 & Saturday 9**

San Francisco singer/songwriter/guitarist Chuck Prophet is such a Continental Club favorite that he commands three shows there in two nights. No new album to promote, the wide-ranging roots rocker gets down to the business of smart licks, hot grooves, and songs that should be the envy of anyone collecting awards at the Americana Music Festival. Barfield follows on Friday, while Curse of Lono opens on Saturday.

– Michael Toland

### TOMAR & THE FCS

**C-Boy's Heart & Soul, Friday 8 & Saturday 9**

Live – as at the Austin Music Awards last week – Tomar Williams can be the spitting image of Otis Redding. Fifth of seven siblings to a dynastic musical family from Victoria that spun off the Jackson 5-like 6:AM in the Eighties, Williams sings like the late, great soul legend as well. At the Armadillo Christmas Bazaar last year, directed to basically play unplugged so as not to disturb shoppers, Williams and his "Funky Caucasians" riled up a full audience basically with soul whispers.

– Raoul Hernandez

### YEAST BY SWEET BEAST

**Carousel Lounge/Elysium, Friday 8 – Sunday 10**

Out of the woodwork and into the wild arrives three days' worth of experimentalism. Curated by drummer, theremin whisperer, and aerialist Anne Heller, YXSB makes up in singularity what it lacks in silence. In its 19th year, the pre-SXSW fest features the drip-drop flatline of Night Viking, tabletop hijinks of Aunts Analog, lower joint neo-folk of Nøkken + the Grim, and many more outfits whose sounds well exceed the possibilities of their oft-abstract names.

– Rick Weaver

### SURF BY SO WHAT

**Carousel Lounge, Saturday 9**

Ride the wave into the mania of SXSW with a free afternoon gig showcasing homegrown instrumental surf rock. Nematoads' Link Wray-inspired sound skews twangy, a grooving, jangly, country-infused sound punctured by brass, while the Boss Jaguars channel a spaghetti Western sound, and trio Del-Vipers play spooky surf. Toting "horror surf," Bat City Surfers' freak-out sound skitters with a harder edge, somehow blending Sixties garage rock with pulsive hardcore.

– Libby Webster

### REGGAE/SKA SOUND CLASH

**Flamingo Cantina, Saturday 9**

Break out the dubplates, it's a sound clash! The undisputed heavyweight on this bout bill is dancehall legend General Smiley, who brought the "Rub a Dub Style" to Jamaica as one-half of duo Michigan & Smiley

on Studio One starting in the late Seventies. The O.G. comes backed by local sixpiece Lakandon, while the undercard features the punk-fueled ska of the Inverters, Houston's Roots of Clay, as well as Austin's Contrabandits and Lion Heights.

– Thomas Fawcett

### BARONESS, DEAFHEAVEN

**Emo's, Saturday 9**

Ahead of the follow-up to 2015 PTSD soundtrack *Purple*, Savannah hard rock powerhouse Baroness co-headlines with post-black metal Californians Deafheaven, whose 2018 LP *Ordinary Corrupt Human Love* received a Grammy nomination. Unlikely bedfellows? Both bands push the boundaries of what's acceptable in the headbanger world. Appropriately, Switzerland's bizarro blackened gospel metal band Zeal & Ardor opens.

– Michael Toland

### DANNY SCHMIDT ALBUM RELEASE

**Cactus Cafe, Saturday 9**

Danny Schmidt's writing winds uniquely dense, each song unraveling an entire world within the narrative. *Standard Deviation* marks the local songwriter's ninth LP, not counting his acclaimed duets with fellow songsmith and wife Carrie Elkin, and reflect his new perspective brought on by fatherhood. With a pointed emotional impact encapsulating hopes and fears, Schmidt's trembling tenor wields detailed parables and lullabies of wonder in a new world unfolding as he marks his career's 20th year.

– Doug Freeman

### Y'ALL OR NOTHING/ CYBERBABES

**Cheer Up Charlies, Saturday 9/Sunday 10**

Showcasing the best and brightest queer musickers is what Cheer Up Charlies does. This weekend is no exception. Returning for its seventh year on Saturday is Y'all or Nothing, curated by music lovers and film fanatics Tish Sparks and Jeremy von Stillb of Contrast Film Fest. Aside from a short film program in between sets, Texas' queerest talent performs, including disco queen DJ Cap'n Tits, electronic pop starlette p1nkstar, and a titillating performance by Austin's Best Drag Queen Louisiana Purchase. Return for CyberBabes Sunday. This queer and femme showcase from the minds of p1nkstar, Y2K, and BossBabes provides a future-filled space for music, art, and performance by the hosts and many more.

– Sarah Marloff

### GRASSY BOYS Cosmic Coffee + Beer Garden, Sunday 10

Bluegrass belongs on the front porch, and the outdoor stage at this lusciously landscaped 1-year-old South Congress hangout is close enough. Cosmic Coffee favorite Kym Warner, a second-generation Aussie bluegrass best known for his work with the Greencards, mashes down standards and originals with certified bass badass Bill Whitbeck, tattooed-up banjo ace Matt Downing, and an unnamed special guest.

– Kevin Curtin

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### KUTX PRESENTS

**Barracuda, Friday 8**

Outside: Golden Dawn Arkestra (12:30am), Alex Maas (11pm), Moving Panoramas (10). Inside: Smiile (11:45), Star Parks (10:30), All Eyes (9:30). \$5.

### INTERNATIONAL WOMEN'S DAY

**Cactus Cafe, Friday 8**

Cecilia & the Broken Hearts, Tiarra Girls, and Leti Garza y la Banda rep Latin cumbia, rock, and trad songcraft, respectively.

### DANKFEST 3

**Cheer Up Charlies, Friday 8**

TC Superstar, Shmu, Honey & Salt, the Oysters, Dude Elsberry, and more.

### LOS HURACANES DEL NORTE

**Coliseum, Friday 8**

Salisco Norteño juggernaut.

### FLAMETRICK SUBS

**Driskill Hotel Bar, Saturday 9**

How Satan's own rockabilly band fits in the Driskill bar is indeed black magic.

### WHITE GHOST SHIVERS

**Central Market North, Saturday 9**

Austin Music Award for Best Jazz goes to Austin's old-timey vaudevillians.

### ANOUSHKA SHANKAR

**Riverbend Centre, Saturday 9**

Ravi Shankar's sitar scion.

### CHICKEN SHIT BINGO

**Little Longhorn, Sunday 10**

Out-of-towners, you ain't never gotten three down or four across like this! Soundtracked by local country wonders Fingerpistol.

### DYLAN & US

**One-2 One Bar, Sunday 10**

Guy Forsyth, Alex Ruiz, Giulia Millanta, Gabriel Rhodes, William Harries Graham, and more benefit HAAM.

### SOUL OF A MUSICIAN

**Threadgill's Old No. 1, Sunday 10**

Sit-downs with local sirens BettySoo and Bonnie Whitmore.

## IN-STORES:

**FRIDAY: Ben Dickey**, Waterloo

Records, 5pm; **Austin to**

**ATX** booksigning with

**Joe Nick Patoski**,

Waterloo Records, 7pm

**MONDAY: Patty Griffin**,

Waterloo Records, 5pm

**TUESDAY: Black Belt Eagle**

Scout, End of An Ear, 4pm

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	9PM	<b>DERAILERS</b>	
FRI, MAR 8	6-8PM	LYNETTE WOLFE	8PM DANCE LESSONS
	9PM	<b>MARK STUART</b>	
SAT, MAR 9	6-8PM	TRACIE LYNN	8PM DANCE LESSONS
	8:15PM	<b>TWO TONS OF STEEL</b>	
TUE, MAR 12	6-8PM	ALMOST JOHNNY CASH	
	9PM	<b>WELDON HENSON</b>	
WED, MAR 13	6-8PM	GENE REEVES	8PM DANCE LESSONS
	9PM	<b>BOB APPEL</b>	

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9PM  
**WESTERN YOUTH**  
11PM  
**DENNY FREEMAN**  
6PM

• Saturday, March 9 •  
**ROSIE FLORES**  
10PM  
**JOHNNY NICHOLAS & THE HELL BENT**  
8PM  
**GEORGE ENSLE**  
3PM  
**BOBBY WHITLOCK & COCO CARMEL**  
6PM

• Sunday, March 10 •  
**THE RESENTMENTS**  
7:30PM  
**DENIM**  
3PM  
**JOHN GAAR**  
5:30PM  
**THE IRISH INVASION WITH ANDREA MAGEE & PAT BYRNE**  
10:30PM

• Monday, March 11 •  
**LONELYLAND**  
8:30PM  
**HOODY & THE WOLVES**  
6PM

• Tuesday, March 12 •  
**SXSW FREE DAY PARTY**  
2PM  
**DAVID GRISSOM**  
6PM  
**SXSW SHOWCASE:**  
KATHY & THE KILOWATTS,  
PAT BYRNE, JASON JAMES,  
BONNIE BISHOP, BILL SMALL,  
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• Wednesday, March 13 •  
**SXSW FREE DAY PARTY**  
2PM  
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WITH WHEATUS

APR 9 •  
**THE DIP**  
WITH BETH // JAMES

APR 10 •  
**STEPHEN KELLOGG**  
WITH PETE MULLER

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BANGER'S, 79 Rainey, 512/386-1656  
BARCELONA, 209 E. Sixth, 512/236-0900  
THE BARN, 6218 Brodie, 512/694-1664  
BARRACUDA, 611 E. Seventh  
BAT BAR, 218 E. Sixth, 512/474-6363  
B.D. RILEY'S, 204 E. Sixth, 512/494-1335  
BEERLAND, 711 Red River, 512/479-7625  
BIRD BARN, 5107 Lancaster Ct.  
BLACK SPARROW, 113 W. Second, Taylor, 512/804-9626  
BLIND PIG PUB, 317 E. Sixth, 512/472-0809  
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189  
BUFFALO BILLIARDS, 201 E. Sixth, 512/479-7665  
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.  
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023  
CACTUS CAFE, 2247 Guadalupe, 512/475-6515  
CAMP LUCY, 3509 Creek Rd., Dripping Springs  
CAPITAL CRUISES, 208 Barton Springs Rd., 512/480-9264  
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005  
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790  
CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669  
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000  
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300  
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777  
CHEER UP CHARLIES, 900 Red River, 512/431-2133  
CHEERS SHOT BAR, 416 E. Sixth, 512/499-0093  
CHERRYWOOD COFFEEHOUSE, 1400 E. 38th½, 512/538-1991  
CLIVE BAR, 609 Davis, 512/494-4120  
CLUB LATINO, 1907 E. Riverside, 512/441-2999  
COLISEUM, 9111 FM 812, 512/382-6848  
COME & TAKE IT LIVE, 2015 E. Riverside  
CONTAINER BAR, 90 Rainey, 512/320-0820  
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444  
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444  
COOPER'S BBQ, 217 Congress, 512/474-4227  
COSMIC COFFEE + BEER GARDEN, 121 Pickle Rd., 512/481-0694  
CRAFT PRIDE, 61 Rainey, 512/428-5571  
DARWIN'S PUB, 223 E. Sixth, 512/474-7399  
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695  
DIVE BAR, 1703 Guadalupe  
THE DOGWOOD, 715 W. Sixth, 512/531-9062  
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336  
DOZEN STREET, 1808 E. 12th  
DRINKS LOUNGE, 2001 E. Cesar Chavez, 512/524-0130  
DRISKILL BAR, 604 Brazos, 512/391-7162  
EBERLY, 615 S. Lamar, 512/916-9000  
EDDIE V'S, 301 E. Fifth, 512/472-1860  
EDEN HOUSE CO-OP, 1910 Rio Grande  
EL MERCADO, 1302 S. First, 512/447-7445  
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez  
ELEPHANT ROOM, 315 Congress, 512/473-2279  
ELYSIUM, 705 Red River, 512/478-8385  
EMO'S, 2015 E. Riverside, 888/512-7469  
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690  
ERWIN CENTER, 1701 Red River, 512/471-7744  
EVANGELINE CAFE, 8106 Brodie, 512/282-2586  
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336  
FLITCH COFFEE, 641 Tillery  
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500  
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700  
FRIENDS, 208 E. Sixth, 512/320-8193  
FULL CIRCLE BAR, 1810 E. 12th  
G&S LOUNGE, 2420 S. First, 512/707-8702  
GERALDINE'S, 605 Davis, 512/476-4755  
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732  
GOORIN BROS., 1323 S. Congress  
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281  
GSD&M ADVERTISING, 828 W. Sixth  
GUERO'S, 1412 S. Congress, 512/447-7688  
H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000  
HALCYON, 218 W. Fourth, 512/472-9637  
HALF STEP, 75½ Rainey, 512/391-1877  
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309  
HIDEAWAY KITCHEN & BAR, 4323 S. I-35  
HIGHBALL, 1120 S. Lamar, 512/383-8309  
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599  
HOPS & GRAIN BREWERY, 507 Calles, 512/537-9756  
HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2350  
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584  
HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075  
INDEPENDENCE BREWING, 3913 Todd #607, 512/707-0099  
THE JACKALOPE, 404 E. Sixth, 512/472-3663

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438  
KEY BAR, 617 W. Sixth, 512/236-9389  
KICK BUTT COFFEE, 5775 Airport, 512/454-5425  
KING BEE, 1906 E. 12th, 512/600-6956  
KNOMAD BAR, 1213 Corona, 512/628-4288  
LATITUDE 30, 512 San Jacinto, 512/472-3335  
LAZARUS BREWING, 1902 E. Sixth, 512/394-7620  
LIT LOUNGE, 215 E. Sixth, 512/466-2604  
LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999  
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291  
LITTLE WOODROWS, 520 W. Sixth, 512/477-2337  
LONE STAR COURT, 10901 Domain Dr., 512/814-2625  
LONG CENTER, 701 W. Riverside, 512/474-5664  
THE LOST WELL, 2421 Webberville Rd., 512/524-0590  
LOVE GOAT, 2716 Guadalupe  
LUCY'S FRIED CHICKEN, 2218 College Ave., 512/297-2423  
LUSTRE PEARL RAINEY, 94 Rainey, 512/524-0076  
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541  
MEET AT RELAY, 1023 Springdale Ste. 11-A  
MEXIC-ARTE MUSEUM, 419 Congress, 512/480-9373  
MILONGA ROOM, 1201 E. Sixth, 512/593-1920  
MOD BIKES, 1632 S. First  
MOHAWK, 912 Red River, 512/666-0877  
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661  
MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982  
NATE'S, 306 S. Main St., Buda, 512/523-8256  
NATIVE, 2502 Webberville Rd.  
NEOWORLDEL, 4101 Guadalupe, 512/451-7170  
THE NORTH DOOR, 502 Brushy, 512/710-9765  
THE OASIS, 6550 Comanche Trl., 512/266-2442  
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500  
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121  
OPAL DIVINE'S AUSTIN GRILL, 2200 S. I-35, 512/443-6725  
OSKAR BLUES BREWERY, 10420 Metric, 512/243-7054  
PARISH, 214 E. Sixth, 512/473-8381  
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003  
THE PARLOR, 4301-B Guadalupe, 512/323-0440  
PEACHED SOCIAL HOUSE, 6500 N. Lamar, 512/222-8781  
PEARL STREET CO-OP, 2000 Pearl, 512/476-5678  
PECKERHEADS, 402 E. Sixth  
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300  
PLUSH, 617 Red River, 512/478-0099  
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
PRECISION CAMERA, 2438 W. Anderson Ste. B-4  
PROOF & COOPER, 18710 Hamilton Pool Rd., Dripping Springs, 512/264-1014  
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844  
RAMEN TATSU-YA, 1600 E. Sixth  
REALE'S, 13450 Hwy. 183 N., 512/335-5115  
REVIVAL COFFEE, 1405 E. Seventh, 512/524-0583  
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132  
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335  
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 512/327-9416  
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414  
RUMP'S TAVERN, 18626 FM 1431, Leander, 512/267-4327  
RUSTIC TAP, 613 W. Sixth, 512/662-4121  
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700  
SAM'S TOWN POINT, 2115 Allred, 512/965-6028  
SAN JAC SALOON, 300 E. Sixth, 512/431-1491  
SAXON PUB, 1320 S. Lamar, 512/448-2552  
SCHOLZ GARTEN, 1607 San Jacinto, 512/474-1958  
THE SCOOT INN, 1308 E. Fourth, 512/478-6200  
SCRATCHHOUSE, 617 E. Seventh  
SEVEN GRAND, 405 E. Seventh, 512/520-4582  
SHANGRI-LA, 1016 E. Sixth, 512/524-4291  
SHINER'S SALOON, 422-D Congress, 512/448-4600  
SHOOTERS CEDAR PARK, 601 E. Whitestone #532, Cedar Park, 512/260-2060  
SHOOTERS NORTH, 11416-B RR 620 N., 512/401-2060  
SIDE BAR, 602 E. Seventh, 512/322-0697  
SKULL MECHANIX BREWING, 1105 E. St. Elmo, 737/300-1002  
SKYLARK LOUNGE, 2039 Airport, 512/730-0759  
SPEAKEASY, 412-D Congress, 512/476-8017  
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562  
SPOKESMAN, 440 E. St. Elmo, Bldg. A-2, 512/586-9657  
STAY GOLD, 1910 E. Cesar Chavez  
STILES SWITCH, 6610 N. Lamar, 512/380-9199  
STUBB'S, 801 Red River, 512/480-8341  
SUMMIT ROOFTOP, 120 W. Fifth, 512/394-7347  
SWAN DIVE, 615 Red River  
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121  
TEXAS KEEPER CIDERY, 12521 Twin Creeks Rd., Manchaca  
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553  
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440  
THE TOWNSEND, 718 Congress #100, 512/887-8778  
VALHALLA, 710 Red River, 512/476-0997  
VISTA BREWING, 13551 FM 150, Driftwood, 512/766-1842  
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532  
VOODOO ROOM, 419 E. Sixth, 512/505-8664  
VULCAN GAS CO., 418 E. Sixth, 512/522-8851  
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500  
WEATHER UP, 1808 E. Cesar Chavez, 512/524-0406  
WHIP IN, 1950 S. I-35, 512/442-5337  
WHISLER'S, 1816 E. Sixth, 512/480-0781  
THE WHITE HORSE, 500 Comal, 512/553-6756  
YETI FLAGSHIP, 220 S. Congress, 512/640-7249  
ZILKER BREWING CO., 1701 E. Sixth, 512/765-4946  
ZILKER PARK, 2100 Barton Springs Rd., 512/974-6700



32ND ANNUAL  
**OLD SETTLER'S  
 MUSIC FESTIVAL**  
 THURS - SUN, APRIL 11-14, 2019  
 NEAR LOCKHART IN TILMON, TX

THURSDAY, APRIL 11TH  
**PAUL THORN**  
 SOUTH AUSTIN JUG BAND \* JAIMEE HARRIS \* MIPSO \* FEEDING LEROY

FRIDAY, APRIL 12TH  
**JASON ISBELL AND THE 400 UNIT** (ACOUSTIC)  
 THE DEL MCCOURY BAND \* SHINYRIBS \* AMANDA SHIRES  
 MANDOLIN ORANGE \* JAMES HUNTER SIX \* BLACK PUMAS  
 JOHN MORELAND \* ROBERT ELLIS \* THE LAST BANDOLeros

SATURDAY, APRIL 13TH  
**BRANDI CARLILE**  
 GALACTIC \* HAYES CARLL \* WILD CHILD  
 PENNY AND SPARROW \* THE LONE BELLOW (TRIO)  
 THE STEELDRIVERS \* PAUL CAUTHEN \* WOOD & WIRE \* SAMANTHA FISH  
 SARAH GRACE & THE SOUL \* BEN HUNTER AND JOE SEAMONS

SUNDAY, APRIL 14TH  
**SHINYRIBS** AND A  
 JEFF PLANKENHORN \* LEY LINE \* IDA MAE \* **SUNDAY SURPRISE!**

**CAMP SHHHTIMES**  
 THURS. 11TH MIPSO \* JOHN ELLIOTT \* BATTY JR.  
 FRI. 12TH SOUTH AUSTIN JUG BAND \* CALLIOPE MUSICALS \* MIDDLESPOON  
 SAT. 13TH WOOD & WIRE \* LEY LINE \* MCMERCY FAMILY BAND  
 \*LATE NIGHT UNPLUGGED SHOWS

TICKETS AVAILABLE AT OLDSETTLERSMUSICFEST.ORG

we are  
**Austin**

Tune in Friday mornings  
 for the scoop on the latest issues of  
**THE AUSTIN CHRONICLE**  
 and our top weekend event picks!

**CBS Austin 9am-10am**

Follow @chronevents on Twitter  
 for updates.

**CHRON  
 EVENTS**

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM  
 TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

**THE  
 Continental  
 CLUB**  
 IT'S ALL AT...  
 CONTINENTALCLUB.COM

•WEDNESDAY, MAR. 13•  
 DOORS OPEN AT NOON • NO BADGES, NO COVER  
 12-6PM **PATRICIA VONNE'S LATINPALOOZA**  
 12PM **MYRNA CABELLO**  
 1PM **TISH HINOJOSA**  
 2PM **STEPHANIE URBINA JONES**  
 3PM **TIARRA GIRLS**  
 4PM **PATRICIA VONNE**  
 5PM **LAS CORONELAS**  
 8PM **SXSW BLOODSHOT RECORDS OFFICIAL SHOWCASES**

•THURSDAY, MARCH 14•  
 DOORS OPEN AT NOON • NO BADGES, NO COVER  
 12-6PM **NINE MILE RECORDS DAY PARTY**  
 8PM **SXSW TRAFFIC MUSIC  
 OFFICIAL SHOWCASES**

FRIDAY, MARCH 15•  
 NOON - 7PM • NO BADGES, NO COVER  
**ATOMIC MUSIC GROUP DAY PARTY**  
 8PM **SXSW/AMG OFFICIAL  
 SHOWCASES**

SATURDAY, MARCH 16•  
 DOORS OPEN AT 9:30AM  
**MOJO'S MAYHEM!**  
 10AM **ALLEN OLDIES BAND**  
 11AM **ROBBIE FULKS & LINDA GAIL LEWIS**  
 12PM **VANDOLIERS**  
 1PM **THE HIGH ROLLER**  
 2PM **JON DEE GRAHAM**  
 3PM **JAMES MCMURTRY**  
 4PM **THE IGUANAS**  
 5PM **MOJO NIXON  
 & THE TOAD LIQUORS**  
**DUALTONE/SEXHAWK/BLACK  
 RECORDS SXSW SHOWCASE 8PM**

•SUNDAY, MARCH 17•  
 DOORS OPEN AT 3PM  
**DAVID GARZA  
 & FRIENDS**  
 BENEFITING SIMS  
 FOUNDATION **SIMS  
 foundation**

**IN THE GALLERY ★ DOORS @8PM**

•THURSDAY, MARCH 7•  
 10:30PM **BONNIE WHITMORE**  
 8:30PM **MONTÉ WARDEN AND THE DANGEROUS FEW**

•FRIDAY + SATURDAY, MARCH 8 + 9•  
 10:30PM **THE LOST COUNTS**  
 FRI. 8:30PM **EMILY GIMBLE**  
 SAT. 8:30PM **ETHAN AZARIAN & JEFF JOHNSTON**

•MONDAY, MARCH 11•  
 10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**  
 8:30PM **CHURCH ON MONDAY**  
 WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, MARCH 12•  
 10:30PM **EPHRAIM OWENS EXPERIENCE**  
 8:30PM **JAMES MCMURTRY**

•WEDNESDAY, MARCH 13•  
 10:30PM **THE BRANNEN & RED SHOW**  
 8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

•THURSDAY, MARCH 7•  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, MARCH 8•  
 & SATURDAY, MARCH 9•  
 FRI. HH 6:30PM **THE BLUES SPECIALISTS**  
**Two Nights WITH  
 CHUCK  
 PROPHET  
 AND THE  
 MISSION  
 EXPRESS** 10PM  
 FRI. 12AM **BARFIELD-THE TYRANT OF TEXAS FUNK**  
 SAT. MATINEE 3:30PM **REDD VOLKAERT**  
 2nd Night w/ **CHUCK PROPHET  
 & THE MISSION EXPRESS** SAT. 8PM+12AM  
 SAT. 10PM **CURSE OF LONO**

•SUNDAY, MARCH 10•  
 MATINEE 3:30PM **CAJUN DANCE PARTY** WITH  
**JESSE LEGE & CAJUN THROWDOWN**  
**WILLIE PIPKIN** WITH **EMILY GIMBLE** 10:30PM  
 7PM **HEYBALE**  
 WITH **REDD & EARL & DALLAS**

•MONDAY, MARCH 11•  
 HH 6:30-8:30PM  
**PETERSON  
 BROTHERS BAND**  
**DALE WATSON**  
 & HIS LONE STARS 10:15PM

•TUESDAY, MARCH 12•  
 DOORS OPEN AT 3:30PM  
 4-6:30PM **WHITNEY  
 ROSE**  
 8PM **SXSW OFFICIAL  
 SHOWCASES**



KESSLER  
PRESENTS  
AUSTIN



MARCH 27 | MOHAWK  
BAND OF HEATHENS &  
THE TEXAS GENTLEMEN



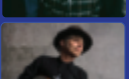
MAY 10 | THE 04 CENTER  
TAB BENOIT



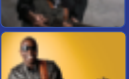
MAY 12 | MOHAWK  
THE ALLMAN BETTS BAND



MAY 19 | THE 04 CENTER  
ERIC HUTCHINSON &  
THE BELIEVERS



MAY 30 | THE 04 CENTER  
THE NILS LOFGREN BAND



MAY 31 | THE 04 CENTER  
VIEUX FARKA TOURÉ

TICKETS AVAILABLE AT:  
WWW.KESSLERPRESENTSAUSTIN.COM

MUSIC  
IS ON THE  
MENU & THE  
NORTH DOOR

PRESENT:



MUSIC IS ON THE MENU  
SERIES LAUNCH PARTY

THE NORTH DOOR

592 BRUSHY ST

MARCH

DOORS AT

8PM

9

SATURDAY

SUPPORT BY:

DJ JESTER THE FILIPINO FIST  
FLOBAMA & F799Y (VISUALS)

NO KIDS

TICKETS: WWW.NDVENUE.COM

## C-Boys HEART & SOUL

Happy Hour Specials!  
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, MARCH 7

MEDICINE MAN REVIVAL 12AM



KALU JAMES & THE  
ELECTRIC JOINT 10PM  
FURSdays 6:30PM



FRIDAY, MARCH 8 And  
SATURDAY, MARCH 9

TOMAR & THE FC'S 11:30PM



Fri: AARON STEPHENS 10PM  
6:30PM ROSIE FLORES REVUE  
Sat: RED CLAY QUEEN 10PM

SUNDAY, MARCH 10

MIKE B & THE BURNALLS FEAT. WILL  
OWEN GAGE & GEORGE DEVORE 10PM  
IMPERIAL STARLIGHTERS  
WITH SPECIAL GUEST ARCHIE BELL  
7PM

3:30PM Chicken \$#!+ Sunday  
DALE WATSON AND HIS  
LONESTARS

MONDAY, MARCH 11

JONESIN 10PM PRESTOCHANGO 6:30PM

TUES. MARCH 12 Doors at 5pm

9PM SWOLLEN CIRCUS With WILL COURTNEY,  
STEPHEN CLAIR (BEACON, NY), QUEUE QUEUE,  
ALICE, WILD SEEDS, KRIS McKAY (SAN ANTONIO),  
ZACH PIETRINTI (MILWAUKEE), BUTTERCUP (SAN  
ANTONIO), PAT BYRNE (IRELAND), WALTER  
SALAS-HUMARA & EL KAMINO (FLAGSTAFF)  
6:30PM 8½ SOUVENIRS

WED. MARCH 13 Doors at 5pm

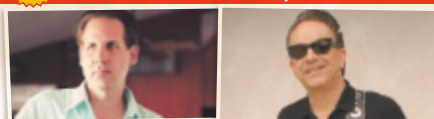
TRUBE, FARRELL & SNIZZ 11PM  
MATTHUBBARD TRIO 9:30PM  
LAFAYETTE LIVE Day Party! 5PM

THU. MARCH 14 Doors at 12:30pm

MEDICINE MAN REVIVAL 12:30AM  
KALU JAMES & THE ELECTRIC JOINT 10PM  
BEAT ROOT REVIVAL 6:30PM  
MARFA CRUSH & FRIENDS Day Party! 1PM



FRIDAY, MARCH 15 And  
SATURDAY, MARCH 16



MIKE FLANIGAN TRIO  
With JIMMIE VAUGHAN 10:30PM  
Friday: ROSIE FLORES REVUE 8PM



Friday: CHICHA SUMMIT II 12:30-7PM  
Sat: TOMMY McLAIN & CGADCOCK 8PM

SUNDAY, MARCH 17

HEART BONES With HARMAR  
SUPERSTAR & SABRINA ELLIS 8PM

2008 S. CONGRESS  
512-215-0023 Free Parking!  
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# LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 3/7

BARCELONA Abyss w/ Deuce Parks,

James Conrad, Zaca (10:00)

THE BARN Josh Patton (8:00)

BARRACUDA Devil Master, Criaturas,  
Skeleton, Ninth Circle (9:00) ⓂⓇ

BAT BAR Gary Lee Cox Band (7:00)

B.D. RILEY'S Kristen Gibbs Band  
(8:00)

BROKEN SPOKE Derailers (9:00),  
Tony Harrison (6:00)

C-BOY'S HEART & SOUL

Medicine Man Revival (12:30am),  
Kalu James (10:30), Fursdays (6:30)

CACTUS CAFE Townes Van Zandt  
b-day salute w/ Butch Hancock &  
friends (8:00) ⓂⓇ

THE CAPITAL GRILLE Ange  
Kogutz (6:30)

CAROUSEL LOUNGE Vegas Day

Trip, Black Days, Two Times Loud  
(9:00), T Tex Edwards (7:00),  
Jahpa (5:00)

CENTRAL MARKET NORTH  
Grupo Massa (6:30) Ⓜ

CHEATHAM ST. Jesse Stratton  
(8:00)

CHEER UP CHARLIES The Hermits  
(album release), The Oysters, Being  
Dead, Nevil (9:00)

CHERRYWOOD

COFFEEHOUSE Devin Baize  
(7:00), Charmaine Freemonk (5:00)  
Ⓜ

CONTINENTAL CLUB Barfield the  
Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY

Bonnie Whitmore (10:30), Monte  
Warden & the Dangerous Few (8:30)

CRAFT PRIDE Arthur Buezo (7:00)  
Ⓜ

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Dane Arnold & the  
Soup (12mid), AlexAlco (11:00), We  
Are Blood Bays (10:00), Sammy G  
(9:00), R.O. Shapiro (8:00)

DRISKILL BAR John Arthur Martinez  
(8:00), Sam Pace (6:00)

EBERLY Alan Eckert (7:00)

EDDIE V'S Blue Mist (7:00) Ⓜ

ELEPHANT ROOM Ephraim Owens  
Quartet (9:30), Mitch Watkins Trio  
(6:00)

ERWIN CENTER Bob Seger & the  
Silver Bullet Band (7:30) ⓂⓇ

EVANGELINE CAFE Liz Morphis  
(7:00) Ⓜ

FLAMINGO CANTINA The  
Bandulus, Wilroy Black & the Boss,  
Kung Fu Sound System (9:00) Ⓜ

GERALDINE'S Sydney Wright (9:30)

GIDDY UPS Open mic w/ Dewey Lyon  
(7:00)

GRUENE HALL Troy Stone & Spent  
Shells (6:00) Ⓜ

GÜERO'S Los Flames (6:00)

HARD LUCK LOUNGE The  
Differentials, Wild Bill & the Lost  
Knobs (8:00)

HIGHBALL Dale Watson & His Lone  
Stars (8:00)

HOLE IN THE WALL Poly Action,  
Hippo, Midcard, Daybed (9:00)

HOTEL VEGAS Eighth anniversary  
party w/ Nolan Potter's Nightmare  
Band, Sailor Poon, Borzoi, Mean  
Jolene (9:30) [inside]; A Giant Dog,  
Leather Girls (8:00) [patio] Ⓜ

KICK BUTT COFFEE ATXFlowdown  
(8:00) Ⓜ

LITTLE LONGHORN Alvin Crow &  
the Pleasant Valley Boys (8:30), Travis  
Green (6:00)

LONE STAR COURT The Kevin &  
Becca Musical Review (7:00)

MILONGA ROOM Paula Maya  
(9:00)

MOHAWK Metropolis rescore w/  
David DiDonato [inside] (8:00) Ⓜ

MOONTOWER SALOON All  
Original Thursday (6:00)

NEWORLDELI Songwriter showcase  
w/ Christy Moore (7:00)

THE NORTH DOOR Voces Unidas:  
A Night of Salsa Music (9:00)

ONE-2-ONE BAR The Super Drakes  
(10:00), Van Wilks (8:00), Lost  
Cosmos (6:00)

PARKER JAZZ CLUB AISD jazz  
band night (7:00)

PEACHED SOCIAL HOUSE  
Lurleen Ladd

PERRY'S STEAKHOUSE Nick  
Connolly (6:00) Ⓜ

POODIES Appa-George-Ty (8:00),  
George Devore (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Shad Blair &  
Sadie Hart (8:00)

RIVER ROAD ICE HOUSE Fat  
Cactus feat. Eric Middleton, Rio  
Tripano, Court Nance (7:00)

ROSS' OLD AUSTIN T.R. Sterzing  
(6:30)

RUMPI'S TAVERN Mark Hendricks  
(6:00)

SAHARA LOUNGE Sleeve Cannon  
(11:20), Hamartia (10:40), Dres  
(10:00), Movable Type (9:20),  
Secretbeach (8:40), Social Dischord  
(8:00)

SAM'S TOWN POINT Jimmie  
Dreams & Crescent Soul Revue  
(9:00), Guitar Grady (7:00)

SAXON PUB Teddy Long (10:00),  
Patrice Pike (8:00), Love & Chaos  
(6:00)

SCHOLZ GARTEN JD Clark & the  
Stuck in the Mud Band (5:00) Ⓜ

THE SCOOT INN Gin Blossoms play  
New Miserable Experience, the Black  
Moods (7:30) ⓂⓇ

SEVEN GRAND Soul Food Thursdays  
w/ Mac McIntosh (9:00)

SKYLARK LOUNGE Sweet Tone's  
Harp Jam (9:00), Happy Hour w/ the  
Legendary Margaret Wright (6:00)

STAY GOLD Willy McGee (10:00)

STUBB'S Jade Jackson [inside]  
(9:00) Ⓜ

SWAN DIVE JaRon Marshall, Blu  
Moon, Waller (9:00)

TEXAS MIST Alive in Barcelona, So  
Soon the Truth, the Ghost of Carolina  
(8:00) Ⓜ

VOLSTEAD LOUNGE Eighth anniver-  
sary party w/ ulovei, Oríon García, King  
Louie, Kid Slyce, DJ Girlfriend, No Kid\$,  
DJ Diggy Dutch (8:30), Leslie Sisson,  
Brendan Bond, Mike Wiebe, Randy  
Reynolds, Will Reynolds, Bad Boy Croy,  
Ali Holder, Steve Rodgers (4:00) Ⓜ

WHIP IN Taylor Wilkins, Joe Cannariato  
(7:00) Ⓜ

THE WHITE HORSE Strahan  
& thee Good Neighbors (12mid),  
Fingerpistol (10:00), the Saddle  
Sores (8:00)

FRIDAY 3/8

THE ABGB Altamesa (9:00) Ⓜ

ANTONE'S Capital One House  
day one w/ Bishop Briggs, Mt. Joy,  
Duncan Fellows (8:00)

AQUARIUM ON SIXTH Gary Lee  
Cox Band (7:00)

THE BARN South Train (8:00)

BARRACUDA KUTX presents Golden  
Dawn Arkestra (12:30am), Alex Maas  
(Black Angels) (11:00), Moving  
Panoramas (10:00) [outside]; Smille  
(11:45), Star Parks (10:30), All Eyes  
(9:30) [inside] Ⓜ

BEERLAND Brother Sports  
(12:30am), Jurassic Shark (11:30),  
Marmalakes (10:45), Sasha & the  
Valentines (10:00)

BLACK SPARROW Eddie Collins &  
Max Zimmet, Bill Palmer (8:00) Ⓜ

BROKEN SPOKE Mark Stuart  
(9:00), Lynette Wolfe (6:00)

C-BOY'S HEART & SOUL Tomar  
& the FCs (10:00) Ⓜ, Rosie Flores  
Revue (6:30)

CACTUS CAFE International  
Women's Day w/ Cecilia & the Broken  
Hearts, Tiarra Girls, Leti Garza y la  
Banda (8:00) ⓂⓇ

THE CAPITAL GRILLE Tara  
Williamson (6:30)

CAROUSEL LOUNGE Yeast by  
Sweet Beast day one w/ Hotmom  
(11:30), Hauntr (10:45), Try Not to  
Make Sounds (10:00), Death Therapy  
(9:15), Ana Barajas (8:30), Jon  
Lundbom Power Trio (7:45), Modesty  
(7:00) Ⓜ, Madi Meeks (5:30)

CEDAR STREET COURTYARD  
Maceo Plex (9:00)

CENTRAL MARKET NORTH The  
Hollywood Revue (6:30) Ⓜ

CENTRAL MARKET SOUTH Soul  
Wagon (6:30) Ⓜ

CHEER UP CHARLIES Dankfest  
3 w/ TC Superstar, Shmu, Honey  
& Salt, the Oysters, Dude Elsberry,  
Vonne, Holiday, Frosty Palms, Van  
Mary, Calico Blue, Alex Riegelman &  
friends, Mother Water House, Mitchell  
Ferguson, Thin Skin, Doofus (4:00) Ⓜ

CHERRYWOOD  
COFFEEHOUSE Gnarly (7:00),  
Welsh Avenue (5:00) Ⓜ

COLISEUM Los Huracanes del Norte,  
La Zenda Norteña, Revancha Norteña,  
Los del Buen Estilo (9:00) ⓂⓇ

COME & TAKE IT LIVE 333  
(Pantera tribute), Feed My Eyes (Alice  
in Chains tribute), Devilpee (System  
of a Down tribute) (8:00)

## CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



# The Austin Chronicle's HAIR OF THE 3-LEGGED DOG DAY PARTY

Volume  
VI

FRIDAY, MARCH 15, 2019  
HOTEL VEGAS • 1502 E. SIXTH, 78702 • 1-5PM

Featuring

**White Denim + Jackie Venson + Harry Edohoukwa + The Reputations**

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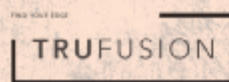
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THE AUSTIN CHRONICLE



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SOUL REGGAE	THURSDAY 03.07 9:00PM   \$7	<b>THE BANDULUS</b> WILROY BLACK + THE BOSS KUNG FU SOUNDSYSTEM
SKA	FRIDAY 03.08 4:20PM   \$0	<b>FREE! SKA! SKA! SKA!</b> 10 BANDS   DOORS @ 4:20PM
REGGAE SKA	SATURDAY 03.09 4:20PM   \$0	<b>REGGAE SKA SOUNDCLASH</b> FREE SHOW   DOORS @ 4:20PM
SKA	SUNDAY 03.10 4:20PM   \$0	<b>PUNK VS ROCKABILLY IX</b> FREE SHOW   DOORS @ 4:20PM
DAY PARTY	MONDAY 03.11 12PM   \$0	<b>FREE DAY PARTY   DOORS @ NOON</b> <b>DESTINATION EL PASO</b>
DAY PARTY	TUESDAY 03.12 12PM   \$0	<b>FREE DAY PARTY   DOORS @ NOON</b> <b>THE JUMP OFF</b> HOME GROWN HIP HOP

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**SUN. 3/10:** SUNDAY FUNDAY WITH WE ARE BLOODBAYS 2-4PM – FREE!  
**MON. 3/11:** GEEKS WHO DRINK TRIVIA 8-10PM – FREE

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**THE TOWNSEND AUSTIN**

**Friday, March 8 • 9pm • \$10 adv/\$12 door**  
**Bukka Allen**

**Tuesday, Mar. 12 - Saturday, Mar. 16**  
**Official SXSW Music Showcases**

**Tuesday, March 19 • 7:30pm • \$8 adv/\$10 door**  
**Alice Spencer**

**Friday, March 22 • 7:30pm • \$8 adv/\$10 door**  
**Donny Jones** *Birthday Party!*

**Friday, March 22 • 10pm • \$8 adv/\$10 door**  
**Matt Kreutz**

**Saturday, March 23 • 7:30pm • \$15-\$35**  
**Connie Kirk & Her Jazz Quartet**

**Friday, April 5 • 7:30pm • \$30 adv/\$40 door**  
**The Del Castillo Trio**

**Saturday, April 6 • 7:30pm • \$12 adv/\$15 door**  
*The Townsend Welcomes* **Ginger Leigh**

**Advance tickets at [thetownsendaustin.com/shows](http://thetownsendaustin.com/shows)**

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*21st Annual*  
**TOWNES VAN ZANDT**  
**B-DAY SALUTE** *with*  
**BUTCH HANCOCK & friends**

**SOLD OUT**

**FRIDAY MARCH 8**  
**ATX CELEBRATES**  
**INTERNATIONAL WOMAN'S DAY 2019**

**SATURDAY MARCH 9**  
**DANNY SCHMIDT**  
*CD Release show*

**TEXAS TENNESSEE**

**TUESDAY MARCH 12**  
**T FOR TEXAS**  
**T FOR TENNESSEE**  
*Day Party*

**MAY 30**  
*An Acoustic Evening with*  
**LEE ANN WOMACK**

**MAY 31 & JUNE 1**  
**MARY GAUTHIER**

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3.30- BRUCE ROBISON WRAPPED 20<sup>TH</sup> ANNIVERSARY TOUR •  
4.3- CARRIE RODRIGUEZ LABORATORIO W/ DAVID GARZA •  
4.4- ETHAN EZARIAN • 4.5- ORDINARY ELEPHANT •  
4.6- SANCO LOOP W/ GREG VANDERPOOL • 4.10- UT KERRVILLE  
SONGWriters CONTEST • 4.11- BOBBY LONG •  
4.12- SLAID CLEAVES • 4.13- SLAID CLEAVES

**TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:**  
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THE AUSTIN MUSIC EXPERIENCE

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

**FROM FRIDAY**  
**CONTINENTAL CLUB** Barfield the Tyrant (12mid), Chuck Prophet & the Mission Express (10:00) ⚡Ⓡ, the Blues Specialists (6:30)  
**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)  
**CRAFT PRIDE** Grupo Massa (7:00), Federico7 (4:00)  
**DIRTY DOG BAR** Dirty Fest w/ We Are Band Nerds (12:45am), Slow Motion Crush (12mid), Evening Optimist (11:00), Eddie Jay (10:00), Carriers of the Dead (9:00), So It Begins (8:15), Thrill Theory (6:45), Sign of Lies (6:00), Skull Shaker (5:15), Stitched Up (4:30)  
**THE DOGWOOD** Open Door showcase w/ MIEARS, Primo, Light Wheel, Knight, Brother Oliver, Brickwaller, Mr. Kitty, Fort Never, DJ Fredster (4:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**DRISKILL BAR** Gin Racers (9:00), Robert Allan Caldwell (6:00)  
**EDDIE V'S** Tony Taboada Trio (8:00) Ⓡ  
**THE ELECTRIC CHURCH** Shivery Shakes, Zettajoule, the Harms, the Grits, Burgess Meredith (8:00)  
**ELEPHANT ROOM** Elias Haslanger Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)  
**EMO'S** Buckethead (9:00) ⚡ⓇⓈ  
**FLAMINGO CANTINA** Lost Records party w/ the Skajects (1:15am), Young Costello (12:15), Los Kurados (11:15), Rat King Cole (10:15), Bedlam Ghost (9:15), Skatastrophics (8:15), Los Nahualatos (7:15), the Rivertones (6:15), Michael Turnini (5:30), Coffee & Alcohol (4:45)  
**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) Ⓢ  
**GERALDINE'S** Derrick Davis (album release) (10:30)  
**GIDDY UPS** The Austones (8:30), W.C. Clark (5:30)  
**GRUENE HALL** Kurt Vile & the Violators, the Sadies (8:00) ⓇⓈ  
**GÜERO'S** The Jonas Alvarez Band (6:30)  
**H-E-B CENTER AT CEDAR PARK** Kane Brown, Granger Smith, Danielle Bradbery (7:00) Ⓡ  
**HIGHBALL** Skyrocket! (9:00), Justif (4:30)  
**HOLE IN THE WALL** Brian Scartocci, Steel Betty (9:00)  
**HOPS & GRAIN BREWERY** Jon Klekman Trio (5:00)  
**HOTEL VEGAS** Galactic Interactive w/ Blackillac, Blood Cultures, Kirin J Callinan, Pleasure Jams, Emily Blue, TC Superstar, Zettajoule, Tommy Gold, King Louie, Go Fever, Billy King & the Bad Bad Bad, Think No Think, Sailor Poon, & more (7:00)  
**KICK BUTT COFFEE** Interactive Weekend Kick Off Show w/ the Boleys, Dayeater, Wizard Prison, Sodomy Cop, Sinners of Attention, the Dead Coats, Black Basements, Scorpio Rising, Phat Katz, Modular Sun, Naga Brujo, & more (5:00) Ⓢ  
**LITTLE LONGHORN** Carl Hutchens (9:00), the Rewinders (6:00)  
**LONE STAR COURT** Clayton Gardner (9:00) Ⓡ  
**LOVE GOAT** Unit 65 showcase day one w/ the Co-Founder, Riley!, Chief Perch, the Irons, Ben Quad, the Smile Bunch, Samantha Flowers, Paradigms, Moon Phase, Paperback, Groundhog Day, 9 Blind Men & the Tiger, In Shades, Harper Rye or Die (4:00)  
**MEET AT RELAY** International Women's Day w/ Ley Line (6:00)  
**MOONTOWER SALOON** Adam Johnson & the Pay Me's (8:00)

**NATE'S** Jordan Cody Duo (8:00)  
**NEWORLEDELI** Hudson James (7:00)  
**THE OASIS** Dawn Maracle's White Flag (7:00) [Beau's Backyard stage]; the Brass Tax (7:00) [Starlight Terrace stage] Ⓢ  
**ONE WORLD THEATRE** Marsha Ambrosius (9:30) ⓇⓈ  
**ONE-2-ONE BAR** Zeke's b-day w/ the Soap Boxers, Hydra Plane, the Holy Child, Corbella, Samantha Lee & the Family Tree (8:00)  
**OSKAR BLUES BREWERY** The Selfless Lovers (7:00)  
**PARISH** Graves, Hex Cougar (9:00) Ⓡ  
**PARKER JAZZ CLUB** Kris Kimura Quartet (8:00)  
**PERRY'S STEAKHOUSE** Nick Connolly & Chris Maresh (6:00) Ⓢ  
**PLUSH** Steady Rhythm showcase w/ John Reyes, DJ Data (10:00)  
**POODIES** Flyjack (10:30), Rochelle & the Sidewinders (8:00), the Greers (8:00)  
**RADIO COFFEE & BEER** Viva Utopiafest w/ the Human Circuit (9:00), Tyler Jordan & the Negative Space (8:00), Fوسفene (7:00)  
**REVIVAL COFFEE** Monks Jazz presents "Jon & Ing Play Classic Albums" w/ Sonny Rollins' A Night at the Village & Thelonious Monk's Brilliant Corners (8:00)  
**RILEY'S TAVERN** Teri Joyce & the Tagalongs (9:00), Mark Jungers (6:00)  
**RIVER ROAD ICE HOUSE** Read Southall's Spring Break Soirée w/ Kolby Cooper (8:00)  
**ROSS' OLD AUSTIN** Bob Rose (6:30)  
**RUMPI'S TAVERN** Write Minded (9:00)  
**RUSTIC TAP** Dane Arnold & the Soup (8:00)  
**SAHARA LOUNGE** Plan Sonidero (12mid), Los Parranderos de la Kumbia (10:30), Enrique Legarreta & Mariachi Continental (9:00), Big State (7:30)  
**SAXON PUB** Western Youth (11:00), Matt the Electrician (9:00), Denny Freeman (6:00)  
**SHOOTERS NORTH** Peterson Brothers (9:00)  
**SKYLARK LOUNGE** Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)  
**STAY GOLD** Jacob Alan Jaeger (11:30), Jamey Cummins & the City Hands (10:00), Rent Party (7:00)  
**SWAN DIVE** Indoor Creature, the Cuckoos, Something Else, 1300 Evil Records (10:00)  
**TAVERN ON MAIN** The Merles (8:00)  
**TEXAS KEEPER CIDERY** Danny Santos (6:00)  
**TEXAS MIST** Worhol, Second Hand Shag, Sacred Realm, Knights of Darkness (8:00) Ⓡ  
**THE TOWNSEND** Bukka Allen (9:00)  
**VISTA BREWING** Driftwood Nights w/ Longriver (6:30) Ⓢ  
**VOLSTEAD LOUNGE** Crashing In w/ King Louie (10:00)  
**VULCAN GAS CO.** Jason Ross, No Mana, Jay Rezon, Andrew Keim (9:00) Ⓡ  
**WATERLOO RECORDS** Austin to ATX booksigning w/ Joe Nick Patoski (7:00) Ⓢ, Ben Dickey (5:00) ⚡Ⓡ  
**WHIP IN** Lefty Parker & the Right Hand Band (11:00), Bat Forest (10:00), Sofia Mock (9:00), HYAH (8:00) Ⓢ  
**THE WHITE HORSE** Emily Herring (12mid), Roger Wallace (10:00), the Golden Roses (8:00)

**SATURDAY 3/9**  
**313 RED RIVER** ACLU concert w/ Tom Morello, Questlove, K.Flav (8:00)  
**ZETA PSI HOUSE, 2806**  
**NUECES** Mr. Dave's showcase w/ Quiet Company (11:00), Merry Jane & the Fondas (10:00), Indoor Creature (9:00), Dayglow (8:00), Baby Fuzz (7:15), Something Else (6:30), the Irons (5:45), Ricci Valice (5:00), Clusterfunk (4:15), Telecom (3:30), the Capitol (2:45), Benji (2:00), Green Point Empathy (1:15), Nueces (12:30)  
**6016 WILCOTT CT.** On Vinyl showcase w/ Christelle Bofale (5:15), PR Newman (4:15), Sam Houston (3:15), Lantic (2:30), Torre Blake (1:45), Eimara Sol (1:00), Marijuana Sweet Tooth (12:15)  
**523 THOMPSON** Umfang, Katrina Fairlee, Nick McDonnough, Mt. Borracho (11:00) Ⓡ, Black Flamingo day party w/ Blood, Luweb, Heckdang, Hotmom, Paperback, Bunny Boy, Young June, Queen Henry (2:00)  
**THE ABGB** Ladyfang, Lola Tried (9:00)  
**ANDERSON MILL PUB** Tarantula Mountain (11:30), Makeout Fight (10:30), & more  
**ANTONE'S** Capitol One House day two w/ Chvrchs, Jade Bird, Abraham Alexander (8:00)  
**ARLYN STUDIOS** The Tito's Party w/ the Octopus Project, Smiile, Shawn Pander, Magna Carda, DJ Girlfriend (1:00)  
**AUSTIN ACOUSTICAL CAFE** Albert & Gage, Rob Lytle (7:00)  
**AUSTIN EASTCIDERS COLLABORATORY** Pint Hub pop-up w/ the Ella Reid Band (4:00)  
**THE BARN** Lionthroner (8:00) Ⓡ  
**B.D. RILEY'S** Daithi "Davey" Arwine (3:00)  
**BLACK SPARROW** Myles & the Longshots (8:00)  
**BROKEN SPOKE** Two Tons of Steel (9:00), Tracie Lynn (6:00), Ben Rodgers (noon)  
**C-BOY'S HEART & SOUL** Tomar & the FCs (10:00) ⚡  
**CACTUS CAFE** Danny Schmidt (8:30) ⚡Ⓢ  
**THE CAPITAL GRILLE** Matt Creaton (6:30)  
**CAROUSEL LOUNGE** Leach (12mid), Vernon Trumbull (10:30), Bird Casino (9:00), Movin' Blues (7:00), Ginger Rodriguez (5:00), Surf by So What w/ Bat City Surfers (3:45), Boss Jaguars (3:00), Nematoads (2:15), Del-Vipers (1:30) ⚡  
**CENTRAL MARKET NORTH** White Ghost Shivers (6:30) ⚡Ⓢ  
**CENTRAL MARKET SOUTH** Debra Watson & the Smokin' Aces (6:30) Ⓢ  
**CHEER UP CHARLIES** Y'all or Nothing: Queer Texas Showcase w/ New Dad, Louisiana Purchase, Cap'n Tits, Spicy Town, pinkstar, Y2K, Ruby Knight, Ansem, Purple Matter, Dr. Beard, Andie Flores, La Morena (9:00) ⚡  
**CHERRYWOOD COFFEEHOUSE** Leevies (5:30) Ⓢ  
**COME & TAKE IT LIVE** Locals Only (metal showcase) w/ Familiar With Failure, Dispositions, Snake Father, Warhead Wrex, Never Buried, Spiral Eye, Pala, Stitched Up, Last Battle, Anton's Key, Otis the Axe (3:00)  
**CONTINENTAL CLUB** Chuck Prophet & the Mission Express (11:59) ⚡Ⓡ, Redd Volkaert (3:30), Curse of Lono (10:00)  
**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Ethan Azarian & Jeff Johnston (8:30)  
**COSMIC COFFEE & BEER GARDEN** Jordan Matthew Young (9:00)



# AN OPEN LETTER TO AUSTIN, CHRONICLE READERS AND THE MUSIC COMMUNITY

**AUSTIN MUSIC AWARDS  
HONORING ARTISTS AND ACTS ARE CHOSEN BY  
WE THE PEOPLE**

**IN THE AUSTIN CHRONICLE MUSIC POLL**

**FEBRUARY 27, 2019**

**ACL LIVE AT THE MOODY THEATER  
BENEFITTING THE SIMS FOUNDATION AND HAAM**

**CONGRATULATIONS TO ALL THE NOMINEES  
AND WINNERS**

## **TO THE PERFORMERS...**

STANDING IN THE DARK, HIS HAND RHYTHMICALLY BEATING ABOVE HIS HEART. AS THE ORCHESTRAL MUSIC SWIRLS - VIOLINS, CELLOS, PIANO, BASS, GUITAR, KEYBOARD, PEDAL STEEL. HE BEGINS TO SING...

THERE IS A HOUSE THAT I HAVE SEEN  
IT IS FAMILIAR SO IT SEEMS  
I AM AN UNINVITED GUEST  
NOT UNWELCOME, NOT UNBLESSED

HIS VOICE FROM UP OUT OF THE GRAVE AND INTO THE NIGHT. JON DEE GRAHAM PERFORMS, GLOVER GILL'S "DREAMHOUSE: CANTUS FIRMUS" BACKED BY TOSCA, CHARLIE SEXTON, RICKY RAY JACKSON, CHRIS MARESH & KEVIN LOVEJOY.

UNIQUE AND POWERFUL, THIS OPENING SET KICKED OFF THE AWARDS SHOW AND WAS INDICATIVE OF THE EVENING. A WIDE RANGING BILL, DRIVEN BY VISION, THAT BROKE GENERIC BOUNDARIES AND TRANSCENDED BOTH AGE AND RACE: TOMAR WILLIAMS, ROSIE FLORES, PETERSON BROTHERS, RYAN BINGHAM, SUZANNE VEGA WITH TOSCA STRING QUARTET, JOHN DOE, ALEJANDRO ESCOVEDO, JAKOB DYLAN, BLACK PUMAS, THE SOUL SUPPORTERS, ABHI THE NOMAD AND A SPECIAL MC OVERLORD TRIBUTE WITH SMACKOLA AND DJ CRASH OF DIRTY WORMZ, TEE DOUBLE, TRAYGOD THA MC, BAVU BLAKES OF HIP-HOP HUMP DAY THE MC OVERLORD COLLECTIVE AND GROOVELINE HORNS.

## **SUPPORTERS, AUDIENCE AND MUSIC INDUSTRY...**

SXSW, C3, THE AUSTIN CHRONICLE, ACL LIVE AT THE MOODY THEATER, THE MAYOR'S OFFICE, ARTS+LABOR, YETI, GIANT NOISE, MARGIN WALKER, CIRCUIT OF THE AMERICAS, HOTEL VAN ZANDT, BMI, CREATIVE ACTION, LAW OFFICE OF BECKY BEAVER, TREATY OAK DISTILLING, BLAIRFIELD REALTY, CLIFFORD ANTONE FOUNDATION, AUSTIN MUSIC MOVEMENT, PLANET K, SKULL ISLAND STUDIOS, PROSPERITY BANK, KELLER WILLIAMS, SEXHAWKEBLACK RECORDS, HOTEL SAN JOSE, TITO'S VODKA, SIETE, TREATY OAK DISTILLING, LYFT, CITY OF AUSTIN MUSIC & ENTERTAINMENT DIVISION, KESSLER PRESENTS AND YEPROC RECORDS.

THOUGH DECLARED DEAD MORE OFTEN THAN SNAKE PLISSKEN OR REPRESENTATIVE DEMOCRACY, THE AUSTIN MUSIC SCENE AGAIN STOOD PROUD AND STRONG ISSUING A DECLARATION OF INDEPENDENCE, AMBITION, VISION AND INTEGRITY.

**AUSTIN MUSIC  
WE ARE ALL IN THIS TOGETHER.**

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## FROM SATURDAY

**CRAFT PRIDE** Sophia Johnson Band (9:30), Emily Herring & the FM Band (6:00), the Reeling Kind (3:00), Strawberry Piranhas (noon)

**DIRTY DOG BAR** Dirty Fest w/ Kidd Six (12:15am), Brandon Prinzing (11:15), Under Subsidence (10:15), Bayou City Outlaw (9:30), Snake Skin Prison (8:45), 12 Years Driven (8:00), Knuckle Sammich (7:15), Cold Form (6:15), Evol Assassins (5:30), Recoiled (4:45), Scarlett Theater (4:00), Surrender Stella (3:15), Junk (2:30), City in the Clouds (1:30)

**DONN'S DEPOT** Danny Britt & Red Dawg

**DOZEN STREET** Casa Marianella fundraiser w/ Lefty Parker & His Right Hand Band, Alex Dupree, Virgil Vigil, Merciful Heavens, Maryan Captain, Annelise Gelman (9:00)

**DRISKILL BAR** Flametrick Subs (9:00)

**EDDIE V'S** Kirk Covington Trio (8:00)

**THE ELECTRIC CHURCH** Timothy Eerie (1:00am), Z (12mid), the Cuckoos (11:00), Matt Gilmour (10:00)

**ELEPHANT ROOM** Red Young Quintet (9:30)

**ELYSIUM** Yeast by Sweet Beast day two w/ No I'm the Leader (1:30am), Pleb (12:45), Vvecker (12mid), Nokken & the Grim (11:15), Book of Shadows (10:30), Barbra (9:45), Many Birthdays (9:00), Ouiness (8:15), Dog Flavored Lightning (7:30), Juniper Douglas (6:45), Petcatman (6:00), Jonah Hexx (5:15), Stanton (4:30), Wilford Brimley's Secret Mission (3:45), 7-Inch Stitch (3:00), Robb Wellz (2:15), fri(g)id (1:30)

**EMO'S** Deafheaven, Baroness, Zeal & Ardor (7:30)

**FLAMINGO CANTINA** Reggae/Ska Sound Clash w/ General Smiley, Lakandon, the Contrabandits, the Inverters, Roots of Clay, Lion Heights, & more (4:20)

**GERALDINE'S** Donovan Keith (10:30), Super Soul Saturday brunch (11:00am)

**GIDDY UPS** Ken Simpson Band (8:30)

**GRUENE HALL** Josh Ward, Dustin Sonnier (9:00), Pat Byrne Band (1:00)

**GÜERO'S** Phantom Shakers (6:30), Texas Tycoons (2:30)

**HARD LUCK LOUNGE** Mightyytes (8:00)

**HIGHBALL** Zoodust (10:00)

**HOLE IN THE WALL** Vampyre, Bridge Farmers, Cortège, Goodeye (9:00)

**HOTEL VEGAS** Soundcheck Saturday w/ Golden Dawn Arkestra, Calliope Musicals, Roky Moon, the Bad Lovers, Löwin, Belcurve [patio] (2:00)

**INDEPENDENCE BREWING** Taylor'd Frequency w/ Slomo Drags, the Boleys (5:00)

**LITTLE LONGHORN** Kathy & the Kilowatts (9:00), Shelton Ray Band (6:00)

**LONE STAR COURT** Craig Marshall (9:00)

**THE LOST WELL** Midnite Over Austin w/ Cavity A.D., Come to Grief, Invdr's, Crud, Leechfeast, Cloven, Crawl, Destroyer of Light (6:00)

**LOVE GOAT** Unit 65 showcase day two w/ the Happy Alright, Gully Boys, Heart to Gold, Rare Bloom, All Night, Home Burial, Kidlat, Goodwill Good Will, Boyd, Minuano, Never Friends, Sylvania Ave., Indoor Creature, Sad Cops (4:00)

**MEXIC-ARTE MUSEUM** Casa México w/ Akil Ammar, El David Aguilar, Tony True & the Tijuana Tres (8:00)

**MOONTOWER SALOON** Public Disturbance (8:00)

**NATE'S** Brendau Duo (8:00)

**NEWORLDELI** Melancholy Ramblers (7:00)

**THE NORTH DOOR** Music Is on the Menu series launch party w/ Kid Koala (12mid), DJ Jester the Filipino Fist (11:00), Flobama & F799Y (10:00), No Kid\$ (8:00)

**THE OASIS** Undeclared Ladies (7:00)

**ONE-2-ONE BAR** Hector Ward & the Big Time (10:30), Super Creeps (David Bowie tribute) (7:30), Jah & the Resophonics (5:30)

**OSKAR BLUES BREWERY** Jon Lundbom & Big Five Chord (6:30)

**THE PARLOR** Sex Pümp, Sabbath Crow, Fuck Work (4:00)

**PERRY'S STEAKHOUSE** Tony Taboada (6:00)

**POODIES** Emmerson Biggins (10:30), Julie Nolen (8:00)

**RILEY'S TAVERN** Heather Victorino (9:00)

**RIVER ROAD ICE HOUSE** Brice Daniels Band (8:00)

**RIVERBEND CENTRE** Anoushka Shankar (7:00)

**RUMPI'S TAVERN** Crystal Image (9:00)

**RUSTIC TAP** Cottonwood Crows, Hector Alvarado (5:00)

**SAHARA LOUNGE** Crucial Prophet (12mid), African Rhythmix (10:00), Rey Arteaga (8:00)

**SAM'S TOWN POINT** Ramsay Midwood (10:00)

**SAXON PUB** Steven Ray Will (11:59), Rosie Flores (10:00), Johnny Nicholas (8:00), Bobby Whitlock & CoCo Carmel (6:00), George Enslie (3:00)

**SHOOTERS CEDAR PARK** American Gypsy Band (9:00)

**SKULL MECHANIX BREWING** Brad Graves & the Heathens, Caravan (8:00)

**SKYLARK LOUNGE** Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00), Leeann Atherton (6:00)

**SPOKESMAN** Warinmyed Vol. 2 w/ Grandmother, Left Limbs, X3J11, Turntocrime, Body Tape x Max Deem, Space Cumboy vs. Campylobacterislagoonsea-trash meglylysaquaticstasialalectomy, Dissociater, DJ DumpFM (7:00)

**STAY GOLD** Nané & special guests (10:00)

**STUBB'S** Molly Burch [inside] (10:30), Kacey Musgraves, Sinclair (8:00) [outside]

**SWAN DIVE** Funk Yo Pants Off w/ Henry + the Invisibles, Interbang, J. Wesley Haynes (10:00)

**TAVERN ON MAIN** Matt Hebert (8:00)

**TEXAS KEEPER CIDERY** Selmer's Arch, Rent Party (3:00)

**TEXAS MIST** Virgin Killers, Killa Maul, Fire Women (9:00)

**VOODOO ROOM** Get Physical showcase w/ Dance Spirit, Monroe, ChkIté (9:00), Inter the Void w/ DFZ, Kivi, Samwise, Woke Bloke, Grympho, Jules L Durel II, Hollywoodrails, & more (4:00)

**WHIP IN** Strings & Fears (8:00)

**THE WHITE HORSE** The Memphis Strange (12mid), Them Duquaines (10:00), Dave Insley's Careless Smokers (8:00)

**ZILKER PARK** Cosmonauts in the Park w/ Texas Down Temple, Swiss Miss, Blackburn, Redscare, Catfish, Djimmi, Commanda, Nivlem, & more (noon)

## SUNDAY 3/10

**1105 W. 22ND 1/2** PorchFire Fest w/ TC Superstar, Merry Jane & the Fondas, Nine Blind Men & the Tiger, the Irons, Indoor Creature, the Boleys, Cosmic Chaos, Pooky, Pixie Jean, the Jibs, Big Wy's Brass Band (2:00)

**THE ABGB** Mike Stinson (4:00)

**AFL-CIO HALL** Texas Progressives day party w/ Tameca Jones, Walker Lukens (3:00)

**ANTONE'S** Capital One House day three w/ St. Paul & the Broken Bones, Jacob Banks, Tameca Jones (8:00)

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ We Are Bloodbays (2:00)

**THE BARN** Friends of Traditional Music Song Circle (2:00)

**BAT BAR** Gary Lee Cox Band (8:30)

**B.D. RILEY'S** Traditional Irish tune session (7:30)

**BEERLAND** Brontosaurus (11:15), Lawnraker (10:30), Youth Large (9:45), Nekrobrigade (9:00)

**BUTTERFLY BAR AT THE VORTEX** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S HEART & SOUL** Mike & the Burnalls feat. George Devore (10:00), Imperial Starlighters (7:00)

**CAROUSEL LOUNGE** Yeast by Sweet Beast day three w/ Pachuco Cabras (11:15), Path of Ruin, ST 37 (9:45), Mr. & the Mrs. (9:00), Night Viking (8:15), Cinders Ensemble (7:30), Goalie (6:45), Aurora Plastics Company (6:00), Aunts Analog (5:15), Watch Dog (4:30), Oblong Boxing (3:45), Abigail and Hansel (3:00), Pyrethrum (2:15), Entangled States (1:30)

**CENTRAL MARKET NORTH** Atlas Maior (6:30)

**CENTRAL MARKET SOUTH** BBM Organ Trio (noon)

**CHEER UP CHARLIES** Cyberbabes showcase w/ Alok Vaid-Menon, Dorian Electra, Umru, pInkstar, Jane Claire, Belladonna, Bambi Pvc, Tea Time With T Boys, Maya Jae, Lauryn Harris & Chief Aleel w/ the Aux Band, Space Kiddettes, La Morena, Adiean (6:00)

**CHEERS SHOT BAR** All Texas Y'all showcase w/ Beau Anthony Rodriguez, Bleached Roses, MNKR, the Homewreckers, Pat G, the Lewd Dudes, Forever Miles, Hours Quiet, NITE, AP Mode, Call Me King, Half Deaf, David Diers (3:00)

**COME & TAKE IT LIVE** Texas Independence Fest showcase w/ Alpha Virus, Before the End, Far From Nothing, Hatewaker, Monochrome, Snake Father, Spiral Eye, When Forever Ends, Wulfholt (5:00)

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30), Cajun dance party w/ Jesse Lége & Cajun Throwdown (3:15)

**COSMIC COFFEE + BEER GARDEN** Grassy Boys feat. Matt Downing, Bill Whitbeck, Kym Warner, & guests (8:00)

**CRAFT PRIDE** El Tule (6:30), Alan Eckert Trio (3:00), the Basil Trio (noon) (noon)

**DIRTY DOG BAR** Dirty Fest w/ Junk (11:30), Event Horizon (10:45), Beneath the Fallen (10:00), Color Chemistry (9:15), Lost & Faded (8:15), Switchblade Saturdays (7:30), Spectral Sea (6:45), Blue Tongue (6:00), Daisy Chain (5:15), Shaun Peace Band (4:30), Peace of Blues (3:30), the Sedonas (2:45)

**DOZEN STREET** S X Spite Nite w/ Red on Yellow, Oh Honey, Cheap Wave, No Kid\$, MadCoins, HTPNC (8:00), Haus of Venus pre-party w/ Belcurve, Sad Cops, Blushing, El Lago, Lechuza, Corinne Bates, Chill Bill, Reen & the Renegades, & more (12:30)

**DRISKILL BAR** Cathy (9:00), Antone's Blues Brunch (11:00am)

**EDDIE V'S** Dave Scher Trio (7:00)

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am)

**ELEPHANT ROOM** Glenn Rexach Group (9:30)





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SAT MAR 9 DOORS 10:30PM  
**MOLLY BURCH**

SUN MAR 10 DOORS 10:30AM  
Gospel Brunch  
**GOSPEL STARS**

SUN MAR 10 DOORS 9:30PM  
**HARVEST THIEVES**

THU MAR 21 DOORS 8PM  
**CHERRY POOLS**  
W/ TILLIE

FRI MAR 22 DOORS 9PM  
**ELECTRIC SIX**  
W/ DAVEY

SAT MAR 23 DOORS 9PM  
**TWO PLAYER**

MON MAR 25 DOORS 8PM  
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**AGAINST THE CURRENT**  
W/ CHAPEL + REMORS

TUE MAR 26 DOORS 8PM  
**HOUSES** W/ BRO CHILD

WED MAR 27 DOORS 8PM  
**KADY RAIN AND GOONS**

THU MAR 28 DOORS 10PM  
**EGO DEAF**

FRI MAR 29 DOORS 9PM  
**THE COMMONHEART**

SAT MAR 30 DOORS 10:30PM  
**NEAL FRANCIS**

SUN MAR 31 DOORS 9:30PM  
**SEDONA SKIES**

TUE APR 2 DOORS 8PM  
**BRONZE RADIO RETURN**  
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FRI APR 5 DOORS 10:30PM  
**THE CONTRABANDITS**

TUE APR 9 DOORS 9:30PM  
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**ONE NIGHT OF QUEEN**  
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MAY 9  
CAROLINA CONFESSIONS TOUR:  
**THE MARCUS KING BAND**

MAY 11  
DOUBLE EXPOSURE TOUR:  
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MAY 17  
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THU 7PM  
SOCIAL DISCHORD 8PM SECRETBEACH 8:40PM  
MOVABLE TYPE 9:20PM DRES OFFICIAL 10PM  
HAMARTIA 10:40PM

FRI 8PM  
BIG STATE 7:30PM ENRIQUE LEGARRETA & MARIACHI CONTINENTAL 9PM LOS PARRANDEROS DE LA KUMBIA 10:30PM PLAN SONDERO 12AM

SAT 9PM  
REY ARTEAGA 8PM AFRICAN RYTHMIX 10PM  
CRUCIAL PROPHET 12AM

SUN 10PM  
SECRET SOUP RECORDS PRESENTS: SPRING TIME SOUP - SPACE KIDDETES 3PM HAND-ME-DOWN ADVENTURE 4PM GROCERY BAG 5PM MR. MERENGUE 6PM EL LAGO 7PM EVERGREEN 8PM ANGEL AURA 8:45PM MOJAVE RED 9:30PM BEIGE WATCH 10:30PM COYOTE THE TRICKSTER 11:15PM GARBAGE WIVES 12:15AM MANIFEST DESTINY'S CHILD 1:15AM

TUE 12PM  
HONEY SON 7PM ELLISA SUN 7:45PM  
ANAM CARA (DEBUT SHOW!) 8:15PM NORDISTA FREEZE 9PM MIRAME 9:45PM SMOOCHIE WALLUS 10:15PM ALEXALCO (FAMILY BAND) 11PM NEMEGATA 12AM VARIOUS BLONDE 1AM

WED 13PM  
ATX & EXCELLENCE AND MUSIC IS ON THE MENU PRESENT:  
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# TEXAS MIST

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### FROM SUNDAY

#### EMPIRE CONTROL ROOM

Southboiled w/ the Octopus Project (1:00am), Calliope Musicals (12mid), Night Drive (11:00), Mobley (10:00), Trouble in the Streets (9:00), Mamahawk (8:00), New Fame (7:00), Sam Houston (6:00), Torre Blake (5:00), Vlaen (4:00), Buhu (DJ set) (2:00)

#### FLAMINGO CANTINA

Punk vs. Rockabilly w/ Hellfury, Pleasure Venom, Prom Threat, Loch Ness Rockers, Danger\* Cakes, Texas T & the Shinerunners (6:00)

#### FRIENDS

The Austones (5:00)

#### GERALDINE'S

Jazz brunch (11:00am)

#### GRUENE HALL

Aaron Stephens Band (4:00), Bret Graham (noon), gospel brunch w/ a Texas twist (10:30am) **A**

#### GÜERO'S

Blue Mist (3:00), R.D.O. (noon)

#### HALCYON

Antares (7:00) **A**

#### HOLE IN THE WALL

Wilkinson, Haydon Hoodoo, Wasted Hearts (9:00)

#### HOTEL VEGAS

Austin Town Hall vs. Side One Track One w/ Blxpltn (12mid), Flesh Lights (11:00), Mean Jolene (10:00), the Black & White Years (9:00), Go Fever (8:00), the Hermits (7:00), Darkbird (6:00), Being Dead (5:00), the Infinites (4:00), Dorio (3:00), Memory Keepers (2:00) [inside]; Moving Panoramas (9:15), Emily Wolfe (8:15), Quiet Company (7:15), Abram Shook (6:15), Teddy Glass (5:15), Löwin (4:15), Glaze (3:15), the Black Drumset (2:15) [outside] **A**

#### KICK BUTT COFFEE

Alla Xul Elu, Axe Murder Boyz, M.M.M.F.D. (Scum & Insane Poetry) (6:00) **A**

#### LATITUDE 30

British Music at SXSW presents Fatherson (10:30), the Desert (9:40), Alex Francis (8:50), Curse of Lono (8:00)

#### LITTLE LONGHORN

Original Home of Chicken Shit Bingo w/ Fingerpistol (4:00) **A**

#### LONG CENTER

Pure Golden Hour w/ Miguel, Bishop Briggs, Cautious Clay (6:00)

#### THE LOST WELL

Trisomie 21, Trashlight, Slaughterstein, DJ Rickbats, DJ Mary Millions (8:00) **A**

#### LOVE GOAT

Goat by Goat West w/ the Lewd Dudes (1:15am), Youth & Canvas (12:15), Blue Tongue (11:15), Subtle Motion (10:15), Ziggurat (9:15), Christine Renner (8:15), Ricci Valice (7:15), Munn (6:30), Tobsie (6:00)

#### MEXIC-ARTE MUSEUM

Casa México w/ Agrupación Carifio, Comisario Pantera, Pehuenche (8:00)

#### NEWORLDELI

Sweet Anarchy (2:00)

#### THE OASIS

The Brew (7:00) [Starlight Terrace stage] **A**

#### ONE-2-ONE BAR

Raccoon Brothers (10:00), Dylan & Us (HAAM benefit) w/ Guy Forsyth, Alex Ruiz, Noëlle Hampton, Giulia Millanta, Gabriel Rhodes, William Harries Graham, Phil Hurley, Jeska Forsyth, & more (7:00) **A**

#### OPAL DIVINE'S AUSTIN GRILL

Gospel brunch w/ the Siekers (noon)

#### POODIES

Lucas Johnson (10:00), Travis Woodard & Boot Sauce (8:00), Tessa Lou & the Shotgun Stars (4:00)

#### PROOF & COOPER

Crawfish boil w/ the Midnight Flyer Band (4:00)

#### RUSTIC TAP

Crawfish Sunday w/ the Tailgators (4:00)

#### SAHARA LOUNGE

Spring Time Soup w/ Manifest Destiny's Child (1:15am), Garbage Wives (12:15), Coyote the Trickster (11:15), Beige Watch (10:30), Mojave Red (9:30), Angel Aura (8:45), Evergreen (8:00), El Lago (7:00), Mr. Merengue (6:00), Grocery Bag (5:00), Hand-Me Down Adventure (4:00), Space Kiddettes (3:00)

#### SAM'S TOWN POINT

Weird World (7:00)

#### SAXON PUB

The Irish Invasion w/ Andrea Magee & Pat Byrne (10:30), the Resentments (7:30), John Gaar (5:30), Denim (3:00)

#### SKULL MECHANIX BREWING

Skullwriter Series w/ Julie Nolen & friends (3:00)

#### SKYLARK LOUNGE

Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Elijah Zane (6:00) **A**

#### STAY GOLD

Slow Cooked (9:00)

#### STUBB'S

Harvest Thieves [inside] (9:30), Kacey Musgraves, Sinclair (8:00) [outside] **A**, Gospel brunch w/ the Gospel Stars (10:30am)

#### TEXAS KEEPER CIDERY

Hot Pickin 57s (3:00)

#### TEXAS MIST

Alien Knife Fight, Knives, Tall Cotton, Dr. Darkness, This Party Sucks (6:00)

#### THREADGILL'S NORTH

Soul of a Musician Series presents BettySoo & Bonnie Whitmore (6:30) **A**

#### VOLSTEAD LOUNGE

Austin Town Hall vs. Side One Track One w/ Think No Think (12:30am), Daphne Tunes (11:30), Pelvis Wrestley (10:30), A. Sinclair (9:30), Sun June (8:30), Fancub (7:30), She Sir (6:30), the Lovely Sparrows (5:30), Shivery Shakes (4:30), Cosmico (3:30), Ram Vela & the Easy Targets (2:30) **A**

#### WHISLER'S

Crawfish boil w/ Interrobang (4:00)

#### THE WHITE HORSE

Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

### MONDAY 3/11

#### 4TH TAP CO-OP

SquareWave Six day one (7:00)

#### ANTONE'S

Capital One House day four w/ Jungle, Black Pumas, 512 Coalition (8:00)

#### BARCELONA

Imminent w/ Alteon, Chkltte, Kai Castro, Kirch (9:00)

#### B.D. RILEY'S

Monday open mic (7:00)

#### BEERLAND

Nice Dreams w/ Topographies, Grivo, Bizou, Mr. Kitty, Bloody Knives, Bragglights (8:00), KVRX showcase w/ Brnda, Brewster, Camp Howard, Don Babylon, French Vanilla, Glaze, Tatiana Hazel, Divino Niño (2:00)

#### BUTTERFLY BAR AT THE VORTEX

Evil Modern Trio (8:00)

#### C-BOY'S HEART & SOUL

Jonesin' (10:00), Presto Chango (6:30)

#### CACTUS CAFE

Open mic w/ Kacy Crowley (7:30) **A**

#### CHEERS SHOT BAR

Rock the Rooftop day one w/ Enjoy the Weather (1:00am), Swingtown's Finest (12mid), Trace of Lime (11:00), Transit Method (10:00), Oreja (9:00), Deanna Wheeler (8:15), Bethany Becker (7:30), the Banisters (6:45), Venus Loves Mars (6:00), Carter B. Gardner (5:15), Dimphonic (4:30), Joey McGee (3:45), Violent Practice (3:00)

#### COME & TAKE IT LIVE

Locals Only (indie showcase) w/ Sad Cops, Forever Starts Today, the Rise of the Broken, Srside, Donella Drive, Paradigms, Mt. Grey, 40% Dolemite, This Is Temporary (5:00)

#### CONTINENTAL CLUB

Dale Watson & His Lone Stars (10:15), Peterson Brothers (6:30)

#### CONTINENTAL CLUB GALLERY

Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

#### CRAFT PRIDE

Beat Root Revival (6:30), Monday Night Folk Revival w/ Ben Balmer (6:00), Waller Creek Vipers (3:00),

**DIRTY DOG BAR** Dirty Fest w/ October Roar (12mid), 40% Dolemite (11:15), Trine (10:30), Another Days Armour (9:30), Modern Mimes (8:45), Pala (8:00), Before Sunday (7:15), Love Killed the Hero (6:30), Alder Lights (5:45), Halfway Atlantic (5:00), Vision Arcade (4:15), the Tangs (3:30), Seazoo (2:45), Oreja (2:00), City in the Clouds (1:00)

#### DONN'S DEPOT

Chris Gage

#### DOZEN STREET

Another Goddamn Unofficial SXSW Metal Show w/ the Bottomless (12:30am), Last Judgement (11:15), Hellfury (10:00), Blood Hammer (8:45), Killing Ritual (7:30), The Big Hootenanny Hullabaloo w/ Sharks in the Deep End, Weep Wave, Gully Boys, Heckdang, Space Tan (solo), Nordista Freeze (1:00)

#### DRISKILL BAR

Jim Trainer (8:30), J Wagner (6:00)

#### EDDIE V'S

Jamie Hilboldt Trio (7:00) **A**

#### EL MERCADO

Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**

#### ELEPHANT ROOM

Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

#### EVANGELINE CAFE

Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

#### FLAMINGO CANTINA

Destination El Paso showcase (noon)

#### GIDDY UPS

David Touchton (7:00)

#### GRUENE HALL

Bret Graham (6:00) **A**, Adam Johnson (1:00) **A**

#### HIGHBALL

Motown Monday w/ Matchmaker Band (9:00)

#### HOLE IN THE WALL

Randall Conrad Olinger, Gordon Leadfoot (9:00) **A**

#### HOTEL VEGAS

Strange Brew VIII w/ Oh Sees, Annabelle Chairlegs, Anemone, Black Belt Eagle Scout, Dylan Cartledge, Thelma & the Sleaaze, Sharkmuffin, Gabriella Cohen, Big Joanie, Sneaks, Being Dead, Paul Cherry, Pearl Earl, Smile, Rattlesnake Milk, the Mammoths, Table Scraps, Stuyedeyed, Godcaster, Ember Knight, the Boleys, & more (2:00)

#### HUDSON'S ON MERCER

Open mic (8:00)

#### THE JACKALOPE

Balanced Breakfast showcase day one w/ the Urban Renewal Project (5:00), Modern Monsters (4:00), Wywes (3:00), Marshall House Project (2:00), Jack Charles (1:00); singers in the round w/ EG Phillips, Claudia Gibson, Strange & the Familiars (noon)

#### KING BEE

Little Elmore Reed Blues Band (10:00)

#### LOVE GOAT

Stay Bad showcase w/ Hate Drugs, Lunar Vacation, Briston Maroney, Arms Akimbo, Superbody, Harbour, Derek Ted, Camp Howard, Mighty, Breakup Shoes, Love You Later, Heyrocco, Sea Moya, Hingsight, Feeves, Pink Skies, Fox Wound, Fashion Jackson, Lazuli Vane, Faze Wave, No Rehearsal, Moth Wings, Coma Pony, & more (3:00)

#### MOHAWK

Just Another Manic Monday w/ Deerhunter (10:45), Priests (9:40), the Beths (8:30), Sweet Spirit (7:30), Fontaines D.C. (6:30), Black Midi (5:00), Dramatic Lovers (4:00) [outside]; Combo Chimbbita (9:00), Murray A. Lightburn (8:00), Madeline Kenney (7:00), Ratboys (5:50), Deeper (4:30) [inside] (4:00) **A**

#### NEWORLDELI

Open mic hosted by Heather Miller (7:00)

#### THE NORTH DOOR

Crash Log w/ Club Scam, Windows1995, Kro, pulseCoder, Warm Star, Aquiver, Timothy E. Wiens (8:00)

#### ONE-2-ONE BAR

Pongo (9:30), Cari Hutson & Good Company (7:30), Favor (6:00)

#### POODIES

Songwriters' showcase (6:30)



**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RAMEN TATSU-YA** Domo Alley-Gato w/ Holywave, High Waisted, Poly Action, the Stacks (6:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**SAM'S TOWN POINT** Dylan Bishop (11:00), Super Steel Monday w/ Geoff Queen & Marty Muse (7:00)

**SAN JAC SALOON** Country Fest w/ Grundy County Auction Co. (10:00) [downstairs]

**SAXON PUB** Lonelyland (8:30), Hoody & the Wolves (6:00)

**SCRATCHHOUSE** The Smoke Out

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

**STAY GOLD** Michigan House w/ Michigander, Brother Elsey, Steppes, Jack Droppers & the Best Intentions, the 7th, Tiny Jag, Jordan Hamilton, Stef Chura, Castelle, Noveliss (4:00)

**TEXAS MIST** Taken by Tides, Finding September, Softcore Villain, Unwritten, Bad Head Good Heart (8:00) **A**

**VOODOO ROOM** Vibe Vessel showcase w/ Brettley Beats, Dropt, Heckl3r, Tiny Roxy (9:00) [upstairs]; Baked Up showcase w/ Gratum, Ron Austin, Saratonin, Zinnia, Zkosta (9:00) [downstairs]; Dropt & friends house party w/ Burst, Dope Sauce, Duck.e, Hek-Tek, Hookz, IHAX, Marc & Marcus, One G, Tres Cruces (4:00) [upstairs]; Dropt & friends bass party w/ Cmac, Drizz, Jigga, Lazy K, Noizey x Flo, Steez (4:00) [downstairs]

**WATERLOO RECORDS** Patty Griffin (5:00) **A**

**THE WHITE HORSE** Chris Rhoades (12mid), Jean Wranglers (10:00), Texas Tycoons (8:00)

**TUESDAY 3/12**

**AUSTIN CITY LIMITS STUDIO 6A, 2504-B WHITIS** AXS Patio Sessions w/ Real Estate, Sarah Jaffee, Chulita Vinyl Club (6:00)

**1105 W. 22ND 1/2** Melted w/ Spentime Palace (9:15), the Dune Flowers (8:35), Daddy's Beemer (7:55), 2,000 Foot Turtle (7:15), French Vanilla (6:35), Living Hour (5:55), the Medium (5:15), Lunar Vacation (4:35), Hala (3:55), Sleeping Jesus (3:15)

**2511 DIAZ MASH** Movers day party w/ Sun June (5:15), Alex Dupree (4:30), Adam Ostrar (3:45), Julie Odell (3:00), Katie Malco (2:15), Marmalakes (1:30)

**4TH TAP CO-OP** Square x SquareWave Six day two (7:00)

**ACL LIVE** Earth, Wind & Fire (8:00) **R**

**BEERLAND** Swamp Club w/ Julie Odell (5:00), Lonesome Heroes (4:20), Guts Club (3:40), Conor Donohue (3:00), Never Ever (2:20), Brewster (1:40), Bruisey Peets (1:00)

**BLIND PIG PUB** KOKE-FM rooftop showcase (noon)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

**C-BOY'S HEART & SOUL** Swollen Circus (9:00), 8½ Souvenirs (6:30)

**CACTUS CAFE** T for Texas, T for Tennessee w/ Chris Shifflett (4:50), Robert Ellis (4:00), Ben Dickey (3:10), Carson McHone (2:20), Carrie Rodriguez (1:20), Shinyribs (12:30) **A**

**CAPITAL CRUISES** Boat Show Boogie w/ Black Midi, Breakout (7:00), Boat Show Boogie w/ Nolan Potter's Nightmare Band, Caleb De Casper (4:00), Boat Show Boogie w/ Tinnarose, Calliope Musicals (1:00)

**CAROUSEL LOUNGE** Armenta (11:00), the Genders, Krokadiles on Parade (10:00), Thrill-joy (9:00), Tight Lipped, Deanna Wheeler, Vanessa Silberman, Carissa Johnson (6:00), Stereo Monsters (4:30), the Seventh Circuit (3:30), Dreamcoast Collective showcase w/ the Big Lonesome, Ila Minori, Jack Oats, Jesse W. Johnson (1:00)

**CEDAR STREET COURTYARD** Floodfest day one w/ Broken Social Scene (5:10), White Denim (4:00), Hælos (3:00), Priests (2:00), Illuminati Hotties (1:00), Munya (noon), Repopulate Mars w/ Lee Foss, Nathan Barato (9:00)

**CHEER UP CHARLIES** Stereogum Range Life day one w/ Nothing (5:30), Priests (4:30), Ratboys (3:30), Samia (2:30), Black Midi (1:30), Gurr (12:30) [outside]; the Chills (5:00), Jess Williamson (4:00), Bedouine (3:00), Thyla (2:00), Ellis (1:00), Disq (noon) [inside]

**CHEERS SHOT BAR** Rock the Rooftop day two w/ Dream Feed (1:00am), T-Moe (12mid), the Homewreckers (11:00), Earl the Monarch (10:00), Mohawk Bends (9:00), Pink Awful (8:15), the Festive Years (7:30), Modern Mimes (6:45), Pheller (6:00), the Hollywood Farmers (5:15), Water District (4:30), Natalie Claro (3:45), the Hollow Roots (3:00)

**CHERRYWOOD COFFEEHOUSE** Cherrywood Stock w/ Pongo (9:30), Lee Chavez (9:00), No Clue Whatsoever (8:15), the Semi-Modulars (7:00), Flechus (5:20), David Diers Band (4:30), Sam Howden Research Group (3:30), Da Rap Nerd (2:40), Merciful Heavens (1:50), Sleeve Cannon (1:00) **A**

**COME & TAKE IT LIVE** Social mixer & crawfish boil w/ Sam Houston, Nubian Emmu, Matthew Hyder, the Dirty Wormz, Cory Kendrick, the Syx Synce Band, RXN, Loegs & Sertified, 90 One & Killah Keys, All Star Opera, CIPHER & Ben Buck, Sill, Tall Kyle, Akademics, Sound of the Underground (4:00)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**COSMIC COFFEE + BEER GARDEN** Warren Hood (7:00)

**CRAFT PRIDE** Ruby Dice (6:00), Raccoon Brothers (3:00)

**DIRTY DOG BAR** Dirty Fest w/ Silver Tongue Devil (12:30am), Bad Blood (11:45), Reckless High (11:00), Werefoot (10:15), Sleep Juliet (9:30), Whiskey Ignition (8:45), Red Mesa (8:00), Gandhi's Gun (7:15), Mexicana (6:30), the United (5:45), Weapons of Mass Creation (5:00), Meatbelt (4:15), Donella Drive (3:30), Baby Fuzz (2:45), Alloy (2:00)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Tone Royal (7:00) **R**, Riffs x Riffs West w/ Bad Bad Hats, Hex Girlfriends, High Waisted, Baseball Gregg, Smille, Albert Bagman, Sedona, River Spirit (1:00)

**DRISKILL BAR** Brian Kremer (8:00), Anthony Garcia (6:00)

**EDDIE V'S** Jamie Hilboldt Trio (7:00) **A**

**EL MERCADO** Durawa & guests (7:30) **A**

**THE ELECTRIC CHURCH** The Cosmic Stew w/ Thelma & the Sleaze (1:00am), Frankie & the Witch Fingers (12mid), Pearl Earl (11:00), the Millbrook Estates (10:00), Acid Carousel (9:00), Abstracts (8:00), King Country (7:00)

**ELEPHANT ROOM** Alex Coke & Rich Harney Quartet (9:30), Sarah Sharp (6:00)

**EVANGELINE CAFE** Grouchy Like Riley (7:00) **A**

**FLAMINGO CANTINA** Reggae bash day party (noon)

**GERALDINE'S** Swells (9:30)

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Tons of Steel (8:30), Phil Luna (1:00) **A**

**GÜERO'S** The Bubble Recording showcase w/ Tommy Rebel (7:00), Rome Hero Foxes (6:00), Slow Caves (5:00), Matters (4:00), Private Vandals (3:15), Asteroid Shop (2:30), Jackie Venson (1:45), Little Dan (1:00)

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HARD LUCK LOUNGE** Devil's Daughters w/ Danny B. Harvey, Pope Paul & the Illegals (8:00) **R**

**HIDEAWAY KITCHEN & BAR** The HawtThorns (9:00), Nocona (8:15), Alice Wallace (7:30), Ali Holder (6:45), Jenny Van West (6:00)

**HOLE IN THE WALL** Timothy Abdnour, Billy Broome, Evan Charles (6:00)

**HOTEL VEGAS** Hotel Hot Burrito w/ Oh Sees (11:00), American Sharks (9:30), Smille (8:45), Ringo Deathstarr (8:00), Sailor Poon (7:15), Yonatan Gat (6:30), Blushing (5:45), Paul Cherry (5:00), Go Fever (4:15), Melenas (3:30) [outside]; Amplified Heat (12:45am), Otis the Destroyer (12mid), Megafauna (11:15), Think No Think (10:30), Loteria (9:45), the Reputations (9:00), Mamalarky (8:15), Daniel Francis Doyle (7:30), Chronophage (6:45), Gold Cage (6:00), Pleasure Venom (5:15), Van Mary (4:30), J Fernandez (3:45), Kay Odyssey (3:00), Brother Sports (2:15) [inside]

**THE JACKALOPE** Balanced Breakfast showcase day two w/ Wander (5:00), the Cuckoos (4:00), Hate Drugs (3:00), the Living (2:00), Natalie Claro (1:00); singers in the round w/ Clementine Darling, Maayan, Ellisa Sun (noon)

**KEY BAR** Make Fuzzy Tracks showcase w/ Capyac, Don Babylon, Otis the Destroyer, Run River North, Shy Beast, Will Varley (3:00)

**KICK BUTT COFFEE** Day of Reckoning w/ the Hazytones (12:30am), Las Cruces (11:30), High Priestess (10:45), Red Beard Wall (10:00), Sabbath Crow (9:15), Stone Machine Electric (8:30), Dayeater (7:45), Wild Tinderbox (7:00), Suicide Cult (6:15), Forebode (5:30), Mortales (4:45), Duderonomy (4:00) **A**

**KNOMAD BAR** Whoops! Magazine party w/ the Spider Ferns (11:00), Ole Creepy (10:00), Joseph King & the Mad Crush (9:00), DreamCoast (8:00), Heather Bishop Band (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**MOHAWK** All Are Welcome w/ Ghostland Observatory, Bright Light Social Hour, Helena Deland, Elder Island, Barrie, Black Belt Eagle Scout, Title TK (DJ set) [outside]; Das Body, Divino Niño, Fade, Graham Van Pelt, Morabeza Tobacco, Munya, Sorry Girls [inside] **A**

**NEWORLEDELI** Beatle Bash w/ the Eggmen (6:30)

**THE NORTH DOOR** The Exploded Drawing Sound Summit w/ Daedelus, Black Taffy, Wylie Cable, Kinder, Very Rich, BoomBaptist, NorthernDraw, Drevm, soundfounder & Butcher Bear [main stage]; Tsuki, Chemtrails, Joe Nora, Lungfuls, m-cubed, Lumes, Corbin Cary [lounge stage] (8:00)

**ONE-2-ONE BAR** Much2Much (single release), Batty Jr., Sara Louise, Aubrey Hays (7:00)

**PARISH** Get a Grip day one w/ Broncho (4:15), Her's (3:15), Pinky Pinky (2:30), Paul Cherry (1:45), Slow Pulp (1:00), Dehd (12:12)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)



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FROM TUESDAY

PEARL STREET CO-OP

Pearl Street House Party w/ KOKOKO! (11:30), Body Type (10:30), Puma Blue (9:30), Kate Teague (7:30)

POODIES

Jimmie Dreams (7:30), the Troubadillos (5:00)

RILEY'S TAVERN

Troy Stone Band (8:00)

ROSS' OLD AUSTIN

Chip Sneed (6:30)

RUSTIC TAP

Rift's Outlaw Oasis w/ the Black Lillies, Kody West, Sarah Shook & the Disarmers, Jon Young, Jenn Ford, Creed Fisher, Teague Brothers Band, Jayden Lyrics, Angelina Rose (2:00)

SAHARA LOUNGE

South by Sahara Lounge w/ Various Blonde (1:00am), Jake Lloyd (12mid), AlexAlco (11:00), Smoochie Wallus (10:15), Mirame (9:45), Nordista Freeze (9:00), Cowboy Irie (8:15), Ellisa Sun (7:45), Honey Son (7:00)

SAM'S TOWN POINT

Bob Wills birthday bash w/ Al Dressen's Super Swing Revue (7:00)

SAN JAC SALOON

Country Fest w/ Aaron Navarro Band (10:00), Band of Bandits (6:00), Sean Mullin (3:00), Cody Coggins (noon) [downstairs], Country Fest w/ Brian Milson (10:00), Chris Manning (6:30) [upstairs]

SAXON PUB

David Grissom (6:00), Day party w/ Caleb & the Homegrown Tomatoes (4:00), Dustin Welch (3:00), Wink Keziah (2:00), Beat Root Revival (1:00), Tyne Darling (noon)

THE SCOOT INN

B+Q's BBQ day party w/ Black Pistol Fire, Ambar Lucid, Duncan Fellows, Barrie, Pink Sweat\$, Sego, Pottery, Illiterate Light, Zunis, Otis the Destroyer (noon)

SIDE BAR

HFA & Rumblefish day party w/ the Beths (5:30), Illuminati Hotties (4:30), Bad Bad Hats (3:30), Disq (2:30), Rosie Tucker (1:30)

SKYLARK LOUNGE

Dickie Lee Erwin & guests (9:00), Bruce Salmon Song Circle (7:00)

STAY GOLD

Shredder showcase w/ Cat Clemons, David Jimenez, Dave Scher, Jimmie Dreams

VOLSTEAD LOUNGE

Hotel Hot Burrito w/ Tinnarose (12:15am), TC Superstar (11:30), Big Bill (10:45), the Stacks (10:00), Thee MVPs (9:15), Lake of Fire (8:30), Space Heat (7:45), Nevil (7:00), Pollen Rx (6:15), Magic Rockers of Texas (5:30), Gurr (4:45), Lola Tried (4:00), Abjects (3:15), Darkbird (2:30) [inside]

VOODOO ROOM

Odyssey w/ Pig&Dan, & more (8:00)

WHIP IN

South by Hikes Fest day one (noon) **A**

THE WHITE HORSE

Warm Sugar (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

BARCELONA

Abyss w/ Deuce Parks, James Conrad, Barbuto, Shreddward (9:00), Midwest Sessions presents Knos, Blend E (3:00)

THE BARN

Mike Trimble's open mic (7:00)

BARRACUDA

Howdy Gals x Yondr phone-free event w/ Surfbort, Wand, Paul Cherry, the Gooch Palms, Palberta, Why Bonnie, Claire George, Mamalarky, Spooky Mansion (10:30am)

BEERLAND

Super Secret Records showcase w/ Army (6:00), Nameless Frames (5:00), Skeleton (4:15), Transgressors (3:30), Aaron Blount (2:45), Semihelix (2:00), Thunderstars (1:15)

BIRD BARN

SCTX day one w/ King Country (9:30), Modular Sun (8:45), Cosmic Chaoz (8:00), Hotmom (7:15), Bogan Villa (6:30), the Boleys (5:45), Chump (5:00), Sci Fi Country (4:15), Mara Connor (3:30)

BROKEN SPOKE

Bob Appel (9:00), Gene Reeves (6:00)

C-BOY'S HEART & SOUL

Matt Hubbard Trio (9:30)

CAMP LUCY

Revival at Camp Lucy w/ Shakey Graves, Nathaniel Rateliff, Patty Griffin, Glorietta, Wild Child, Matthew Logan Vasquez, Charley Crockett, the Texas Gentlemen, Nicole Atkins, Noah Gundersen, Carson McHone, Jason Robert Blum, Vinyl Ranch

CAPITAL CRUISES

Boat Show Boogie w/ Moving Panoramas, TC Superstar (7:00), Bruise Cruise on Lady Bird Lake w/ Bane's World, Deeper (4:00), Bruise Cruise on Lady Bird Lake w/ Surfbort, Warm Drag (1:00)

CAROUSEL LOUNGE

Cranes of Austin (10:00), Uncle Brent & the Nostone (7:00), Daisychain (4:30), Tyne Darling (3:30), the Harlequins (2:00), the Red Trads (noon)

CEDAR STREET COURTYARD

Open House 6 w/ A-Trak, Z-Trip, DJ Jazzy Jeff, Just Blaze, Skratz Bastid, Kayper, DJ Ferno, DJ Buck Rodgers (6:00), Floodfest day two w/ Dungeon Family (Big Boi, Goodie Mob, & Sleepy Brown) (4:30), Leikeli47 (3:30), Kari Faux (2:30), Herizen (1:30), Moritz Simon Geist (12:30)

CHEATHAM ST.

Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES

Stereogum Range Life day two w/ Rico Nasty (5:30), Charly Bliss (4:30), the Beths (3:30), Sasami (2:30), Sidney Gish (1:30), Illuminati Hotties (12:30) [outside]; Bbymutha (5:00), Westerman (4:00), Sir Babygirl (3:00), Fontaines D.C. (2:00), Empath (1:00), Control Top (noon) [inside]

CHEERS SHOT BAR

Rock the Rooftop day three w/ Half Deaf (1:00am), Weapons of Mass Creation (12mid), Alexander & the Nobles (11:00), North American Pharaohs (10:00), Jay Bleu (9:00), Kool & Together (8:15), Good in the Dark (7:30), Turbo Goth (6:45), La Fonda (6:00), Oceans Over Airplanes (5:15), Tavia Brooks (4:30), Fellow Vessel (3:45), Brother Oliver (3:00)

CONTAINER BAR

Dr. Martens presents Tierra Whack (6:00), Pink Sweat\$ (5:00), Mike Krol (4:00), Agrupación Cariño (3:00), Combo Chimbita (2:00)

CONTINENTAL CLUB

Patricia Vonne's Latinapalooza w/ Las Coronelas (5:00), Patricia Vonne (4:00), Tiarra Girls (3:00), Stephanie Urbina Jones (2:00), Tish Hinojosa (1:00), Myra Cabello (noon)

CONTINENTAL CLUB GALLERY

The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE

Jo James Band (7:00), the Vibe Raiders (3:00)

DARWIN'S PUB

Independent Ear & Friends w/ Julian Acosta (5:00), Brett Newski & the No Tomorrow (4:00), the Sideshow Tragedy (3:00), Kathryn Hoxie (2:00), Vision Arcade (1:00), Daniel Olson (noon), Ari Richter (11:00)

DIRTY DOG BAR

Dirty Fest w/ JJ Gunn (5:00), Last Chance Riders (4:00), Gallops (3:15), Kidsmoke (2:30), Haunted Like Human (1:45), Surreal Nation (1:00)

THE DOGWOOD

Blackfinger Fest day one w/ Brown Kidz (12mid), Mau Mau Chaplains (10:30), Henri + the Invisibles (8:45), Dem Roots (7:00), Contrabandits (6:00), Latasha Lee & the Blackties (5:00), Marcus Morales (4:00), Executive Steel Band (3:00), Jeff Lofton's Electric Thing (2:00)

DONN'S DEPOT

Frank & the Honky-Tonk Doctors

DOZEN STREET

Spewfest w/ Lunar Vacation, Twen, High Waisted, ShitKid, Glove, the Medium, Leggy, Forest Ray, VIIV, Smut, Wieuca, Z, Nordista Freeze, Flesh Eater, Microwave Mountain, Datentight, Pottery, Cindy Cane, Space Gators, Totals, Mouth Reader, the Dune Flowers, Sleeping Jesus, Faux Furrs, Labrador the Ragcoats, Planet What, Viet Rahm, Shane T, Ben London, Molly Martin (noon)

DRISKILL BAR

Bruce Smith (8:00), Anthony Garcia (6:00)

EDDIE V'S

James Speer (7:00) **A**

EL MERCADO

Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

THE ELECTRIC CHURCH

Temple of Sonic Fuzz w/ Modular Sun (1:00am), Stuyedeyed (12mid), the Sun Machine (11:00), Mean Jolene (10:00), Manifest Destiny's Child (9:00), Being Dead (8:00), Casey Golden (7:00), King Country (6:00), the Harlequins (5:00), Saw Black (4:00), Various Blonde (3:00), Desert Medicine (2:00) [inside]; Totals (9:30), KO (8:30), Divino Niño (7:30), Mouth Reader (6:30), Microwave Mountain (5:30), Wurve (4:30), Psychic Reaction (3:30), the Lowdown & Out (2:30) [outside]

ELEPHANT ROOM

Tonic Big Band (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EVANGELINE CAFE

The Peacemakers (10:00) **A**, Paul Glasse (7:00) **A**

FLAMINGO CANTINA

Texas NORML's Cannabis Kickoff w/ Skanks Roots Project (5:00), Papachinalove (3:30), Texas NORML Cannabis Kickoff w/ Papachina, Skank Roots Project

FLITCH COFFEE

Flitch Fest w/ Daphne Tunes (6:40), Red Steppes (5:50), Living Hour (5:00), Sis (4:10), Killer Kaya (3:20), Boy Scouts (2:30), Planet What (1:40), Pool Holograph (12:50), Saint Lo (noon)

FOUR SEASONS HOTEL

KUTX Live at Four Seasons day one w/ Wyclef Jean, Jazzy Amra, Moira Mack (10:00am); Durand Jones & the Indications (9:00); Sasami (8:00); Combo Chimbita (7:00)

GERALDINE'S

Women in Music showcase w/ Suzanna Choffel, Lex Land, Kate Priestley (8:00)

GIDDY UPS

Spring Fling w/ Surreal Nation (11:00); Chuck Hawthorn, Libby Koch, Douglas Greer (9:45); Matt Harlan & Gabe Whooton (8:30); Ginger Leigh, Jana Pochop, Dick LeMasters (7:15); Dougie Burns & Davy Cowan (6:00)

GOORIN BROS.

Alice Wallace (1:00)

GRUENE HALL

The Georges (6:00), Rodney Hayden (1:00) **A**

GÜERO'S

South by Soup Fest w/ Raina Rose (8:00), Nathan Hamilton (7:00), Nobody's Girl (6:00), JM Stevens (5:00), Beaver Nelson (4:00), Curtis McMurtry (3:00), Wild Ponies (2:00)

HALF STEP

Canned Beets (9:30)

HARD LUCK LOUNGE

Cosmic Clash presents Obscured by Echoes, Tortuga Shades, Mexmode, Johnny Degollado, the David Martinez Band (3:00)


**A** ALL AGES VENUE

**R** ROADSHOW

**★** RECOMMENDED



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• Thursday March 7  
**SHAD BLAIR & SADIE HART** 8-11PM

• Friday March 8  
**MARK JUNGERS** 6-8PM  
**TERI JOYCE & THE TAGALONGS** 8PM-12AM

• Saturday March 9 9PM-12AM  
**HECTOR VICTORINO**

• Monday March 11 7-10PM  
**MOVIE + INDUSTRY SPECIAL NIGHT**

• Tuesday March 12 8-11PM  
**TROY STONE BAND**

• Wednesday March 13 8-11PM  
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**CRAFT PRIDE**  
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EVERY THURSDAY IN MARCH

**Monthly Residency**

**Arthur Buezo**  
7:00 PM — 10:00 PM

**FRIDAY, MARCH 8**

**Frederico7**  
4:00 PM

**Grupo Massa**  
7:00 PM

**Atlas Maior**  
10:00 PM

**BRUNCH**  
**Saturday AND Sunday**  
**NOON TO THREE**

**SATURDAY, MARCH 9**

**Strawberry Piranhas**  
12:00 PM

**The Reeling Kind**  
3:00 PM

**Emily Herring**  
6:00 PM

**Sophia Johnson**  
9:00 PM

**SUNDAY, MARCH 10**

**The Basil Trio**  
12:00 PM

**Alan Eckert Trio**  
3:00 PM

**El Tule**  
6:30 PM

**MONDAY, MARCH 11**

**Monday Night Folk Revival**  
featuring  
**Waller Creek Vipers**  
3:00 PM

**Beat Root Revival**  
6:30 PM

**TUESDAY, MARCH 12**

**Raccoon Brothers**  
3:00 PM

**Ruby Dice**  
6:00 PM

**WEDNESDAY, MARCH 13**

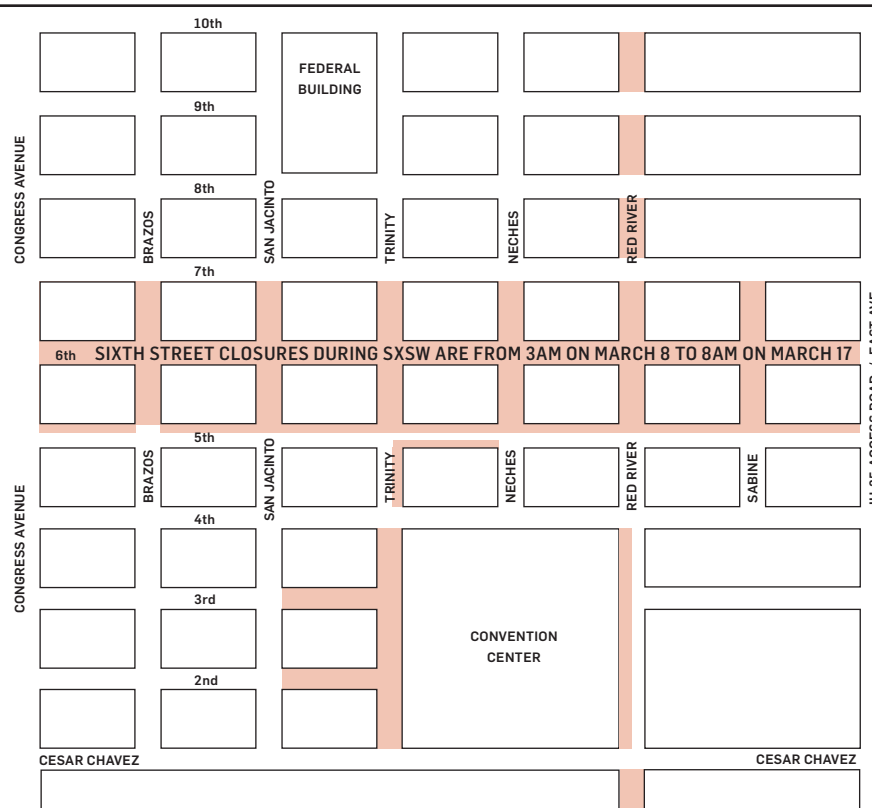
**Vibe Raiders**  
3:00 PM

**Jo James**  
6:00 PM

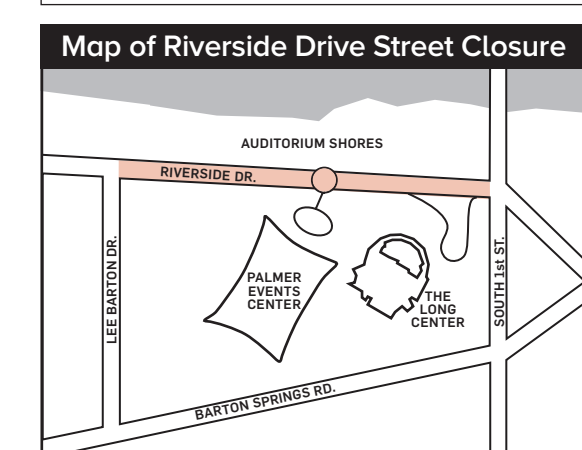
**61 RAINEY STREET**  
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Austin Welcomes SXSW | Downtown Open for Business!

**STREET CLOSURES MARCH 8-17** (Sixth Street will be closed from 12pm-6am daily on March 8-17 unless APD needs to close 6th St. for public safety at earlier times.)



**Map of Riverside Drive Street Closure**



**SXSW 2019**  [sxsw.com](http://sxsw.com) | [austintexas.gov/citystage](http://austintexas.gov/citystage)

- Street closures during SXSW, from 3am on March 8 to 8am on March 17**
- 1 San Jacinto, Trinity & Neches, from 5th to 6th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. Sabine from 5th to 7th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. San Jacinto and Trinity, from 6th to 7th St., will be closed Tuesday 3/12, 8am till Sunday 3/17, 8am.
  - 2 Neches, from 6th to 7th St., will be closed Friday 3/8, 12pm till Sunday 3/17, 6am. Daily closure.
  - 3 Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/8 till Sunday 3/17, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/8-3/17).
  - 4 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/8 till Sunday 3/17, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/8-3/17).
  - 5 E. 5th St. Westbound lane closure, from Brazos to IH-35, Friday 3/8, 3am till Sunday 3/17, 8am. Eastbound travel only.
  - 6 Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/8-3/16 from 8am-8pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
  - 7 Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/8 till Saturday 3/16. Closed daily from 12pm to 3:30am.
  - 8 Rainey Street Neighborhood will be closed to through traffic 3/8 to 3/17, 12noon to 3am each day or as deemed necessary by APD for public safety (3/8-3/17). All traffic enters at Cummings Street. Local business and residential access only.
  - 9 Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Monday 3/11, 9am till Sunday 3/17, 6pm.
  - 10 Safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
  - 11 Fire Station righthand lane closures: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/8, 3am till Sunday 3/17, 8am.
  - 12 EMS lefthand lane closure: E. 5th St., from Congress to Brazos, Monday 3/11, 12:01am till Sunday 3/17, 8am.
  - 13 Bouldin Neighborhood closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/14 & Friday 3/15 from 1pm till 10pm. Also closed Saturday 3/16 from 10am till 10pm. Local residents only.
  - 14 Check out Capital Metro's bus and rail service at [CapMetro.org/specialevents](http://CapMetro.org/specialevents). MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtown>









# The LUV DOC

## "Double Standards!"

Dear Luv Doc,

About two months ago, I found out my girlfriend of more than two years had been secretly spending time with one of her old boyfriends. When I found out, she said that he is only a friend and that they hadn't done anything other than get dinner and watch a movie at his apartment. I told her I believed her and I begged her to be honest with me from then on about him or any other friends she hangs out with. We had a big argument where I told her I had slept with a mutual friend about a year before we got together. She got really angry and insisted that I tell that woman that she knows we had a relationship and that she doesn't ever want us to be around each other. Fast-forward to a few weeks ago – I found out my girlfriend has still been seeing her ex-boyfriend. I confronted her about it and she said she is sorry but swears it's just a friendship thing. I asked her to not see him again and she says I don't get to tell her who her friends are. That seems like a double standard to me because she doesn't think I should be around a woman I only slept with, but she gets to hang out with her ex-boyfriend!! Does this sound right to you?

– Lied 2

Yes. Absolutely. You are correct. That is a double standard. In fact, if you look up the definition of a double standard, that would be it. At the very least, it would appear somewhere in the footnotes – probably sandwiched between a photograph of Colin Kaepernick and a section contrasting female sluts with male studs. (Pssst: There's no difference other than the equipment.) So yeah, you hit the nail on the head, but the question is: What are you going to do about it?

This is so obviously a double standard that if your girlfriend doesn't recognize it as such, she may not know what a double standard is. Feel free to point it out – maybe even put together a PowerPoint presentation or something – but I wouldn't expect a huge epiphany. She doesn't want to trust you, even though – as near as I can tell – you haven't cheated on her; you just lied to her about sleeping with someone before you even started dating.

Your girlfriend, on the other hand, may not be actually sleeping with her ex-boyfriend, but at the very least she lied to you about hanging out with him, and their relationship, no matter how chaste, appears to be ongoing. Maybe you know her well enough to live with that. After all, plenty of people are just friends with their exes. Most people, however, don't spend time alone with their exes in their apartments. They also don't conceal that relationship from their current partner. In the end, it's the latter issue that is most disturbing.

Maybe she didn't tell you the first time because she knew you wouldn't approve of the movie. Maybe they were watching *The Adventures of Sharkboy and Lavagirl*. The second time, unfortunately, is really inexcusable. The best-case scenario is that she lied to you so you wouldn't get hurt. I think we both know that the worst-case scenario involves liquid butter, a bucket of popcorn, and a screenplay written by a 7-year-old. Then again, maybe I'm just projecting. The important thing is to not let your imagination run wild so you can stay focused on what's important: You need to let her know that her lying has broken your trust and that if you are to continue as a couple, she will need to find a way to repair that trust.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

If you consider that a standard candle will burn for five hours per ounce of wax, then consider that Thomas Jefferson's annual order of 200 lbs. of candles would provide him with 15,000 hours of single-candle illumination. Those 200 pounds of candles would have cost Jefferson about a dollar a pound, so figure total lighting expenditures of \$250 a year.

**In an interview on *Overheard With Evan Smith* on KLRU-TV, musician and songwriter Alejandro Escovedo admitted he didn't start writing songs until he was 30.**

The Byzantine Empire had a mania for wine from the Holy Land.

**The *Guardian* reports that in western Africa, 57% of child cancers go undiagnosed. That compares to 3% in North America and western Europe.**

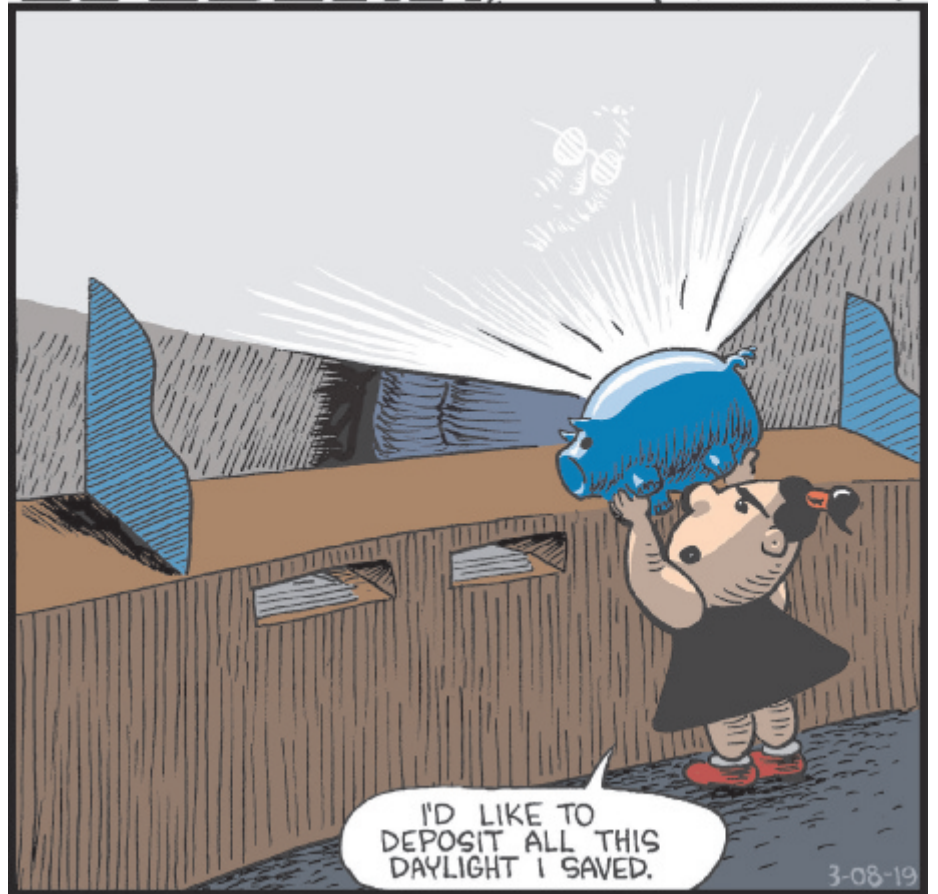
Moon photos from the 1960s were developed in space, then made their way back to Earth in capsules equipped with heat shields, thrusters, and parachutes.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM by SamHurt



### PEPPERMINT TEARS

RYAN HENNESSEE 2019





# EMPLOYMENT

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## COMPUTER/TECHNICAL

### CONSULTANT, SERVICE DELIVERY

Virtustream Inc. (a Dell Technologies company) is seeking a Consultant, Service Delivery at our Round Rock, TX facility with eligibility for Mobile (Remote) Work to design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers. Perform ongoing basis administration troubleshooting across a rolling schedule of go live dates. Req. 000181. To be considered for the opening, please send resume with requisition number to: jobs\_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**DEVELOPER (DEV-XW)**  
Lead dvlpmnt & maintenance of Fabric system, a low latency strategy framework implemented in C++. Master's req. Send resumes to Virt

Financial Operating, Attn: Kathleen Valiente, 2530 Walsh Tarlton Ln, Suite 300 (3rd Flr) Austin TX 78746. Must ref job title & code.

**ENERGY DATA ANALYST**  
at Frontier Energy in Austin, TX. Min req's: Master's degree in Statistics or Econometrics plus 3 years' professional experience conducting statistical analyses of the Texas energy market. Send resumes with Job #EDA01 to Jean O'Brien Krausse at 1515 S. Capital of Texas Hwy., Suite 110, Austin, TX 78746.

**ENGINEERING/TECHNOLOGY**  
ARM Inc., a multinational semiconductor and software design company, has engineering opportunities in Austin, TX for a Design Eng. (DE04) Contribute to the specification, planning and coding of UVM based testbenches to verify high-performance, energy-efficient interconnects; Engineer (ENG02) Own the design verification for one or more CPU functional blocks, and responsible for the quality of delivery throughout all related engineering project phases; Product Manager (PM01) Responsible for market development by marketing existing processing solutions and to help define future products; Design Eng. (DE05) Responsible for development and deployment of RIS test stimulus for modern high-performance ARM architecture CPU designs; Staff SW Eng. (SWE02) Build Embed OS platform operating system that integrates the security and software services needed for developing this next generation of secure, connected devices based on Cortex-M SoCs. May require 5 % of travel. If interested, ref job code and send resume to: resume@arm.com.

**MANAGER, SOFTWARE ENGINEER**  
position with Kibo Software, Inc. in Austin, TX. Duties include: Mentoring/leading a group of software engineers; Design and develop efficient, fast, scalable, and resilient software solutions following established architectural goals and product objectives. To apply, go to www.kibocommerce.com/careers, and reference job title & code #8218 in resume. Kibo Software, Inc. is an EOE.

**PRINCIPAL ENGINEER, TECHNICAL SUPPORT**  
RSA Security LLC is seeking a Principal Engineer, Technical Support at its Round Rock, TX facility and can work remotely to provide remote technical customer support for RSA's

Fraud and Risk Intelligence products. Applies advanced systems level technical expertise to resolve highly complex systems level customer issues. Req. 000480. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE DEVELOPMENT ENGINEER II**  
Amazon Web Services, Inc.- Austin, TX. Software Development Engineer II - Design, develop, implement, test, & document embedded or distributed software applications, tools, systems & services. Multiple job openings. Send resume, referencing AMZ3035 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

**TECHNOLOGY**  
Apple Inc. has multiple openings for the following in Austin, TX: Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: **ASIC Design Engineer (REQ# 5797396)** Rspbl for memry BIST & scan instrtn. **ASIC Design Engineer (REQ# ASENFB)** Validte requirmnts on the envirnmt by running dsgn simulations against assertions & diagnosing resulting failures. **Site Reliability Engineer (REQ#5997396)** Dsgn, build, run, & monitor Cloud infrstrctr to supprt mission critical systms. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: **ASIC Design Engineer (REQ# AZW62E)** Crt SW to vrfy archtctr & fcnltnlty of pre-scln HW dsgns. Apple is an EOE/AA m/f/disability/vets.

**TECHNOLOGY**  
Electronic Arts, Inc. has the following job opening(s) in Austin, TX:  
• Software Architect (AUS1122): Act independently as a top-level contributor in direction for major, complex programs intended to roll out high volume, high transaction-based web applications.  
• Software Engineer (AUS-EADPO): Help define & build a unified data platform using a variety of analytics/BI tools & methods.  
To apply, submit resume to EAJobs@ea.com and reference ID#.

## TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Software Developer (134386N)** Deliver robust, scalable technical solutions for thousands of Facebook employees around the world. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

## GENERAL

## NON-PROFIT

**MEMBERSHIP DIRECTOR**  
KLRU, Austin's PBS station, seeks a full-time Membership Director to plan and execute an integrated fundraising program. www.klrur.org/jobs 512-475-9031 mblackman@klru.org

## PROFESSIONAL

**AIRLINE CAREERS**  
begin here - Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

**HOSPITALITY**  
Earn your hospitality degree online at CTI! Restaurant, Travel, Hotel & Cruise Ship Management! A degree can take you to the next level! 1-844-519-6644 TrainCTI.com (Not available in CA) (AAN CAN)

**PROFESSIONAL**  
Indeed, Inc. has multiple openings for the following in Austin, TX:  
Associate Manager, International Business Operations: Requires Bachelor's degree in Marketing, Business or a related field; eighteen (18) months of experience designing and implementing new organizational procedures (experience must include non-English language localization of sales and marketing materials); must have demonstrated ability with Adobe Creative Suite (Illustrator, InDesign, Photoshop). Job Code GM0045  
Hadoop Operations Engineer: Requires Bachelor's degree in Computer Science or a closely related field and four (4) years of professional experience in software engineering or Linux

administration (Will also accept a Master's degree and two (2) years of professional experience in software engineering or Linux administration). This position also requires the following: one (1) year of professional experience with Linux Administration; two (2) years of professional experience designing, implementing, and administering large (200+ node), highly available Hadoop clusters secured with Kerberos; two (2) years of professional experience with capacity planning, management, and troubleshooting for HDFS, YARN/MapReduce, and HBase; experience with CentOS/Red Hat Enterprise Linux (RHEL), Puppet; experience with scripting language such as Perl, Python or Ruby; experience with Hadoop monitoring tools such as Nagios, Cloudera Manager or Ambari. Job Code GM0059  
Product Manager III: Requires Bachelor's degree in Computer Science or a related field of study; seven (7) years of experience with web technologies and data analysis; three (3) years of consumer or enterprise internet software product management experience; three (3) years in an active leadership role; five (5) years of experience performing data analysis and making data-based decisions; five (5) years of customer discovery interviewing experience; five (5) years of product roadmap management experience; five (5) years of product prioritization experience; five (5) years of experience with cross-team collaboration between engineering, UX, product and marketing; five (5) years of experience with product launch management; five (5) years of experience performing market needs analysis. Job Code GM0054  
Senior Aggregation Software Engineer: Requires Master's degree in Computer Science, Computer Engineering, Electrical Engineering, Mathematics or a closely related technical field and three (3) years of experience programming with at least one of the following languages: Java, C++, C#, Python, Go (will also accept a Bachelor's degree in Computer Science, Computer Engineering, Electrical Engineering, Mathematics or a closely related technical field and five (5) years of experience programming with at least one of the following languages: Java, C++, C#, Python, Go). This position also requires: three (3) years of experience employing modern software architecture and design patterns, such as service-oriented (SOA) and event-driven architectures (EDA); one (1)

year of experience developing systems with at least one of the following web technologies: web crawlers, JavaScript, Selenium, HtmlUnit; one (1) year of experience creating and/or maintaining large-scale systems with millions of transactions per day; two (2) years of experience leading a small, cross-functional team on construction of new systems and/or major features; two (2) years of experience interviewing candidates for software engineer positions; three (3) years of experience mentoring more junior software engineers. Travel up to 5% of the time is required. Job Code GM0042  
Apply online at indeed.jobs or send resume and reference job code to globalmobility@indeed.com

## SALES/ MARKETING

**MARKETING**  
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Marketing Science SMB Expert (135077N)** Lead development of a new capability to scale the SMB ecosystem, leveraging a broad array of existing marketing science solutions and developing new ones. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

**PRODUCT MANAGEMENT CONSULTANT**  
Dell Products L.P. is seeking a Product Management Consultant at our Austin, TX facility with eligibility for Mobile (Telework) to coordinate projects, typically from initiation through delivery and to coordinate cross-functional teams through meetings and progress measurement activities, which bring distinct, specific projects to completion on time and within budget. Lead activities related to the launch and in-market management of Dell Precision mobile entry workstations, as well as oversee business decisions. Req. 006638. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



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**Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101  
or apply online at www.acwia.org

## LEGAL NOTICES

An Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Mariscos Tampico Restaurant to be located at 10601 N Lamar Blvd Austin, Travis County, TX 78753. Managing member is Martin

Farias, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB by Retlif Enterprise, Inc., dba Mis Amigos Grill and Bar, to be located at 14509 FM 969,

Ste.109, Austin, Travis County, Texas. Officers of said corporation are Juan Jose Navarro, President and Lidia Navarro, Treasurer.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise

Permit By Austin Business Inc DBA AA Food Mart #2 to be located at 4607 Loyola Lane, Austin, Travis Co., Texas Officer of said Corporation is Imran N. Maredia – Pres/Sec & Altuali M. Momin VP/Trea

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-19-000308  
To: JORGE IGNACIO FLORES CASILLAS

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation,

then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER of ELIZABETH TAVERA MEDINA Petitioner(s), filed in said court on JANUARY 15, 2019, against JORGE IGNACIO FLORES CASILLAS Respondent (s), and said suit being entitled "IN THE INTEREST OF JORGE ANGEL FLORES TAVERA", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows: JORGE ANGEL FLORES TAVERA DECEMBER 2, 2009 AUSTIN, TEXAS The Court has authority in this

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 26, 2019. REQUESTED BY: ELIZABETH TAVERA MEDINA 8900 N INTERSTATE 35 APT 2152 AUSTIN, TEXAS 78753 Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701



PREPARED BY:  
LAURA LANCASTER

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-FM-19-000750  
To: FELICIANO JOSE FLORES OPORTA  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-

ED to appear and answer  
before the Honorable District  
Court, 126TH JUDICIAL DISTRICT  
COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
AMENDED PETITION IN SUIT  
AFFECTING THE PARENT-  
CHILD RELATIONSHIP AND  
MOTION FOR DECLARATION  
OF DEPENDENCY OF DIANA  
JAHOSKA GUZMAN GOMEZ  
Petitioner(s), filed in said court  
on FEBRUARY 05, 2019, against  
FELICIANO JOSE FLORES  
OPORTA Respondent (s),  
and said suit being number  
D-1-FM-19-000750 the docket  
of said Court, and entitled "IN  
THE INTEREST OF JORDAN  
ALEXANDER FLORES-  
GUZMAN, MINOR CHILD",  
the nature of which suit is a  
request AMENDED PETITION  
IN SUIT AFFECTING THE PAR-  
ENT-CHILD RELATIONSHIP  
AND MOTION FOR DECLARA-  
TION OF DEPENDENCY

The Court has authority in this  
suit to enter any judgment or  
decree in the CHILD'S interest  
which will be binding on you,  
including the termination of the  
parent-child relationship, the  
determination of paternity and  
the appointment of a conserva-  
tor with authority to consent to  
the CHILD'S adoption.  
Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
01, 2019.  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY:  
TOLBECK ALBERT  
REQUESTED BY:  
JOSE R. BARAJAS  
6836 SAN PEDRO AVE, STE 110  
SAN ANTONIO, TX 78216  
BUSINESS PHONE: (210)257-  
8645 FAX: (210)568-4672

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-FM-19-001410  
TO: LESLY ADONAY MALDO-  
NADO  
and to all who it may concern,  
Respondent(s); GREETINGS:  
YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may be  
taken against you.  
YOU ARE HEREBY COMMAND-

ED to appear and answer  
before the Honorable District  
Court, 126TH JUDICIAL DISTRICT  
COURT, Travis County,  
Texas, at the Courthouse of  
said County in Austin, Texas, at  
or before 10 o'clock A.M. of the  
Monday next after expiration  
of twenty days from the date  
of service of this citation,  
then and there to answer the  
ORIGINAL PETITION

FOR DIVORCE filed in said  
court on FEBRUARY-27-2019,  
and said suit being number  
D-1-FM-19-001410 on the  
docket of said Court, and  
entitled "IN THE MATTER  
OF THE MARRIAGE OF LISA  
C.MALDONADO AND LESLY  
ADONAY MALDONADO".  
The nature of said suit is a  
request to DISSOLVE the  
marriage of the parties, appoint  
managing and possessory  
conservators, and divide the  
estate of the parties in a man-  
ner that the court deems just  
and right.  
The Court has authority in this  
suit to enter any judgment or  
decree dissolving the marriage  
and providing for the division  
of property which will be binding  
on you.

Issued and given under my  
hand and the seal of said  
court at Austin, Texas, March  
01, 2019.  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY:  
FERNANDEZ JAMES A  
REQUESTED BY:  
LOIS KATHARINE VALLE  
1033 LA POSADA DR STE 374  
AUSTIN, TX 78752-3832  
BUSINESS PHONE: (512)640-  
7741

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-GN-18-005467  
TO: UNKNOWN HEIRS AT LAW  
OF LUCIA DIAZ  
Defendant(s), in the hereinafter  
styled and numbered cause:  
YOU (AND EACH OF YOU)  
HAVE BEEN SUED. You may  
employ an attorney. If you  
or your attorney do not file a  
written answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration  
of 42 days from the date of  
issuance hereof, that is to say  
at or before 10 o'clock A.M.  
of Monday the APRIL 1, 2019,  
and answer the ORIGINAL  
PETITION of Plaintiff(s), filed in  
the 53RD JUDICIAL DISTRICT  
COURT of Travis County, Texas,  
on SEPTEMBER 10, 2018, a  
default judgment may be taken  
against you.

Said suit being number  
D-1-GN-18-005467, in which  
WELLS FARGO BANK, N. A.  
Plaintiff(s),  
and THE UNKNOWN HEIRS  
AT LAW OF LUCIA DIAZ  
Defendant(s), and the nature of  
which said suit is as follows:  
PLAINTIFF IS SEEKING A  
JUDICIAL DECLARATION  
THAT, AS RECOURSE FOR  
DEFAULT UNDER THAT ONE  
CERTAIN VOLUNTARY SECUR-  
ITY INSTRUMENT, IT MAY  
PROCEED IN ACCORDANCE  
WITH THE TERMS OF SUCH  
SECURITY INSTRUMENT AND  
THE TEXAS PROPERTY CODE  
WITH THE NON-JUDICIAL  
FORECLOSURE OF THAT  
CERTAIN REAL PROPERTY,  
TO WIT: LOT 25, BLOCK D,  
PEPPERTREE PARK, SEC-  
TION ONE, A SUBDIVISION  
IN TRAVIS COUNTY, TEXAS,  
ACCORDING TO THE MAP OR  
PLAT THEREOF, RECORDED  
IN VOLUME 50, PAGE 64,  
PLAT RECORDS OF TRAVIS  
COUNTY, TEXAS."

ALL OF WHICH MORE FULLY  
APPEARS FROM PLAINTIFF'S  
ORIGINAL PETITION ON  
FILE IN THIS OFFICE, AND  
WHICH REFERENCE IS HERE  
MADE FOR ALL INTENTS AND  
PURPOSES.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, February  
13, 2019.  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)

Austin, Texas 78701  
PREPARED BY:  
JIMENEZ CHLOE  
REQUESTED BY:  
MICHAEL JOHN BURNS  
14841 DALLAS PKWY STE 300  
DALLAS, TX 75254-7883  
BUSINESS PHONE: (972)643-  
6600 FAX: (972)643-6600

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO: D-1-GN-18-006338  
To: UNKNOWN HEIRS OF  
MOZELLE D. EDWARDS AND  
WILBERT RAY EDWARDS  
Defendant(s), in the hereinafter  
styled and numbered cause:  
YOU (AND EACH OF YOU)  
HAVE BEEN SUED. You may  
employ an attorney. If you  
or your attorney do not file a  
written answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday next  
following the expiration of 42  
days from the date of issuance  
hereof, that is to say at or be-  
fore 10 o'clock A.M. of Monday  
the JANUARY 28, 2019, and an-  
swer the ORIGINAL PETITION  
of Plaintiff(s), filed in the 126th  
JUDICIAL DISTRICT COURT  
of Travis County, Texas, on  
OCTOBER 18, 2018, a default  
judgment may be taken against  
you. Said suit being number  
D-1-GN-18-006338, in which  
DEBORAH ELAINE SHEPARD  
Plaintiff(s), and THE UN-  
KNOWN HEIRS OF MOZELLE  
D. EDWARDS & WILBERT RAY  
EDWARDS Defendant(s), and  
the nature of which said suit is  
as follows:  
OWNERSHIP OF CERTAIN  
REAL PROPERTY LOCALLY  
KNOWN AS LOT 22 OLT 29 DIV.  
B CHERNOSKY NO. 5 AUSTIN,  
TRAVIS COUNTY AND ALSO  
REFERRED TO AS 2943 E.  
14TH STREET AUSTIN, TRAVIS  
COUNTY, TEXAS 78702  
ALL OF WHICH MORE FULLY  
APPEARS FROM PLAINTIFF'S  
ORIGINAL PETITION ON  
FILE IN THIS OFFICE, AND  
WHICH REFERENCE IS HERE  
MADE FOR ALL INTENTS AND  
PURPOSES.  
Issued and given under my  
hand and the seal of said court  
at Austin, Texas, December  
11, 2018.  
REQUESTED BY:  
NOEL LANE STOUT  
2301 S CAPITAL OF TEXAS  
HWY BLDG H  
AUSTIN, TX 78746-7700  
BUSINESS PHONE: (512)  
474-9486  
FAX: (512) 478-7151

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY:  
RUBEN TAMEZ  
REQUESTED BY:  
THOMAS J. HENRY  
521 STARR STREET  
CORPUS CHRISTI, TX 78401  
BUSINESS PHONE: (361)  
985-0600  
FAX: (361) 985-0601

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box  
679003 (78767)  
Austin, TX 78701  
PREPARED BY: JIMENEZ  
CHLOE

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO. D-1-GN-18-005911  
KRISTINE HORTEN, INDIVIDU-  
ALLY AND AS NEXT FRIEND  
OF KYLER HORTEN, Plaintiff  
vs.  
JOSE SILVA-TORRES; JUAN  
ROBLES AND JOSE E. GIRON  
ULLOA, Defendant  
TO: JOSE SILVA TORRES  
115 KELLEY STREET  
BASTROP, TEXAS 78602  
Defendant, in the above styled  
and numbered cause:  
**YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you.**  
Attached is a copy of the  
PLAINTIFF'S ORIGINAL PETI-  
TION of the PLAINTIFF in the  
above styled and numbered  
cause, which was filed on SEP-  
TEMBER 27, 2018 in the 201ST  
JUDICIAL DISTRICT COURT of  
Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER  
MY HAND AND SEAL of said  
Court at office, October 03,  
2018.

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: IRENE SILVA  
REQUESTED BY:  
JENNIFER LORRAINE MATHIS  
PO BOX 1153  
BRYAN, TX 77806  
BUSINESS PHONE: (979)  
846-8686  
FAX: (979) 764-8002

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
CAUSE NO. D-1-GN-19-000229  
ANISHA MEHRA, Plaintiff  
vs. ROHAIL KHAN AND  
MUNEER BASHARAT,  
Defendant  
TO: ROHAIL KHAN  
1509 DENISE DRIVE  
KILLEEN, TEXAS 76542  
Defendant, in the above styled  
and numbered cause:  
**YOU HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with the  
clerk who issued this citation  
by 10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you were  
served this citation and peti-  
tion, a default judgment may  
be taken against you.**

Attached is a copy of the  
PLAINTIFFS ORIGINAL PETI-  
TION WITH REQUEST FOR  
DISCLOSURE AND ATTACHED  
DISCOVERY of the PLAINTIFF  
in the above styled and  
numbered cause, which was  
filed on JANUARY 11, 2019 in  
the 261ST JUDICIAL DISTRICT  
COURT of Travis County,  
Austin, Texas.

ISSUED AND GIVEN UNDER  
MY HAND AND SEAL of said  
Court at office, January 31,  
2019.  
Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY:  
RUBEN TAMEZ  
REQUESTED BY:  
THOMAS J. HENRY  
521 STARR STREET  
CORPUS CHRISTI, TX 78401  
BUSINESS PHONE: (361)  
985-0600  
FAX: (361) 985-0601

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
COUNTY OF WILLIAMSON  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
JANIE EARLINE CLEVEL-  
LAND, DECEASED, Cause  
No. 19-0215-CP4, in County  
Court at Law #4 of Williamson  
County, 405 Martin Luther King  
Street, Georgetown, Texas  
78626.

WAYNE ALEXANDER, Ap-  
plicant in the above numbered  
and entitled estate, filed on the  
1st day of March, 2019 an AP-  
PLICATION FOR DETERMINA-  
TION OF HEIRSHIP AND LET-  
TERS OF INDEPENDENT  
ADMINISTRATION of the  
said estate and requests that  
the said Court determine who  
are the heirs and only heirs  
of the said JANIE EARLINE  
CLEVELAND, DECEASED,  
and their respective shares and  
interest in such estate.  
Said application may be heard  
at 10:00 o'clock a.m. on or after  
the first Monday next after the  
expiration of ten days from the  
date of publication of this cita-  
tion, at the Williamson County  
Justice Center in Georgetown,  
Williamson County, Texas.  
All persons interested in said  
estate are hereby cited to  
appear before said Honorable  
Court on or before above men-  
tioned time and place by filing  
a written answer contesting  
such application should they

desire to do so.

If this citation is not served  
within 90 days after the date  
of it's issuance, it shall be  
returned unserved.  
Issued and given under my  
hand and seal of office at  
Georgetown, Texas, this is the  
1st day of March, 2019.  
Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, TX 78626  
By: /s/ Michael Knepp, Deputy  
Applicant's Attorney: Richard  
Cahan  
PO Box 8423  
Round Rock, TX 78683

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of  
**CHARLES BENJAMIN  
CROFT, Deceased**  
Cause No. C-1-PB-18-001934,  
in Probate Court Number 1,  
Travis County, Texas.  
**LISA TAYLOR SEARS-  
CROFT** filed an Application  
for Probate of Earlier Will  
under the Doctrine of  
Dependent Relative Revoca-  
tion and Issuance of Letters  
Testamentary in in the above-  
numbered and -entitled estate  
on **October 4, 2018**, requesting  
that the Court determine who  
are the heirs and only heirs  
of **CHARLES BENJAMIN  
CROFT**, Deceased, and their  
respective shares and interests  
in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application at any time at  
the Travis County Courthouse,  
1000 Guadalupe St., Room  
217, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,  
to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number **C-1-PB-18-001934**,  
styled **CHARLES BENJAMIN  
CROFT** on or before the above-  
noted date and time.  
If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on **February 27, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **LOIS  
LENORE ENGINTUNCA, Deceased**  
Cause No. C-1-PB-19-000401,  
in Probate Court Number 1,  
Travis County, Texas.  
**CHELSEA ENGINTUNCA**  
filed an APPLICATION  
FOR DETERMINATION  
OF HEIRSHIP AND LET-  
TERS OF INDEPENDENT  
ADMINISTRATION in in the  
above-numbered and -entitled  
estate on **February 22, 2019**,  
requesting that the Court de-  
termine who are the heirs and  
only heirs of **LOIS LENORE  
ENGINTUNCA**, Deceased, and  
their respective shares and  
interests in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Travis County Courthouse,  
1000 Guadalupe St., Room 217,  
Austin, Texas 78701, on or after  
10:00 a.m. on the first Monday  
after the expiration of ten days  
from the publication date of  
this citation. Therefore, to  
ensure consideration, any con-

test, answer, or other response  
must be filed with the Travis  
County Clerk in cause number  
C-1-PB-19-000401, styled **LOIS  
LENORE ENGINTUNCA** on  
or before the above-noted date  
and time.

If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on **February 22, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **S DELACROIX**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **MATTIE  
LOUISE CALLINS, Deceased**  
Cause No. C-1-PB-19-000381,  
in Probate Court Number 1,  
Travis County, Texas.  
**REGINALD E. CARTER** filed an  
APPLICATION FOR  
PROBATE OF WILL: DETER-  
MINATION OF HEIRSHIP  
AND INDEPENDENT AD-  
MINISTRATION BY AGREE-  
MENT, AND ISSUANCE OF  
LETTERS TESTAMENTARY  
in in the above-numbered and  
-entitled estate on **February  
20, 2019**, requesting that the  
Court determine who are the  
heirs and only heirs of **MRS.  
MATTIE LOUISE CALLINS aka  
MATTIE LOUISE CALLINS  
aka MATTIE L. CALLINS**.  
Deceased, and their respective  
shares and interests in such  
estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Travis County Courthouse,  
1000 Guadalupe St., Room 217,  
Austin, Texas 78701, on or after  
10:00 a.m. on the first Monday  
after the expiration of ten days  
from the publication date of  
this citation. Therefore, to  
ensure consideration, any con-  
test, answer, or other response  
must be filed with the Travis  
County Clerk in cause number  
**C-1-PB-19-000381**, styled **MRS.  
MATTIE LOUISE CALLINS aka  
MATTIE LOUISE CALLINS  
aka MATTIE L. CALLINS** on  
or before the above-noted date  
and time.

If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on **February 21, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **RICH-  
ARD MILLS, Deceased**  
Cause No. C-1-PB-18-001695,  
in Probate Court Number 1,  
Travis County, Texas.  
**ROBERT WOODROW MILLS**  
filed an APPLICATION TO  
DETERMINE HEIRSHIP in  
in the above-numbered and  
-entitled estate on **February 19,  
2019**, requesting that the Court  
determine who are the heirs  
and only heirs of **RICHARD  
MILLS**, Deceased, and their  
respective shares and interests  
in such estate.

All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Travis County Courthouse,  
1000 Guadalupe St., Room  
217, Austin, Texas 78701, on  
or after 10:00 a.m. on the first  
Monday after the expiration of  
ten days from the publication  
date of this citation. Therefore,

to ensure consideration, any  
contest, answer, or other  
response must be filed with the  
Travis County Clerk in cause  
number **C-1-PB-18-001695**,  
styled **RICHARD MILLS** on  
or before the above-noted date  
and time.  
If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on **February 20, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

#### CITATION BY PUBLICATION

The State of Texas  
To unknown heirs of **RUTH  
MAURINE CROCKETT, Deceased**  
Cause No. C-1-PB-19-000409,  
in Probate Court Number 1,  
Travis County, Texas.  
**FRANCES LENORE CROCK-  
ETT** filed an Application to  
Declare Heirship in in the  
above-numbered and -entitled  
estate on **February 25, 2019**,  
requesting that the Court de-  
termine who are the heirs and  
only heirs of **RUTH MAURINE  
CROCKETT**, Deceased, and  
their respective shares and  
interests in such estate.  
All unknown heirs and any  
other persons interested in  
this estate are cited to appear  
before this Court by filing a  
written contest or answer to  
this application if they want to  
do so. The Court may act on  
this application at any time at  
the Travis County Courthouse,  
1000 Guadalupe St., Room 217,  
Austin, Texas 78701, on or after  
10:00 a.m. on the first Monday  
after the expiration of ten days  
from the publication date of  
this citation. Therefore, to  
ensure consideration, any con-  
test, answer, or other response  
must be filed with the Travis  
County Clerk in cause number  
**C-1-PB-19-000409**, styled  
**RUTH MAURINE CROCKETT**  
on or before the above-noted  
date and time.

If this citation is not served  
within 90 days after it is issued,  
it must be returned unserved.  
Given under my hand and seal  
on **February 26, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **O. RUIZ**

#### CITATION BY PUBLICATION

THE STATE OF TEXAS  
TO: IRENE THERESA GARCIA  
You have been sued. You may  
employ an attorney. If you  
or your attorney do not file a  
written answer with the clerk  
who issued this citation by  
10:00 A.M. on the Monday  
next following the expiration  
of twenty days after you  
were served this citation and  
petition, a default judgement  
may be taken against you.  
A petition was filed on the 1st  
day of February, 2018, in the  
indicated court of TRAVIS  
County, Texas. You are directed  
to file a written answer to the  
petition on or before 10:00 a.m.  
on the Monday next following  
the expiration of twenty days  
after you were served with this  
citation and petition.  
The suit is an action to  
establish paternity of and to  
enter appropriate orders for the  
conservatorship and support of  
the following children subject of  
the suit:  
**Name**  
IZABEL PATRICIA LUCERO  
MARIA ELENA LUCERO  
The Court has authority in this  
suit to enter any judgment or  
decree in the children's inter-  
est, which will be binding on  
you, including the termination  
of the parent-child relationship,  
the determination of pater-  
nity and the appointment of a

conservator with authority to  
consent to the children's adop-  
tion. No property is involved in  
this suit.

The suit is entitled:  
**CAUSE NUMBER  
DIAG18000204**  
IN THE INTEREST OF IZABEL  
PATRICIA LUCERO  
MARIA ELENA LUCERO  
CHILDREN  
IN THE 353RD DISTRICT  
COURT OF TRAVIS COUNTY,  
TEXAS  
Other parties to the action: THE  
STATE OF TEXAS  
JUAN ANDRES LUCERO  
NORMA JEAN LUCERO  
ISSUED under my hand and  
seal of court this 26th day of  
November, 2018.

Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY:  
MARIE A. TAMEZ  
REQUESTED BY:  
JOSE J. ALMARAZ  
Attorney of Record  
State Bar No. 24092034  
CHILD SUPPORT UNIT 0702E  
2101 E SAINT ELMO RD  
STE 225  
AUSTIN, TX 78744-1827  
Phone (512) 441-6162  
Toll Free 1 (800) 252-8014  
Fax (512) 326-9501  
Attorney for Petitioner

#### D-1-GN-15-005452 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk  
of the 126TH District Court  
of Travis County, on the 14th  
day of February, 2019 in a  
certain cause numbered D-  
1-GN-15-005452, wherein Travis  
County, Lago Vista Independent  
School District, Travis County  
Healthcare District d/b/a  
Central Health, Travis County  
Emergency Services District  
No. 1, Travis County Emergency  
Services District No. 7 and City  
of Lago Vista are plaintiffs, and  
Larry S. Reed, if alive and if de-  
ceased, the unknown owners,  
heirs, assigns & successors of  
the Estate of Larry S. Reed and  
Eugenia Reed are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$8,095.46** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 126TH District  
Court of Travis County, Texas,  
on November 5, 2018.  
I, on the 28th day of February,  
2019, at 2 o'clock P.M., have  
levied upon, and will, on the 2nd  
day of April, 2019, at 10 o'clock,  
A.M., at 1000 Guadalupe Street  
in the City of Austin, within  
legal hours, proceed to sell for  
cash to the highest bidder, all  
the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property of  
defendants, to-wit:  
Lot 31016, Highland Lake Es-  
tates, Section 31, Plat No. 66/90  
as described in Volume 11054,  
Page 785 of the deed records of  
Travis County, Texas.  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$8,095.46**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 28th day  
of February, 2019.  
CARLOS B. LOPEZ, CON-  
STABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
THE PROPERTY SOLD, THERE  
ARE NO WARRANTIES, EX-  
PRESS OR IMPLIED, INCLUD-  
ING, BUT NOT LIMITED TO,  
THE IMPLIED WARRANTIES

CONTINUED  
ON P.70



# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### DARLENE EDNA VERA (1964-2019)

Darlene Vera (54) of Leander, Tx passed away peacefully on February 26, 2019 in Round Rock, Tx after a bout with cancer. Her fiancé Clyde Benick and her sister Denise Corsi were by her side when she passed. Darlene was born and raised in Boston, Ma, resided in Colorado but

journeyed to Texas in 1982 where she resided until her passing. She is the daughter of the late Florence May Thompson of Canon City, Co. Always on the go and living life to the fullest, Darlene's interests and passions were many. She enjoyed painting and attending concerts, plays, movies, dancing, and watching professional sports mostly her beloved Boston Red Sox, and New England Patriots. She also enjoyed all that mother nature had to offer including fishing, camping, and walking in the country side. Darlene was a devout Christian and believer in her savior Jesus Christ and accepted his role and plans for her. To the end, her heart and her soul was open to her lord and openly accepted his new plan for her. Surviving Darlene is her beloved fiancé Clyde Benick; her siblings Denise Corsi of Watertown, Ma; Debby Thompson of Colorado Springs, Co; Joryel Vera of Ft. Lauderdale, Fl; Larry Vera and sister-in-law Linda Vera of Keswick, Va; and Cheryl Vera of Colorado Springs, Co; and her dogs Lucy and Sally. She is predeceased by her father George Vera of Massachusetts, her mother Florence Thompson and her brother Richard Braudis of Colorado. The joyous celebration of Darlene's life and a memorial service will be held at the New Hope First Baptist Church in Cedar Park, Tx 78613, on Thursday, March 7, 2019, at 4:00 PM.

**Not Fade Away is *The Austin Chronicle's* new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.69

OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-15-005504 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-15-005504, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Round Rock Independent School District and Austin Community College are plaintiffs, and Rom International, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of Rom International, Inc., City of Austin, North Central Austin Growth Corridor Municipal Utilities District No. 1, Pflugerville Independent School District, Pflugerville Independent School District-County Education District, Travis County and Travis County Hospital District (In Rem Only) and Round Rock

Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,194.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on September 13, 2016. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 30, Block E, Canyon Creek, Section 1, Plat No. 85/150B as described in Document number 2003250365 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,194.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-16-003288 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-16-003288, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Elysabeth Gisele de Vaucouleurs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elysabeth Gisele de Vaucouleurs and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$133,256.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of

Travis County, Texas, on June 18, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9, Block D, Horseshoe Bend, Plat No. 63/34 as described in Volume 11121, Page 1242 of the deed records of Travis County, Texas and Probate Cause No. 65,649. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$133,256.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

## LEGAL NOTICES

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-16-004207 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-16-004207, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11, City of Mustang Ridge and Austin Community College are plaintiffs, and Ana Gabriela Jimenez-Rodriguez are defendant(s), in favor of said plaintiffs, for the sum of **\$5,491.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 7, 2017. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 6, Mustang Mesa Section One, Plat No. 96/366 as described in Document number 2007091441 of the Deed Records of Travis County, Texas and Cause No. D-1-FM-10-001103. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,491.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-17-003522 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-003522, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Henry Castillo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agripina Castillo are defendant(s), in favor of said plaintiffs, for the sum of **\$7,185.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 21, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 27, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Document number 2012022721, Document number 2012022722 and Document number 2012022723 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,289.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

### D-1-GN-17-002755 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-002755, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rosendo M. Gomez, Jr. are defendant(s), in favor of said plaintiffs, for

the sum of **\$18,666.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on October 3, 2017. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 9 and the west 1/2 of Lot 8, Block 20, Subdivision of Outlots 13 & 29, Division O (aka John Dowell), Plat No. 1/63 as described in Volume 2466, Page 404, Document number 2015061666 and Document number 2015061667 of the Deed Records of Travis County, Texas and Probate Cause No. C-1-PB-16-000819 and Probate Cause No. C-1-PB-17-000656. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,666.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-17-003522 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-003522, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Henry Castillo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agripina Castillo are defendant(s), in favor of said plaintiffs, for the sum of **\$7,185.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on August 21, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 27, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Document number 2012022721, Document number 2012022722 and Document number 2012022723 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,289.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

levied upon as the property of defendants, to-wit: 0.250 of an acre out of the Santiago Del Valle Grant, being a portion of that property as described in Volume 2270, Page 26 of the deed records of Travis County, Texas and being the same property as shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,185.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GN-17-005654 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GN-17-005654, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Christine Liebke are defendant(s), in favor of said plaintiffs, for the sum of **\$4,289.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 18, 2018. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 27, Block A, Lago Vista Section Two, Plat No. 11/45 as described in Document number 2012022721, Document number 2012022722 and Document number 2012022723 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,289.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### D-1-GV-12-001593 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 14th day of February, 2019 in a certain cause numbered D-1-GV-12-001593, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Christopher Cole, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estate of Christopher Cole are defendant(s), in favor of said plaintiffs, for the sum of **\$11,151.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on February 9, 2015. I, on the 28th day of February, 2019, at 2 o'clock P.M., have levied upon, and will, on the 2nd day of April, 2019 at 10 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11, Block L, Flournoys Sweetbriar, Section X, Plat No. 58/43 as described in Document number 1999138779 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,151.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of February, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### NOTICE FOR PROPOSALS

KIPP Texas, Inc. is seeking Contractor(s) in Austin, Dallas, Houston, and San Antonio for 1) Custodial Services; 2) Landscaping; 3) Security; and 4) HVAC. Proposals are due Friday, March 29, 2019 on or before 11:00 AM CT to Cabdul@KIPPHouston.Org as well as to KIPP Texas, Inc., Attn: Cymel Abdul, 6700 Bellaire Blvd., Ste.



318, Houston, TX 77074. All bid documents will be available at [www.KIPPHouston.org/](http://www.KIPPHouston.org/) CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

#### NOTICE OF ABANDONED VEHICLE

"Boom TMCE150T-6, \$518.05, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT ([www.tdlr.texas.gov](http://www.tdlr.texas.gov)) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. -GARAGE KEEPER. BULLET TOWING, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2015 TOYOTA CAMRY, WHITE, VIN 4T1BF1FK1FU884081, NO PLATE, TOWED FROM 629 WEST DITMAR ROAD ON 2-5-2019, \$827.85, 2005 HYUNDAI ELANTRA, BLACK, VIN KMHND46D15U930053, LP (VT) ETK347, TOWED FROM 4400 S IH 35 ON 2-5-2019, \$827.85.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – (1) HOME MADE WOODEN BOX TRAILER NO VIN NO LP TOWED FROM 8116 FERGUSON CUT OFF AUSTIN 2/26. 2) MAGNUM UTILITY TRAILER NO VIN NO LP TOWED FROM 5800 HAROLD CT AUSTIN 2/26. 3) 1990 LEXUS ES250 WHITE JT8VV22T6L0106496 3KVN504, CA TOWED FROM 9400 MARLBOROUGH DR AUSTIN 2/26. CALL 512-452-2222 FOR MORE INFO.

#### NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, [www.tdlr.texas.gov](http://www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2003 CAT SKID STEER CAT00226J5FZ10699

#### NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public auction if not claimed within 15 days.

##### Garagekeeper:

**Big A Vehicle Transport**  
907 McPhaul St.  
Austin, TX 78758  
(512) 873-7899  
TDLR VSF Lic. No. 0584855  
2011 Subaru JF-1GV8J67BL525467, cbgs. \$524.75

#### NOTICE OF ABANDONED VEHICLES

The failure by the owner to claim the vehicle by the 30th day after notice is provided will be considered a waiver of all rights, title, or interest in the vehicle and establishes consent to a public sale. This is the first notice published.  
2002 TOYOTA PRIUS BLACK VIN#JT2BK12U120058851 LP#5B1C462 (CA)  
2000 CHRYSLER 300 GOLD VIN#2C3HE66G8YH279091 LP#NFB728 (NM)  
INTERSTATE CHAPARRAL TOWING, INC.  
1604 Howard Ln Austin,

TX 78728 (512) 835-6580  
TDLR#001626VSF

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN MARTIN BAIR

On February 21, 2019, letters testamentary for the Estate were issued to Warren Gregory Bair by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-000083 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Warren Gregory Bair, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

#### NOTICE OF ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY RAY DEFOYD

Notice is hereby given that original Letters Testamentary for the Estate of Billy Ray Defoyd, Deceased, were issued on February 28, 2019, in Cause No. C-1-PB-19-000172, pending in the Probate Court of Travis County, Texas, to the estate's representative, William David Defoyd, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 1301 Nueces Street, Suite 200, Austin, Texas 78701, telephone no. (512) 472-9394. Dated this 4th day of March, 2019.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael F. Linane, Deceased, were issued on March 5, 2019, in Cause No. C-1-PB-19-000235 pending in the Probate Court No. 1 of Travis County, Texas, to: Earl Straight.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: <B>Richard L. Welch Attorney at Law  
8140 MoPac Expy North Westpark 4, Suite 260</B>  
<B>Austin, Texas 78759 DATED</B><B> March 5, 2019 /s/

Richard L. Welch  
State Bar No.: 21125700  
8140 MoPac Expy North Westpark 4, Suite 260  
Austin, Texas 78759  
Telephone: (512) 231-8181  
Facsimile: (512) 231-8182  
E-mail: [richard@richardlwelch.com](mailto:richard@richardlwelch.com)

#### NOTICE OF CONSTABLE'S SALE REAL PROPERTY State of Texas County of Travis

**Cause : D-1-GN-15-001249**  
By Virtue of a **FIRST ORDER OF SALE** issued out of the **98th Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-15-001249**. On the 10th day of January A.D. 2019, styled: **VILLAGES OF HIDDEN LAKE HOMEOWNERS ASSOCIATION, INC. vs. DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **20th** day of **February A.D. 2019** the property of **DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of**

**the Dan Simonelli and Elizabeth Pappas Family Living Trust** the following described real property: **LOT 26, BLOCK A, THE VILLAGES OF HIDDEN LAKE, PHASE 2A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD UNDER COUNTY CLERK DOCUMENT NO. 200400108, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; and known locally as 3324 Taylor Falls Drive, Pflugerville, TX 78660** On **April 2, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **DANIEL JAMES SIMONELLI and ELIZABETH SUSAN PAPPAS, Trustees of the Dan Simonelli and Elizabeth Pappas Family Living Trust**, in and to the real property described above. Dated at Austin, Travis County, Texas, 2-20-2019

**DANNY THOMAS, Constable Pct. 1 Travis County, Texas By: /s/ Deputy C. Verastegui #115**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 18, 2019 at 9:30AM** starting at the **550 S. IH35** location, immediately thereafter, auction proceeds to the next listed location." E.Wares #16453  
**Life Storage #392**  
**550 S IH 35, Round Rock, TX 78681**  
**512-238-6648**  
Wilder Lane-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Ryan Dandrea-Hsld Gds/Furn, Tools/Applnces, Boxes of Decorations  
Laura Garza-Hsld Gds/Furn

Frankie Harris-Hsld Gds/Furn, TV/Stereo Equip  
**Life Storage #545**  
**506 McNeil Rd, Round Rock, TX 78681**  
**512-255-7939**  
Shante Merrill-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Adonis Hill- Hsld Gds/Furn, TV/Stereo Equip  
Alice M. Collins- Hsld Gds/Furn Johnathan Edwards-Hsld Gds/Furn, Tools/Applnces  
Keia Shaw-Hsld Gds/Furn Robert Baran-Hsld Gds/Furn Daiza S. Gonzales-Hsld Gds/Furn  
Austin Brown-Miscellaneous  
**Life Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
Anthony Lara - Hsld Gds/Furn Christine Murray-Hsld Gds/Furn Mary Ann Ervin-Hsld Gds/Furn, Boxes  
Kerry Gray-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Boxes, Sprng Gds, Personal Poss.  
Moses Alvarez- Hsld Gds/Furn, Tools/Applnces  
Michael Rodriguez- Hsld Gds/Furn  
Pery Dschamps- Hsld Gds/Furn Gabriel Alvarez- Hsld Gds/Furn Jeff Blevins-Hsld Gds/Furn Mark Bouril-Hsld Gds/Furn  
**Life Storage #430**  
**2101 Double Creek Dr., Round Rock, TX. 78664**  
**512-733-1203**  
Glen Billings-Hsld Gds/Furn Angela L Hicks-Davis-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Actcng Rcrds/Sales Sampls, Off Furn/Mach/Equip, boxes  
LaCyrne Cosby-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip  
Sharl Gatewood-Hsld Gds/Furn, Tools/Applnces, TV/Stereo Equip  
Gia Wiggins-Hsld Gds/Furn  
**Life Storage #547**  
**20127 FM 685, Pflugerville, TX. 78660**  
**512-989-2667**  
Dave Rodriguez-Tools/Applnces, Lndscpng/Cnstrctn Equip  
Taylor Patterson-Hsld Gds/Furn Henrietta Holt-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip  
Gregory Hannah-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Scott McCarnish-Hsld Gds/Furn  
**Life Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Joshua Gibson- Hsld Gds/Furn Dawn Holyfield-Hsld Gds/Furn, Tools/Applnces  
Dierre McLennan- Hsld Gds/Furn  
Leo Miranda- Hsld Gds/Furn Alfredo Garcia- Hsld Gds/Furn Maria T Flores-Hsld Gds/Furn Lisa Wells-Hsld Gds/Furn Casey Bruno-Hsld Gds/Furn Adam Morquecho-Hsld Gds/Furn, Tools/Applnces, Actcng Rcrds/Sales Sampls, TV/Stereo Equip  
Adam Morquecho-Hsld Gds/Furn, Tools/Applnces  
Emily Bales-Hsld Gds/Furn

**NOTICE OF PUBLIC AUCTION**  
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 18, 2019 at 9:30AM** starting at the **550 S. IH35** location, immediately thereafter, auction proceeds to the next listed location." E.Wares #16453  
**Life Storage #392**  
**550 S IH 35, Round Rock, TX 78681**  
**512-238-6648**  
Wilder Lane-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Ryan Dandrea-Hsld Gds/Furn, Tools/Applnces, Boxes of Decorations  
Laura Garza-Hsld Gds/Furn

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below

stated location(s) to the highest bidder for cash or otherwise disposed of on **March 19, 2019 at 9:30AM** starting at the **2440 W. Whitestone Blvd.** location, immediately thereafter, auction proceeds to the next listed location." E.Wares #16453  
**Life Storage #474**  
**2440 W. Whitestone Blvd., Cedar Park, TX. 78613**  
**512-267-4422**  
Bryon Cunningham-Hsld Gds/Furn Savannah Wright-Hsld Gds/Furn, Tools/Applnces  
Ashley Morrow-Hsld Gds/Furn Tanya Watts-Hsld Gds/Furn Lara Bonwell-Hsld Gds/Furn Audra L Behrens-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip  
Audra L Behrens-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip  
**Life Storage #382**  
**309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**  
Erica Lewis-Hsld Gds/Furn Life Church-Hsld Gds/Furn Life Church-Hsld Gds/Furn, Off Furn/Off Mach/Equip, TV/Stereo Equip  
Nicholas Neuman-Hsld Gds/Furn  
Sandra Daniels-Hsld Gds/Furn  
**Life Storage #7105**  
**5547 McNeil Dr, Austin, TX 78729**  
**512-336-8390**  
Meta Willhite-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Bedroom items, baby stuff  
Michelle Sanders-Hsld Gds/Furn  
Brenda Ussery-Hsld Gds/Furn Jaimie Brackett-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Charleston Hooper-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Marcus Cobb-Hsld Gds/Furn Elizabeth Roark-Hsld Gds/Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**  
**512-250-5152**  
Paula Castro-Hsld Gds/Furn Nicholas Robinson- Hsld Gds/Furn, Tools/Applnces, Off Furn/Off Mach/Equip  
Paula Castro- Hsld Gds/Furn, Stephen Drenner-Hsld Gds/Furn, Boxes, Sprng Gds, Actcng Rcrds/Sales Sampls  
Lee Valley-Hsld Gds/Furn Leonard Saucedo-Hsld Gds/Furn  
Kyle Watson-Hsld Gds/Furn Elizabeth Stevens-Hsld Gds/Furn  
Kelly Orson-Hsld Gds/Furn, TV/Stereo Equip  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX 78730**  
**512-372-9046**  
Hans Sander-Hsld Gds/Furn, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls, Clothing, Exercise Bike  
Michael Lux-Hsld Gds/Furn, Tools/Applnces, Boxes, Sprng Gds  
**Life Storage #543**  
**10800 US Hwy 290 W. Austin, TX 78736**  
**512-301-4994**  
Calvin May-Hsld Gds/Furn, Tools/Applnces, Books  
Russell Patrick-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip  
Calvin May-Hsld Gds/Furn, Christmas  
Richard M Ryan-Hsld Gds/Furn

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"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage

location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 20, 2019 at 9:30AM** starting at the **1341 W. Mary St.** location, immediately thereafter, auction proceeds to the next listed location." E.Wares #16453  
**Life Storage #624**  
**1341 W. Mary St, Austin, TX 78704**  
**512-373-8688**  
Stephanie Cotton-Hsld Gds/Furn  
**Life Storage #942**  
**4515 S. Congress Ave, Austin, TX 78745**  
**512-443-1100**  
Mark Hargett-Hsld Gds/Furn Thomas Quvondo-Hsld Gds/Furn, TV/Stereo Equip  
Diaz Paloma-Hsld Gds/Furn, TV/Stereo Equip, Clothes  
Coleman Brown-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Sylvia Galvez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Thomas Quvondo-Hsld Gds/Furn, TV/Stereo Equip  
Erik Mauricio-Hsld Gds/Furn Erik Mauricio-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Erik Tavares-Hsld Gds/Furn Erik Tavares-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
**Life Storage #287**  
**6509 S. 1st St, Austin, TX 78745**  
**512-326-3131**  
Hayley Needham- Hsld Gds/Furn, TV/Stereo Equip  
Erica Smith-Hsld Gds/Furn Annette Brooks-Hsld Gds/Furn Bernardo Martinez-Hsld Gds/Furn  
Jefferey Watson-Hsld Gds/Furn Alondra Salazar-Hsld Gds/Furn Tina Rodrigez-Hsld Gds/Furn Mitchell Dosey-Hsld Gds/Furn Kamran Nezami-Hsld Gds/Furn Kamran Nezami-Hsld Gds/Furn Kamran Nezami-Hsld Gds/Furn Jasmine Vega-Hsld Gds/Furn, TV/Stereo Equip, Boxes of Clothes  
Kimberly Hancock-Hsld Gds/Furn  
Tiffany Williams-Hsld Gds/Furn Kristina Geserick-Hsld Gds/Furn  
Deshawn Jacobs-Hsld Gds/Furn, Off Furn/Mach/Equip  
Jamie Hensley-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Oksana Watson-Hsld Gds/Furn Shepherd Allen-Hsld Gds/Furn  
**Life Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**  
**512-291-1037**  
Edward Ruiz-Hsld Gds/Furn Eric Mcavoy-Hsld Gds/Furn, Tools/Applnces  
Reginald Sims-Hsld Gds/Furn, Tools/Applnces

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"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage

location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **March 20, 2019 at 9:30AM** starting at the **1341 W. Mary St.** location, immediately thereafter, auction proceeds to the next listed location." E.Wares #16453  
**Life Storage #7109**  
**3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**  
**Life Storage #429**  
**2715 Sam Bass Road, Round Rock, TX. 78681**  
**512-255-3724**  
Katherine Houzvicka-Hsld Gds/Furn, Tools/Applnces  
Katherine Houzvicka-Hsld Gds/Furn, Tools/Applnces  
John Holmes-Hsld Gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip  
Dawn Holyfield-Hsld Gds/Furn Patrick McCarthy-Hsld Gds/Furn  
**Life Storage #864**  
**16700 RR 620 Round Rock, TX. 78681**  
**512-255-3724**  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**  
**512-997-7900**  
Kesha Dancy-Hsld Gds/Furn, TV/Stereo Equip  
Sarah Smith-Hsld Gds/Furn Roderick Gault-Hsld Gds/Furn, TV/Stereo Equip  
**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**  
Mary Chicas-Hsld Gds/Furn, Daughters urns  
Jose Lopez Sandoval- Hsld Gds/Furn  
Linda Benford- Hsld Gds/Furn Jennifer Nesbit-Hsld Gds/Furn Michael Honore-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Melanie Wheeler-Hsld Gds/Furn Manuel Gomez-Hsld Gds/Furn Deborah Tomlin-Hsld Gds/Furn Jejuan Phillips-Clothing  
**Life Storage #285**  
**9717 East Highway 290, Austin, TX 78724**  
**512-278-1220**  
Rafaela Leal- Hsld Gds/Furn, Actcng Rcrds/Sales Sampls, boxes, Sprng Gds, Books, Dolls, Clothes  
Tammy Matthews-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcng Rcrds/Sales Sampls, Clothes  
KeMia Green-Hsld Gds/Furn Mario Gonzales-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip  
Latrina Cavanaugh-Hsld Gds/Furn  
Rocio Alvarez-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces  
Shenia Thompson-Hsld Gds/Furn, TV/Stereo Equip

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of Chapter 59 of the Texas Property Code, an online public auction to satisfy a landlord's lien will be held at [storage treasures.com](http://storage treasures.com). Sale by competitive bid ending on Wed 03/13/2019 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Shane Bledsoe – furniture, tv Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613, 512-518-5644  
Darrick Eugene – household items  
Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 512-518-5502

Buck Allan  
Boxes, totes, pictures, amplifiers, musical equipment, guitars, tool boxes  
Stor Self Storage  
2508 W. Pecan St  
Pflugerville, TX 78660  
Jyn Nyambo  
Boxes, clothes, couch, chairs, suit cases, mirror, pictures, bags of clothes, rugs, shoes, clothes  
Alexiy Brock  
Chair, bucket, desk, rug, box spring, dumb bell holder  
John Yunek  
Desk, bike, table, car parts, bags, boxes, totes, clothes, kitchen app.

#### NOTICE OF PUBLIC SALE

Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on March 20, 2019 at 11:00AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.  
COLLINS, ALICE B206 House Items  
WASHINGTON, DIANA B355 Bed, Sofa, Boxes, Tables, Lamps  
PAGE, JR., CARLTON B359 Furniture  
JOHNSON, JENNIFER B402 Boxes, Furniture, Washer  
MENDEZ, JESSE B406 Misc. Household  
WARE, ASHLEY B428 Misc. Household  
SANDERS, LYNETTE C224 Household goods  
PAGE, JR., CARLTON C308 Furniture  
SALAZAR, ARMANDO C530 Misc. Household  
BURNS, DONNA C636 Misc. Household  
RILEY, QUINCEY D220 Misc. Household  
MENDEZ, JOHNATHAN D226 Household items  
MILLER, DEVON D308 Personal records, auto parts, bicycle, misc. household  
RODRIGUEZ, TONY D322 Misc. Household  
STONEBRAKER, RODNEY WARREN D507 Misc. Household  
PETTUS, MICHELLE D523 Misc. Household, Personal Effects  
POWELL, GREGORY D605 Dressers, beds, boxes

#### NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at [storage treasures.com](http://storage treasures.com). Sale by competitive bid ending on Wed 03/13/2019 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Shane Bledsoe – furniture, tv Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613, 512-518-5644  
Darrick Eugene – household items  
Great Value Storage, 7116 S IH 35 Frontage Rd, Austin, TX 512-518-5502

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 28, 2019, the personal property in the below-listed units, which

CONTINUED  
ON P.72



may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 09:00 AM**  
Cline, Ann; Simpson, Phillip; Copsey, Kay; Clabaugh, Roxanne

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 09:30 AM**  
Duncan, Bobbi; Bennett, Shemeka; Womack, Lavena; WILLIAMS, MAI LING; Bashara, Caleb; Pearson, Jordan; Erickson, Garrett; Dorsey, Deserri; Hayes, Daniel; Benavides, Beatriz; Perez, Michael; Merriis, John; Cardona, Maria; Kawaja, Philip; Denton, Marcus; Rosales, Dar

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78786, (512) 354-1259**

**Time: 10:00 AM**  
Clark, Thomas; Battle, Darneshia; Collins, Marcus; Lewis, Kevin; McCleod, Ericka; Black, Christopher; Scott, John; Marquez, Maritza; Holtzclaw, Brad; Holmes, Charrathia; Guilen, Reynaldo

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 10:30 AM**  
Cox, Kyle; Nafarrate, Nicholas; Fields-Achu, Cori; Floyd, Kelly; Tejeda, Maria

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 11:00 AM**  
Napp, Brad; Singlaterry, Arturo; Jimenez, Ricardo; JONES, TIMOTHY; Uribe, Marivel; Hamilton, James; Cheeks, Terrence; Hinkel, Roy; Clayborne - Green, Deshae

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:30 AM**  
Corser, Robert; Murphy, Charmin; Espinosa, Michelle; Spence, Jimmie

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 12:00 PM**  
morgan, patrick; Erskine, Phillip; Guilbeau, Stephen; Hartfield, Patrice; Hernandez, Virginia; Field, Michele; Rojas, Victoria; Sommerville, Tamatha; Ochoa, Mary

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 12:30 PM**  
Lopez, Craig; Strader, Joseph; Kudola, Kelly

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 01:00 PM**  
Michaud, Stephen; Parham, Jessie; Parham, Jessie; Johnson, kirk; Cornelius, Robert; Perry, Tyeana; Garza, Javier; Baytie, Azzam; Lafaye Tribble, Tanya; Spiller, Amber; Kendziora, Jennifer; Oliver, Rachel

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:30 PM**  
Rahman, Mustansirur; Ludlow, Lisa

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oraneco, Inc., 701 Western Avenue, Glendale,

CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:00 AM**  
Salazar, Leticia; Sharpe, Sarah; Jones, Chris; Hethcock, Mary; Martinez, Jaime; Moses, BONNIE; Johnson, Haley; Salinas, Cristina

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 09:30 AM**  
Carson, Julia; aldridge, joseph; HALL, DONALD; Gamborino, Silvia; Cervantes, Anita; Dudley, Pretrice; Gonzales, Marie; Mosqueda, Eva; Ureste, Desiree; Powell, Lisa; Magallanez, Adrian; Shock, James; Baromeo, Denise; Toscano, Mary; Preciado, Rebecca; Rodriguez, Alexis; Leyendecker, Isaac; Lobato, Dennis; Arnold, Kevin

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:30 AM**  
Dhuka, Imtiyaz; Pacheco, Elisabeth; Robinson, David; Vera Sandoval, Juana; Gonzales, Elizabeth; Loza, Elsa; Gonzales, Selina; Thompson, Hugh Booth; White, Jason; Thompson, Melody; Thompson, Hugh Booth; Romo, Marina; Jones, Amnye; Neal, Delrick; Amoriko, Derrick; Thompson, Hugh Booth

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 11:00 AM**  
Kithcart, Charles; Solis, Marco; Spracale, David; Herbert, Robert; Love, William; Rivera, Carlos; Brightwell, Laura; Luna, Anthony; Perez, Angelica; Amado, Dina; Cypress, Melwyn; Tilley, Abigail

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 11:30 AM**  
Jarvis, Julia; Thomas, Michael; Bunton, Keith; Villafranco, Lori; Marshall, Ashley; Gonzales, Monica; Ortiz, Elias; Acosta, Jacqueline

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 12:00 PM**  
Martinez, Vicerose; Cole, Dinah; Alonzo, Samantha; Figueroa, Ismael; Villegas, Adrian; Brown, Jayme; Cuellar, Crystal; Myers, Kyrion; Minor, Donardo; Jarmon, Terri; Naranjo, Leo; Revels, Breon

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 12:30 PM**  
Bratton, Ann; Esquivel, Abigail; Bratton, Ann; Benton, Miranda; Sandoval, Genaro; Sharif, Afzal; King, Jonathan; Sandoval, Genaro; Young, Christian

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:00 PM**  
Mashburn, Chris; mashburn, chris

**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**

**Time: 01:30 PM**  
Moddy, Lydia; Lartigue, Michael; Glenn, Paxson

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 02:00 PM**  
Traber, Randy; Perry, Yvette

**Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oraneco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.**

**NOTICE OF PUBLIC SALE**

Under the provisions of Chapter 59 of the Texas Property code (Chapter 576 Acts of the 68th Legislature Regular Session 1983), Devon Self Storage will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted online on March 14, 2019 at 1:00 pm at the 8008 South Congress Avenue Austin, TX 78745 site. Sold to the highest bidder for CASH. Units and locations are listed below:

**Devon Self Storage 512-282-8224 1:00 PM**  
**8008 South Congress Ave. Austin, TX 78745**  
David Anderson – Appliances, mattresses

**NOTICE OF SALE OF REAL PROPERTY**

State of Texas  
County of Travis  
Cause: **C1CV14004996**

By virtue of an Writ of Execution issued by the clerk of the **County Court at Law # 1 of TRAVIS** County, Texas, **January 23, 2019**, in cause numbered **C1CV14004996**, styled **THOMAS JEFFERSON UNIVERSITY** versus **ANIRE O OKPAKU** on a judgment rendered against **ANIRE O OKPAKU**; I did on **February 20, 2019**, at 3:15p.m., levy upon as the property of **ANIRE O OKPAKU** the following described real property:

**ALL THAT CERTAIN TRACT OR PARCEL OF LAND OUT OF THE P. STROH SURVEY NO.803, A-703, THE HEIRS OF WILLIAM SWAIN SURVEY NO. 810, A-727, AND THE J.B. PREECE SURVEY NO. 4, A-2470, SITUATED IN TRAVIS COUNTY, TEXAS; BEING A PORTION OF THAT CERTAIN CALLED 792.95 ACRES TRACT OF LAND CONVEYED TO ALSTON BOYD BY SPECIAL WARRANTY DEED OF RECORD IN VOLUME 6811, PAGE 720, VOLUME 7043, PAGE 2119, AND VOLUME 7508, PAGE 239, ALL OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; AND ALSO BEING A PORTION OF THAT CERTAIN CALLED 261.72 ACRE TRACT OF LAND CONVEYED TO SAID ALSTON BOYD BY SPECIAL WARRANTY DEED OF RECORD IN VOLUME 6811, PAGE 714, VOLUME 7043, PAGE 2125, AND VOLUME 7508, PAGE 245, ALL OF SAID DEED RECORDS.**

On **April 02, 2019**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00a.m.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ANIRE O OKPAKU** in and to the real property described above.

Dated at Austin, Travis County, Texas, **February 20, 2019**  
**Carlos B. Lopez**,  
Constable Precinct 5  
Travis County, Texas  
/S/

By **Sr. Deputy Julien Smith**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not

extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**

State of Texas  
County of Travis  
Cause: **D1GN16005498**

By virtue of an Writ of Execution issued by the clerk of the **County Court at Law # 1 of TRAVIS** County, Texas, **February 12, 2019**, in cause numbered **D1GN16005498**, styled **LAMAR GATEWAY BACELINE HOLDINGS, LLC** versus **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** on a judgment rendered against **LES BERQUIST AND AUSTIN MAC REPAIR, LLC**; I did on **February 27, 2019**, at 2:00P.M., levy upon as the property of **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** the following described real property:

**Lot 2A and Lot 3A of AMEND-ED PLAT OF PORTIONS OF LOTS 19-24 & 35-40, BLOCK D, NORTH GATE ADDITION, a subdivision in Travis County, Texas, according to the map or plat recorded under Document Number 200900098 in the Official Public Records of Travis County, Texas.**  
On **April 02, 2019**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00A.M.**, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **LES BERQUIST AND AUSTIN MAC REPAIR, LLC** in and to the real property described above.

Dated at Austin, Travis County, Texas, **February 27, 2019**  
**Carlos B. Lopez**,  
Constable Precinct 5  
Travis County, Texas  
/S/

By **Sr. Deputy Julien Smith**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**

State of Texas  
County of Travis  
Cause: **D1GN18002256**

By virtue of an ORDER OF SALE issued by the clerk of the District Court 98 Court of TRAVIS County, Texas, December 20, 2018, in cause numbered **D1GN18002256-1**, styled **SUNCHASE CONDOMINIUMS** versus **ANNETTA HARVELL CARRINGTON** on a judgment rendered against **ANNETTA HARVELL CARRINGTON**; I did on February 28, 2019, at 1400, levy upon as the property of **ANNETTA HARVELL CARRINGTON** the following described real property: **UNIT G-4, Together with the undivided interest in and to the Common Elements appurtenant thereto, of SUNCHASE CONDOMINIUMS, condominium project in Travis County, Texas, according to the Declaration of Condominium (the "Original Declaration"), recorded in Volume 4, page 179, as amended by Volume 6, Page 200, and Volume 7, Page 170 of the Condominium Records of Travis County, Texas and in Volume 7986, Page 263, and in Volume 9696, Page 24 and in Volume 10847, Page 812, and in Volume 11468, Page 706, and in Volume 12565, Page 798, all of the Real Property Records of Travis County, Texas and all subsequently recorded amendments or supplements to that instrument (collectively called the "Declaration"). (locally known as 9009 North Plaza #140, Austin, Texas (78753)) (the "Property") of the map or plat records of Travis County, Texas.**

On April 02, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ANNETTA HARVELL CARRINGTON** in and to the real property described above.

Dated at Austin, Travis County, Texas, February 22, 2019  
**Carlos B. Lopez**,  
Constable Precinct 5  
Travis County, Texas  
/S/

by **Sr. Deputy CARL ELLER**,  
Deputy  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS**

**AGAINST THE ESTATE OF MARYE GRANT LYNCH**  
Administration of the Estate of MARYE GRANT LYNCH, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on March 5, 2019, by the Probate Court No. 1, of

Travis County, Texas, acting in Cause No. C-1-PB-19-000201, styled Estate of MARYE GRANT LYNCH, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated March 5, 2019.  
/S/  
**JAMES TOLBERT LYNCH**,  
Independent Executor of the Estate of MARYE GRANT LYNCH  
c/o LAW OFFICES OF GARY W. GREIF, PC.  
5316 W. Hwy. 290, Suite 210  
Austin, Texas 78735  
(512) 454-7635  
gary@ggreif.com

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DENNIS FRANKLIN MENOR, JR., DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of DENNIS FRANKLIN MENOR, JR., Deceased, were issued on February 28, 2019, in Cause No. C-1-PB-19-000244 pending in the Probate Court No. 1 of Travis County, Texas, to Susan Lynn Bierschenk. The residence of such Independent Executor is Rockwall County, Texas. The office address is: Susan Lynn Bierschenk, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of February, 2019.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD R. HUTH, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Harold R. Huth, Deceased were issued to Robert W. Huth and Brenda J. Huth Helfrich on February 19, 2019, Cause No. 19-0077-CP4, pending in County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Robert W. Huth and Brenda J. Huth Helfrich, as Independent Co-Executors of said Estate, in the care of their attorney at the address given below, within the time and in the manner prescribed by law. Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 Dated this 1st day of March, 2019.

Respectfully submitted,  
/s/  
**LAURA K. KENNEDY**  
State Bar No. 24032492  
Laura K. Kennedy  
Attorney at Law  
9600 Great Hills Trail, Suite 150W  
Austin, Texas 78759  
(512)529-7765  
ATTORNEY FOR THE ESTATE

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY S. OLSON a/k/a LARRY SHARON OLSON**

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of LARRY S. OLSON a/k/a LARRY SHARON OLSON were issued on the 7th day of February, 2019, in Cause No. C-1-PB-19-000037 pending in

the Probate Court, Number One of Travis County, Texas to: **MICHAEL LANE OLSON**  
Claims to be presented should be addressed to Independent Executor, Estate of LARRY S. OLSON a/k/a LARRY SHARON OLSON at:  
414 Saur Road, Bulverde, Texas 78163  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Michael Lane Olson, Independent Executor  
By: /s/ Elizabeth Owen, Attorney  
State Bar # 00794411  
**OWEN & BOGART**  
105 E. 2nd  
P.O. Box 690  
Elgin, Texas 78621  
Phone: (512) 281-3326  
Fax: (512) 281-5094  
eowen@obrlaw.net

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED P. THOMAS AKA MILDRED PAULINE THOMAS, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Mildred P. Thomas aka Mildred Pauline Thomas, Deceased, were issued on the 26th day of February, 2019, in Cause No. C-1-PB-18-002456, pending in the Probate Court No. 1 of Travis County, Texas, to: Cheryl Lynn Thomas Purnell  
The mailing address for the Independent Executor is: Cheryl Lynn Thomas Purnell, Independent Executor Estate of Mildred P. Thomas aka Mildred Pauline Thomas, Deceased  
Attention: Brooke Hardie  
c/o HARDIE LAW, PLLC  
1100 West Avenue  
Austin, Texas 78701  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 26th day of February, 2019.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMAN J. WEINGARTEN, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-19-000085, styled Estate of Norman J. Weingarten, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on February 28, 2019, to Jordan Weingarten, and he qualified as Independent Executor on the same day. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 1st day of March, 2019.  
COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829  
By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL BRAINARD CAMPBELL**

On February 25, 2019, Letters of Independent Administration for the Estate were issued to James G. Campbell by the Probate Court No. 1 of Travis

County, Texas, in Cause Number C-1-PB-18-001784, pending upon the Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Eric W. Nelson  
Attorney for James G. Campbell  
Independent Administrator of the Estate of Paul Brainard Campbell  
The Law Offices of Warren & Lewis  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO CLAIMANTS**

Notice is hereby given that original Letters Testamentary for the Estate of Norma Ruth Delgado, Deceased, were issued on February 26, 2019, under Cause No. C-1-PB-19-000111, pending in the Probate Court No. 1 of Travis County, Texas, to Brenda J. Johnson. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Brenda J. Johnson, Independent Executor - Estate of Norma Ruth Delgado, c/o The Law Office of Keith Hajovsky, P.O. Box 14128, Austin, TX 78761

**NOTICE TO CREDITORS**

Notice is given that original Letters Testamentary for the Estate of Marianne P. Ellis, Deceased were issued on March 5, 2019 in Cause No. C-1-PB-19-000280 pending in the Probate Court No. 1 of Travis County, Texas to Thomas William Ellis. All persons having claims against the estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to the representative's attorney addressed as follows: Lawrence J. Morgan, 2499 S Capital of Texas Hwy, Suite A-205, Austin, Texas 78746, LJMorganlaw@aol.com, (512) 391-0950 (telephone), (512) 391-0952 (fax).

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Mary Christine Fields, Deceased, were issued February 20, 2019, in Cause No. C-1-PB-18-000736, pending in Probate Court No. 1, Travis County, Texas, to Ross Christopher Fields. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims may be presented to the Independent Administrator at the following address: Christopher Ross Fields, 5006 Ave. G, Austin, Texas, 78751 Dated March 1, 2019

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of DAVID HALL CARLANDER, Deceased, were issued to KAREN E. AALUND, also known as KAREN AALUND CARLANDER as Independent Executor of said Estate, on March 5, 2019, in Cause No. C-1-PB-19-000258, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Karen E. Aalund, aka Karen Aalund Carlander, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC



816 West 10th Street  
Austin, TX 78701  
**DATED** the 8th day of March,  
2019.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Elmore, Deceased, were issued on February 8, 2019 in Docket No. C-1-PB-18-001797, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Elmore. Claims may be presented in the care of the attorney for the estate, addressed as follows: Representative, Estate of Kenneth Elmore, Deceased c/o Clements Legal Services, PC.

9442 Capital of Texas Hwy. N. Arboretum Plaza One, Suite 500  
Austin, TX 78759  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LARRY DOUGLAS HAWKES, Deceased, were issued on February 25, 2019, in Cause No. C-1-PB-17-000583, pending in the Probate Court No. 1, Travis County, Texas, to: MARK LEE HAWKES. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Mark Lee Hawkes, Independent Executor, Estate of Larry Douglas Hawkes  
c/o Todd A. Wilson, Attorney  
Dated the March 1, 2019  
/s/ Todd A. Wilson  
Attorney for Mark Lee Hawkes  
State Bar No. 24091911  
Law Office of Todd A. Wilson  
401 Congress Ave., Suite 1540  
Austin, Texas 78701  
Telephone: (512) 827-9212  
Facsimile: (512) 687-3499  
E-mail: Todd.Wilson@TAW-LawTX.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Mary Harriy Fugate, Deceased, were issued on February 26, 2019, under Cause No. C-1-PB-19-000072, pending in Probate Court No. 1, Travis County, Texas, to Francis Bacon Fugate. Claims may be presented in care of the attorney for the Estate addressed as follows: Douglas C. Young, Attorney at Law, 8620 N. New Braunfels, Suite 210, San Antonio, Texas 78217-6361. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** this 27th day of February, 2019. Francis Bacon Fugate, Independent Executor of the Estate of Mary Harriy Fugate, Deceased by Douglas C. Young, Attorney for the Estate.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Mark G. Noble, a/k/a Mark Graham Noble, a/k/a Mark Noble, Deceased, were issued on February 28, 2019, in Cause No. C-1-PB-19-000290, pending in the Probate Court No. 1, Travis County, Texas, to Malcolm Joseph Graham, Jr., a/k/a Malcolm J. Graham, Jr., a/k/a Malcolm J. Graham as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.  
**Estate of Mark G. Noble, a/k/a Mark Graham Noble, a/k/a Mark Noble**  
**Malcolm Joseph Graham, Jr., a/k/a Malcolm J. Graham, Jr., a/k/a Malcolm J. Graham, Independent Executor**  
**c/o Greg Johnson, Attorney at Law**  
**Farrell & Johnson, PLLC**  
**1000 MoPac Circle**  
**Austin, Texas 78746**  
**Telephone: (512) 323-2977**  
**Facsimile: (512) 708-1977**  
**gjohnson@txelderlaw.com**  
Dated the 28th day of February, 2019.  
/s/ Greg Johnson  
Greg Johnson  
Farrell & Johnson, PLLC

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Sue Kunschik, Deceased, were issued on Feb. 28, 2019, in Cause No. C-1-PB-19-000143, pending in the Probate Court Travis County, Texas, to: Jerry Kunschik. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Jerry Kunschik  
12306 Knoll Ridge Dr.,  
Austin, Texas 78758  
**DATED** the 8th day of March, 2019.  
Sue Berkel  
Attorney for Jerry Kunschik  
State Bar No.: 02202525  
7000 N. Mopac #200  
AUSTIN, TX 78731  
Telephone: (512) 689-8733  
Facsimile: (512) 323-5039  
E-mail: sueberkel@sbcglobal.net

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of PAUL RICHARD BOYD, Deceased, were issued on February 21, 2019, in Cause No. C-1-PB-19-00036, pending in the Probate Court No. 1, Travis County, Texas, to: JESSICA HILLARY BOYD. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jessica Hillary Boyd, Independent Executor, Estate of Paul Richard Boyd  
c/o David Groom, Attorney  
Dated March 1, 2019  
/s/ David Groom  
Attorney for Jessica Hillary Boyd  
State Bar No. 24040143  
GROOM LAW FIRM  
2806 Flintrock Trace Suite A-103  
Austin, TX 78738  
Telephone: (512) 608-9008  
Facsimile: (512) 608-9001  
E-mail: dgroom@groomlaw.com

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Terry Dean Rowan, Deceased, were issued on 28th day of February, 2019, in Cause No. C-1-PB-19-000170, pending in the Probate Court No. 1 of Travis County, Texas to: Sharon Kay Jones. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 28th day of February, 2019.  
/s/ Clint Alexander  
Clint Alexander  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Verline M. Berkman, aka Verline Marie Berkman, Deceased, were issued on February 28, 2019, in Cause No. C-1-PB-19-000196, pending in the Probate Court No. 1, Travis County, Texas, to: Linda Berkman Bell and Glenn Wade Berkman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Brad Wiewel**  
**Attorney at Law**  
**1601 Rio Grande St., Ste. 550**  
**Austin, TX 78701**  
**DATED** the 8th day of March, 2019.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of WALTER WAYNE WILKINS, JR., Deceased, were issued on February 26, 2019, under C-1-PB-19-000194, pending in the Probate Court No. 1 of Travis County, Texas, to PENNY GENE WILKINS. Claims may be presented in care of the attorney for the Estate addressed as follows: **PENNY GENE WILKINS**  
**Independent Executor of the Estate of**  
**WALTER WAYNE WILKINS, JR.**  
**C/O Fleur A. Christensen**  
**Attorney for the Estate**  
**Blazier, Christensen, Browder & Virr, P.C.**  
**901 S Mopac, Bldg. V., Suite 200**  
**Austin, Texas 78746**  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
**DATED** the 26th day of February, 2019.  
/S/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of William G. Van Hemert, Jr., Deceased, were issued on February 21, 2019, in Cause No. C-1-PB-18-001859, pending in Probate Court No. 1 of Travis County, Texas, to: Aileen K. Kishi. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building Two, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 28th day of February, 2019.  
/s/ Karen G. Ashworth  
Karen G. Ashworth  
Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estates of Raymond Lloyd Lott DECEDENT, Deceased, and Helen Lenore Lott DECEDENT, Deceased, were issued on February 7, 2019 under Docket No. C-1-PB-19-000064 and C-1-PB-19-000065, respectively, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas C. Lott. Claims

may be presented in care of the executor for the estates, addressed as follows: Executor, Estate of Raymond Lloyd Lott DECEDENT, Deceased and/or Helen Lenore Lott DECEDENT, Deceased  
c/o Thomas C. Lott  
143 Chama Trace, Dripping Springs, Texas 78620  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

**NOTICE TO CREDITORS**

On March 4, 2019 Lenora Martinez was issued Letters of Administration for the Estate of Jose Dolores Arroyo, Deceased, in Cause C-1-PB-19-000179, Probate Court, Travis County, TX. All persons having claims against this estate are required to present them in the time prescribed by law c/o attorney William Peckham, 1104 Nueces St #104, Austin TX 78701.

**NOTICE TO CREDITORS**

On March 4, 2019, Patrick G. Gosselink qualified as Dependent Executor without bond of the Estate of Jean V. Gosselink, Deceased, in Cause No. C-1-PB-18-001740 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Dependent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Patrick G. Gosselink  
Dependent Executor of the Estate of Jean V. Gosselink

**NOTICE TO CREDITORS**

On March 5, 2019, Scott Charles Aarvig was issued Letters of Independent Administration for the Estate of Jeffrey Scott Aarvig, Deceased, in Cause No. C-1-PB-19-000136 pending in Probate Court No. 1, Travis County, Texas. The address of Scott Charles Aarvig, Independent Administrator, is c/o Elizabeth T. Powderll, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza II, Suite 570, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Scott Charles Aarvig, Independent Administrator of the Estate of Jeffrey Scott Aarvig, Deceased  
By: Elizabeth T. Powderll, Attorney for the Independent Administrator, Scott Charles Aarvig

**NOTICE TO CREDITORS**

Original Letters Testamentary for the Estate of Thomas Patrick Birch, Deceased, were issued on February 26, 2019, in Cause No. C-1-PB-19-000212 pending in Travis County, Texas, to: Anne Maria Birch. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Gabriel G. Gallas**  
**Attorney at Law**  
**7800 N. Mopac**  
**Suite 200**  
**Austin, TX 78759**  
**DATED** the 26th day of February, 2019.  
/s/ Gabriel G. Gallas  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorney for Anne Maria Birch

**NOTICE TO CREDITORS OF ESTATE OF MARK ELTON**

CONTINUED  
ON P.74

## AV403 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## APRIL 3RD, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

190500352	2004	FORD	4DR	518523C	TX	1FAFP38Z84W104609	182780777	1996	CHEV	PK	HPC6837	TX	2GCEC19W0T1115538
190510301	2005	FORD	CP	HZJ3461	TX	1ZVFT80N855188334	182781650	2006	HYUN	4DR	BKV2199	TX	TKXMHDN56D06U183813
190510832				GSX3878	TX	1G1JC54G5LJ307302	182901539	1996	TOYT	4DR	JJF8131	TX	4T1BG12K0TU823352
190510460	2002	MAZD	4DR	DK5N904	TX	1YVGFD226D25276238	182981407	1991	MAZD	4DR	DR8R250	TX	1YVGD22B5M186666
190510392	2002	FORD	LL			1FMZU63K82ZC92048	183120407	1989	CHEV	PK	GZF9277	TX	1GCDC14K0KE277621
190510832	1990	CHEV	4DR	GSX387	TX	1G1JC54G5LJ307302	183190760	2001	FORD	VN		TX	2FMZA52431BA03293
182360994	2000	HOND	4DR			1HGCG1653YA091290	183190917	2001	DODG	4DR	GLN0738	TX	1B3ES46C91D126295
1824411385	2000	HOND	CP			1HGEJ612XYL044606	193231018	2000	NISS	4DR		TX	JN1CA31D3YT505010
182490123	2003	VOLK	4DR	FZX1515	TX	3XVWSK69M73M165747	183240539	1998	DODG	PK	BK78707	TX	3B87HC12Y8WM232614
182490664	1998	PLYM	2DR	CXS5283	TX	1P4GP45R1WB745938	183270242	1995	HOND	4DR	BW2C698	TX	JHMCMD563XSC003410
182620675	2000	FORD	4DR			1FAFP55S2YG202084	183270416	2001	CHEV	PK	AT09633	TX	1GCEC14W31Z294444
182620783	2008	FORD	LL			1FMCU02Z58KD42438	183270457	1997	HOND	2DR	BF4X721	TX	1HGEJ824XVL045889
182690560	1996	MERC	4DR	GZB2905	TX	1MELM51U4TA661754	183270533	1999	ACUR	4DR	BB2B015	TX	19UUA5642XA055495
182620815	2004	BUIC	4DR	CKD043	TX	1G4HR5K4344111265	183270588	1994	INFI	4DR	BKT9299	TX	JNKNKG01D9RM257892
182620914	1992	FORD	LL	PWV825	TX	1FMDU034XXNUA39575	190570510	1983	FORD	PK	DBJ3759	TX	1FTDF15Y2DKA44774
182711193	2004	JEEP	LL	BYD1339	TX	1J4GK58KX4W132191	190570614	1993	GEO	4DR	HPD9019	TX	1Y1SK5385PZ017105
182780468	2005	HOND	CP	BVS2165	TX	1HGCMD82665A005594	190570716	1990	LEXS	4DR	3KVN504	CA	JT8VV22T6L0106496
190550608	2002	SUZI	4H	KSD5084	TX	JS2RC41H625105518	190570731	1994	CHEV	VN	DXW0906	TX	1GNDM19Z0RB239537
182780615	1996	GMC	VN	765350C	TX	1G1KDM19W4TB520332	190580352	2000	FORD	PK	FVY3048	TX	1FTRF18L2YNA87201
182780925	2004	HOND	4DR	GWV8721	TX	1HGEN26544L000305							

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## APRIL 3RD, 2019 @ 12:30 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

190381249	2000	HOND	4DR	GYG7754	TX	1HGC65669YA003228	190500534	1997	NISS	4DR	DK5R127	TX	3N1AB41D6VL034352
190430531	2005	KIA	4DR	JBM4155	TX	KNAFE121X5S075092	190500605	2002	CHRY	LL	BG9V418	TX	2C46P343X2R581385
190440662	1995	TOYT	2DR	BMT9285	TX	JT5ST07K450028065	190500710	1996	VOLV	SD			VV1LS555T1325788
190450794	2002	MERZ	4DR	HJK8777	TX	WDBRF61J92F257026	190500783	2006	JEEP	UT	FRQ962	OK	1J4GK48K46W286408
190460638	1998	MAZD	4DR	CK1D045	TX	JM18C1411W0177075							



# FREE WILL ASTROLOGY

by Rob Brezsný for March 8-14

**PISCES (Feb. 19-March 20):** Who was the model for Leonardo da Vinci's iconic painting *Mona Lisa*? Many scholars think it was Italian noblewoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I'd love to see you be calmed and soothed for a concentrated period of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy.

**ARIES (March 21-April 19):** Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so he would have more time to work during his waking hours. Genius scientist Albert Einstein had a different approach. He preferred 10 hours of sleep per night, and liked to steal naps during the day, too. In my astrological opinion, Aries, you're in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

**TAURUS (April 20-May 20):** The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the 14th century, and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark's Prime Minister Lars Løkke Rasmussen, who's a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag – maybe something with a spiral rainbow or a psychedelic tree. I'll suggest an even more expansive idea to you, Taurus: Create fresh traditions in every area of your life!

**GEMINI (May 21-June 20):** On June 7, 1988, Gemini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It's still going. In the past 30+ years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. He's living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary. I expect you'll be a paragon of persistence, doggedness, and stamina.

**CANCER (June 21-July 22):** The otters at a marine park in Miura City, Japan, are friendly to human visitors. There are holes in the glass walls of their enclosures through which they reach out to shake people's hands with their webbed paws. I think you need experiences akin to that in the coming weeks. Your mental and spiritual health will thrive to the degree that you seek closer contact with animals. It's a favorable time to nurture your instinctual intelligence and absorb influences from the natural world. For extra credit, tune in to and celebrate your own animal qualities.

**LEO (July 23-Aug. 22):** Between 1977 and 1992, civil war raged in Mozambique. Combatants planted thousands of land mines that have remained dangerous long after the conflict ended. In recent years, a new ally has emerged in the quest to address the problem: rats that are trained to find the hidden explosives so that human colleagues can defuse them. The expert sniffers don't weigh enough to detonate the mines, so they're ideal to play the role of saviors. I foresee a metaphorically comparable development in your future, Leo. You'll get help and support from a surprising or seemingly unlikely source.

**VIRGO (Aug. 23-Sept. 22):** Imagine a stairway that leads nowhere; as you ascend, you realize that at the top is not a door or a hallway, but a wall. I suspect that lately you may have been dealing with a metaphorical version of an anomaly like this. But I also predict that in the coming weeks some magic will transpire that will change everything. It's like you'll find a button on the wall that when pushed opens a previously imperceptible door. Somehow, you'll gain entrance through an apparent obstruction.

**LIBRA (Sept. 23-Oct. 22):** Not all of the classic works of great literature are entertaining. According to one survey of editors, writers, and librarians, Goethe's *Faust*, Melville's *Moby-Dick*, and Cervantes' *Don Quixote* are among the most boring masterpieces ever written. But most experts agree that they're still valuable to read. In that spirit, and in accordance with astrological omens, I urge you to commune with other dull but meaningful things. Seek out low-key but rich offerings. Be aware that unexciting people and situations may offer clues and catalysts that you need.

**SCORPIO (Oct. 23-Nov. 21):** Many of you Scorpios regard secrecy as a skill worth cultivating. It serves your urge to gather and manage power. You're aware that information is a valuable commodity, so you guard it carefully and share it sparingly. This predilection sometimes makes you seem understated, even shy. Your hesitancy to express too much of your knowledge and feelings may influence people to underestimate the intensity that seethes within you. Having said all that, I'll now predict that you'll show the world who you are with more dazzle and flamboyance in the coming weeks. It'll be interesting to see how you do that as you also try to heed your rule that information is power.

**SAGITTARIUS (Nov. 22-Dec. 21):** Sagittarian actress and producer Deborra-Lee Furness has been married to megastar actor Hugh Jackman for 23 years. Their wedding rings are inscribed with a motto that blends Sanskrit and English, "Om paramar to the mainamar." Hugh and Deborra-Lee say it means "We dedicate our union to a greater source." In resonance with current astrological omens, I invite you to engage in a similar gesture with an important person in your life. Now is a marvelous time to deepen and sanctify your relationship by pledging yourselves to a higher purpose or beautiful collaboration or sublime mutual quest.

**CAPRICORN (Dec. 22-Jan. 19):** In 1997, a supercomputer named Deep Blue won six chess matches against Chess Grandmaster Garry Kasparov. In 2016, an artificial intelligence called AlphaGo squared off against human champion Lee Sdol in a best-of-five series of the Chinese board game Go. AlphaGo crushed Sdol, four games to one. But there is at least one cerebral game in which human intelligence still reigns supreme: the card game known as bridge. No AI has as yet beat the best bridge players. I bring this to your attention, Capricorn, because I am sure that in the coming weeks, no AI could out-think and out-strategize you as you navigate your way through life's tests and challenges. You'll be smarter than ever. p.s. I'm guessing your acumen will be extra soulful, as well.

**AQUARIUS (Jan. 20-Feb. 18):** At regular intervals, a hot stream of boiling water shoots up out of the earth and into the sky in Wyoming's Yellowstone National Park. It's a geyser called Old Faithful. The steamy surge can reach a height of 185 feet and last for five minutes. When white settlers first discovered this natural phenomenon in the 19th century, some of them used it as a laundry. Between blasts, they'd place their dirty clothes in Old Faithful's aperture. When the scalding flare erupted, it provided all the necessary cleansing. I'd love to see you attempt a metaphorically similar feat, Aquarius: Harness a natural force for a practical purpose, or a primal power for an earthy task.

## PARK & HOMER puzzles

### Board games

Puzzle by J. Reynolds

No. 574

#### Across

1. Alphabet quartet

5. Blue cartoon character

10. "\_\_\_ my wit's end"

14. Certain Ghostbuster

15. Out of port

16. Like takeout orders

17. "My deepest apologies"

20. Sound system

21. Sugar suffix

22. Born, in Bordeaux

23. Bank patrons

26. Leveled, in London

28. 20-20, e.g.

31. "\_\_\_ Dinah" (Frankie Avalon hit)

32. Stomach muscles, briefly

33. Certain tribute

35. "Stupid \_\_\_ stupid does"

37. Crosby, Stills and Nash, e.g.

41. "Let's take that gamble"

44. Golden \_\_\_

45. Peter the Great, e.g.

46. To this point

47. Double curve

49. Chick's sound

51. Bygone airline

52. Seasonal visitor

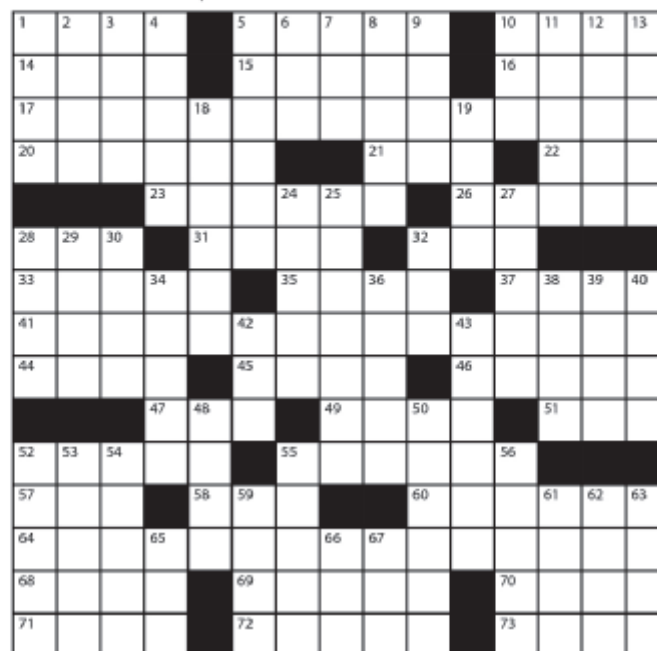
55. Lil' fellow

57. Air hero

58. "Mamma \_\_\_!"

60. Consecrate

64. "No idea"



68. Spelling of "Beverly Hills 90210"  
69. Get the class back together  
70. Toy with a tail  
71. O.R. or E.R. site  
72. Sea birds  
73. Legis. meeting

#### Down

1. Luau souvenirs  
2. People in charge: Abbr.  
3. Memo  
4. Humdingers  
5. Tried hard  
6. "Who, me?"  
7. Kind of port for a PC  
8. Moves, briefly  
9. Wray (of "King Kong") and others

10. "What was \_\_\_ think?"  
11. Dew times  
12. Be of one mind  
13. Trifled (with)  
14. Entertain with a tale  
15. Belgrade native  
16. Rewrites  
17. Make over  
18. Houston ballplayer  
19. H.S. math  
20. Infinitesimal amount  
21. "\_\_\_ of Eden"  
22. \_\_\_ Wednesday  
23. Like dessert wines  
24. "\_\_\_ Grows in Brooklyn"  
25. Break in relations  
26. Vidi, translated  
27. Gumbo ingredient  
28. N.F.L. linemen: Abbr.

43. Neighbor of Francia  
48. Identical  
50. Delights  
52. Doth speak  
53. Blessing preceder  
54. Approaches  
55. No-cal drink  
56. Links with a space station  
59. About, on a memo  
61. Tennis's Nastase  
62. "Darn it!"  
63. Golf ball props  
65. Big shot  
66. Starter's need  
67. "The loneliest number"

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.73

#### FLORIAN, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Mark Elton Florian, Deceased, were issued on February 21, 2019, in Cause No. C-1-PB-19-000177, pending in Probate Court No. 1 of Travis County, Texas, to Denton Florian and Ann Welch, Independent Co-Executors. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Steven J. Tackett, at Beckett Tackett & Bagwell PLLC, Heritage Plaza, Suite 210, 7800

N. MoPac Expressway, Austin, Texas 78759. DATED this 4th day of March, 2019. Beckett Tackett & Bagwell PLLC  
By: /s/ Steven J. Tackett  
Attorneys for Denton Florian and Ann Welch, Independent Co-Executors of the Estate of Mark Elton Florian, Deceased

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **BLACKWELL-THURMAN CJC 1ST FLOOR COURTS PROJECT** IFB No.: **B1812-010-JZ**, a Project consisting primarily

of remodeling the interior of the 1st Floor in the in the Blackwell-Thurman Criminal Justice Center, located at 509 W. 11th Street, Austin, Texas 78701 in Travis County. Bids will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, March 7, 2019 BID OPENING DATE HAS BEEN EXTENDED TO MARCH 12, 2019**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (Blackwell-Thurman CJC 1st Floor Courts Project)" at the Travis County

Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.  
**Note:** The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.  
This project has been designated as a Travis County Better Builder® Program project, which encompasses standards from a comprehensive construction contract compliance program based on Better Builder® standards. Information about this program and program

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



# THE COMMON LAW

by **Luke Ellis & Haley Holt**

## SXSW in Austin – Noisy Nights and Stumbling Partygoers

March is upon us, and Austinites all know what that means: SXSW – and its hordes of attendees and partygoers – is coming. And unlike previous years, this year's SXSW will happen while the University of Texas is in session (UT's spring break is a bit later than normal this year). For some, SXSW is a chance to take time away from the office, have fun downtown, and explore Austin. Other locals, however, find SXSW difficult because it can often create extra traffic, hordes of day drinkers, and noisy parties. Here are some common questions from locals about the occasional downsides to SXSW.

*A lot of the events for SXSW serve drinks or even give them out for free, which obviously leads to drunk people walking around the streets, some of whom act ridiculous. When can the police arrest someone for public intoxication?*

According to the Texas Penal Code, a person is intoxicated when their alcohol concentration is 0.08 or higher or when the person does not have "normal use of mental or physical

faculties" due to drugs, alcohol, or a combination of the two. A person can get charged with public intoxication if they may be a danger to themselves or others. This law is fairly subjective and gives a lot of latitude to police officers due to its language, so it's better to be safe and take it easy on the alcohol if you're going to be out and about.

*My neighbor is renting out their home to a band during SXSW and I'm worried about parties and noisiness, particularly on week nights, which is what happened last year. I have to be up early for work every day. So how do I handle noise complaints?*

Austin city ordinance prohibits noise that is audible to neighbors between the hours of 10:30pm and 7am. You have a few options to deal with your anticipated noisy neighbors. The first and most obvious option if your neighbors are being too loud is to go over and ask them to turn it down. If this does not work or if you would rather leave an anonymous complaint, you can call Austin's nonemergency line, 311, which will typically result in a police officer visiting the noisy house.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

## AUSTINCHRONICLE.COM/CLASSIFIEDS

OR CALL **512/454-5767** FOR ADVERTISING INFO

### LEGAL NOTICES

requirements can be found elsewhere within the solicitation documentation. The Better Builder Documents are located in the folder titled "Better Builder Documents." You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com).

**Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents."**

For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF**

**A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is **180 calendar days**. If the contractor fails to complete the Project in the working days specified, **liquidated damages of \$2,000.00 per day** of delay will be assessed. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regula-

tions for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. All proposals not submitted electronically must be submitted to Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, using one of the following methods:

- 1. Hand Delivery:** Travis County Purchasing Office  
700 Lavaca Street, Suite 800  
Austin, Texas 78701
- 2. Mailed via United States Postal Service (USPS):** Travis County Purchasing Office  
P.O. Box 1748  
Austin, Texas 78767
- 3. Third-party Delivery (i.e. DHL, FedEx, UPS, or other private courier service):** Travis County Purchasing Office  
700 Lavaca Street, Suite 800  
Austin, Texas 78701

and submitted in a sealed envelope clearly marked: **INVITATION FOR BID BLACKWELL-THURMAN CJC 1ST FLOOR COURT PROJECT IFB B1812-010-JZ DO NOT OPEN IN MAIL-ROOM** Estimated project range is \$4,000,000- \$4,850,000 Further information may be obtained by calling the Purchasing Office at (512) 854-9700. Sincerely,  
Bonnie S. Floyd, MBA, CPPO, CPPB  
Purchasing Agent

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Painting Services Contract, C1901-008-AC

Opens: March 20, 2019 @ 2:00 p.m.  
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if applicable. Payments may be made by check.

### MARKETPLACE

**ADDICTION**  
Suffering from an ADDICTION to Alcohol, Opiates, Prescription Painkillers or other DRUGS? There is hope! Call Today to speak with someone who cares. Call NOW 1-855-266-8685 (AAN CAN)

**AUTO**  
CASH FOR CARS! We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 1-866-535-9689 (AAN CAN)

**AUTO INSURANCE**  
STARTING AT \$49/MONTH! Call for your free rate comparison to see how much you can save! Call 855-780-8725 (AAN CAN)

**DISH TV**  
\$59.99 for 190 channels + \$14.95 High Speed Internet. Free installation, Smart HD DVR included, Free voice remote. Some restrictions apply. Call now: 1-800-373-6508 (AAN CAN)

**ED**  
Attention Viagra Users: Generic 100 mg blue pills or Generic 20 mg yellow pills. Get 45 plus 5 free \$99 + S/H. Guaranteed, no prescription necessary. Call today 1-844-879-5238 (AAN CAN)

**OXYGEN**  
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The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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STATE OF WISCONSIN – CIR-

CUIT COURT – MILWAUKEE COUNTY  
TO: Steven Constantine  
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a.m. on March 22, 2019, at the Milwaukee County Courthouse, Room 400, 901 N. Ninth Street, (414) 985-5757. If you do not appear, a judgment may be given to the person suing you. (A copy of this claim has been mailed to you at the address above.)  
We are attempting to collect

a debt and any information obtained will be used for that purpose.  
Dated this 4th day of March, 2019.  
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State Bar No: 1017259  
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